LUPIN III

vol. 3

MONKEY PUNCH

THE CLASSIC MANGA THAT INSPIRED THE HIT ANIME!

TOKYOPOP®

LUPIN III

LUPIN III VOLUME 3

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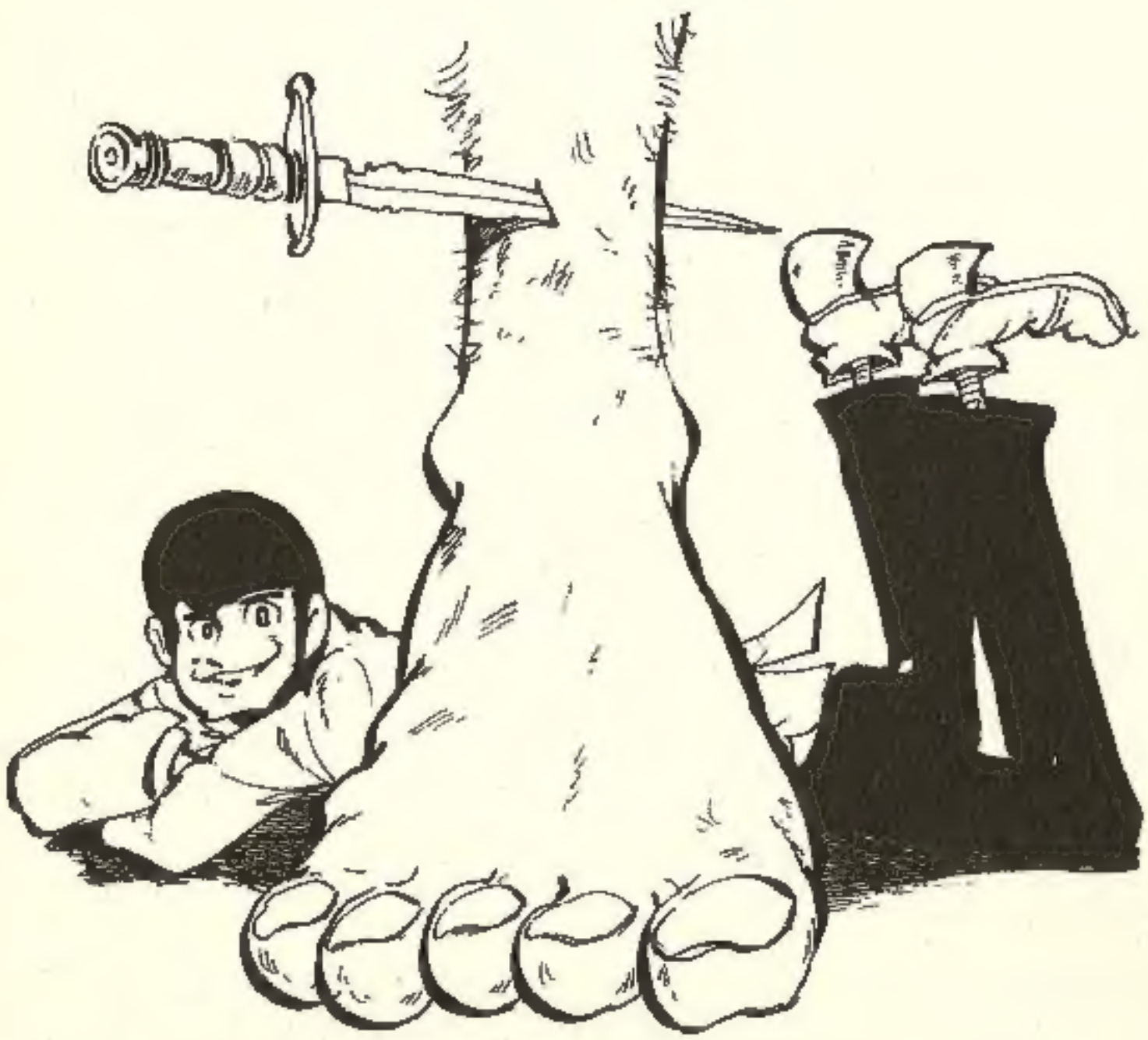
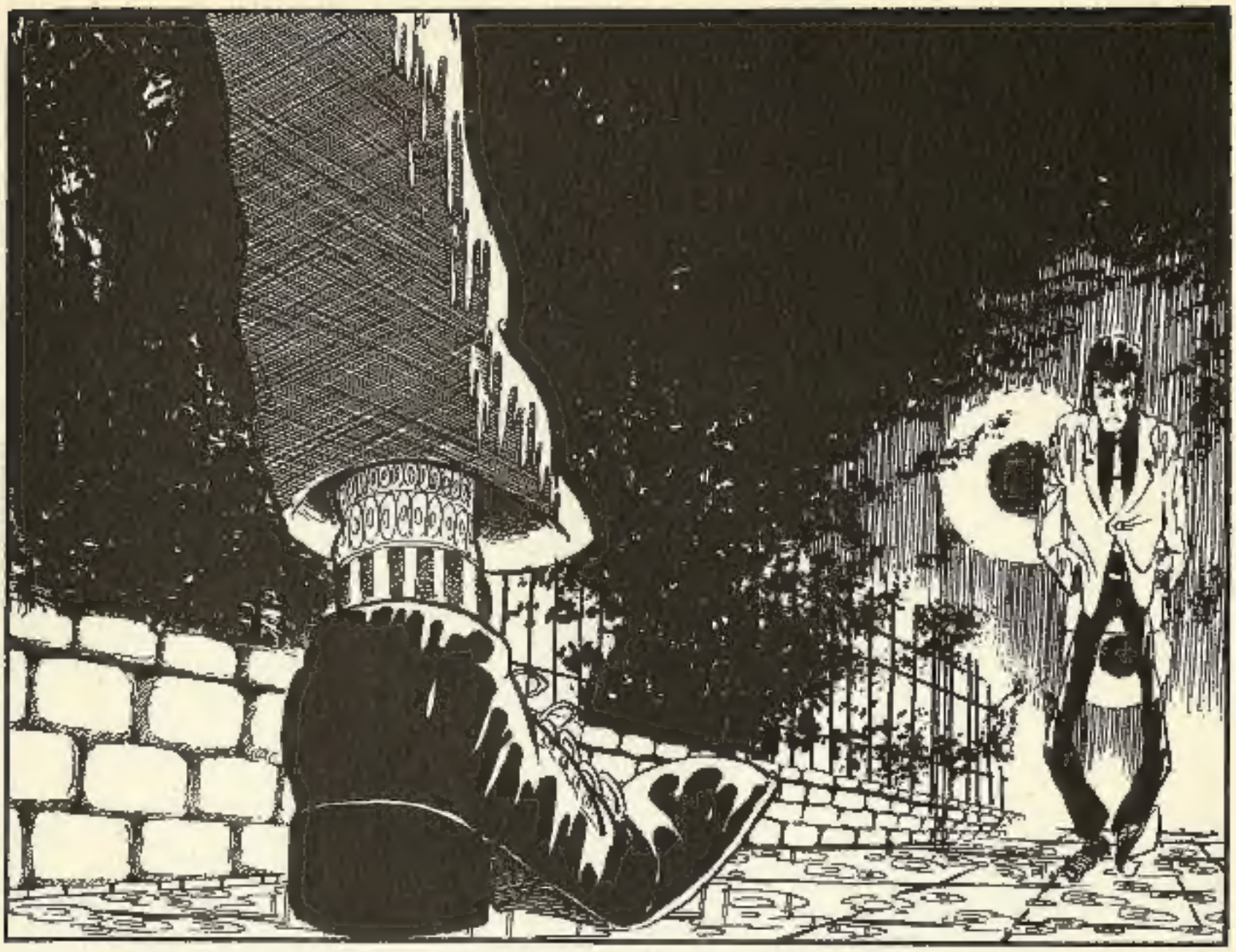
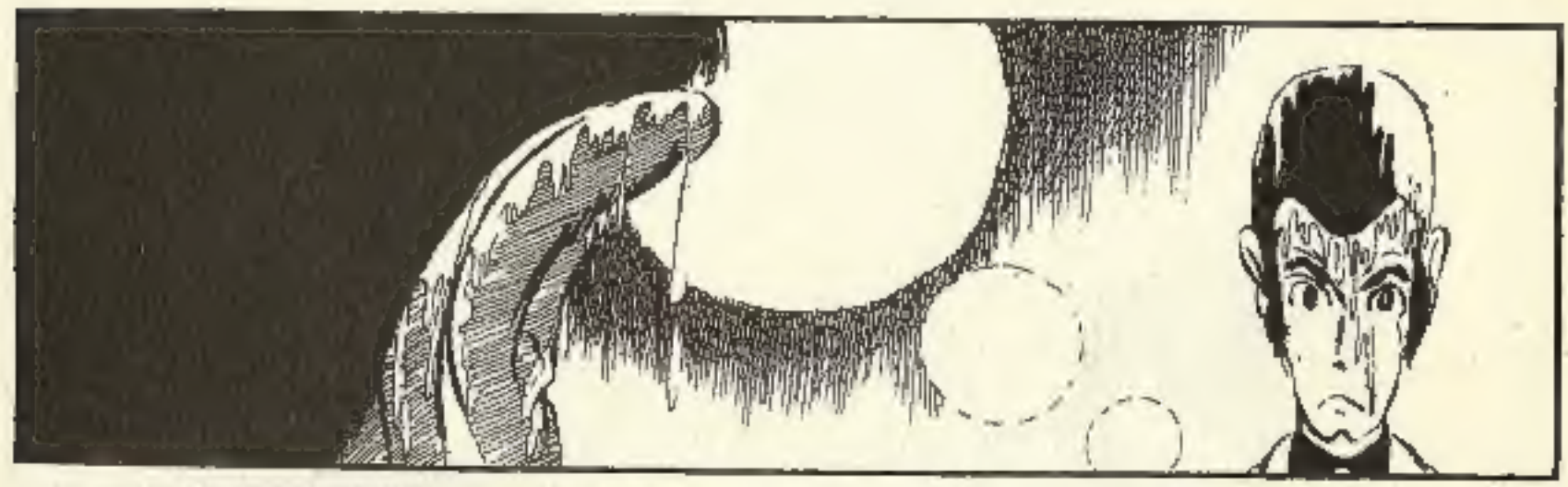
CHAPTER 18

"REMEMBER TO FORGET"



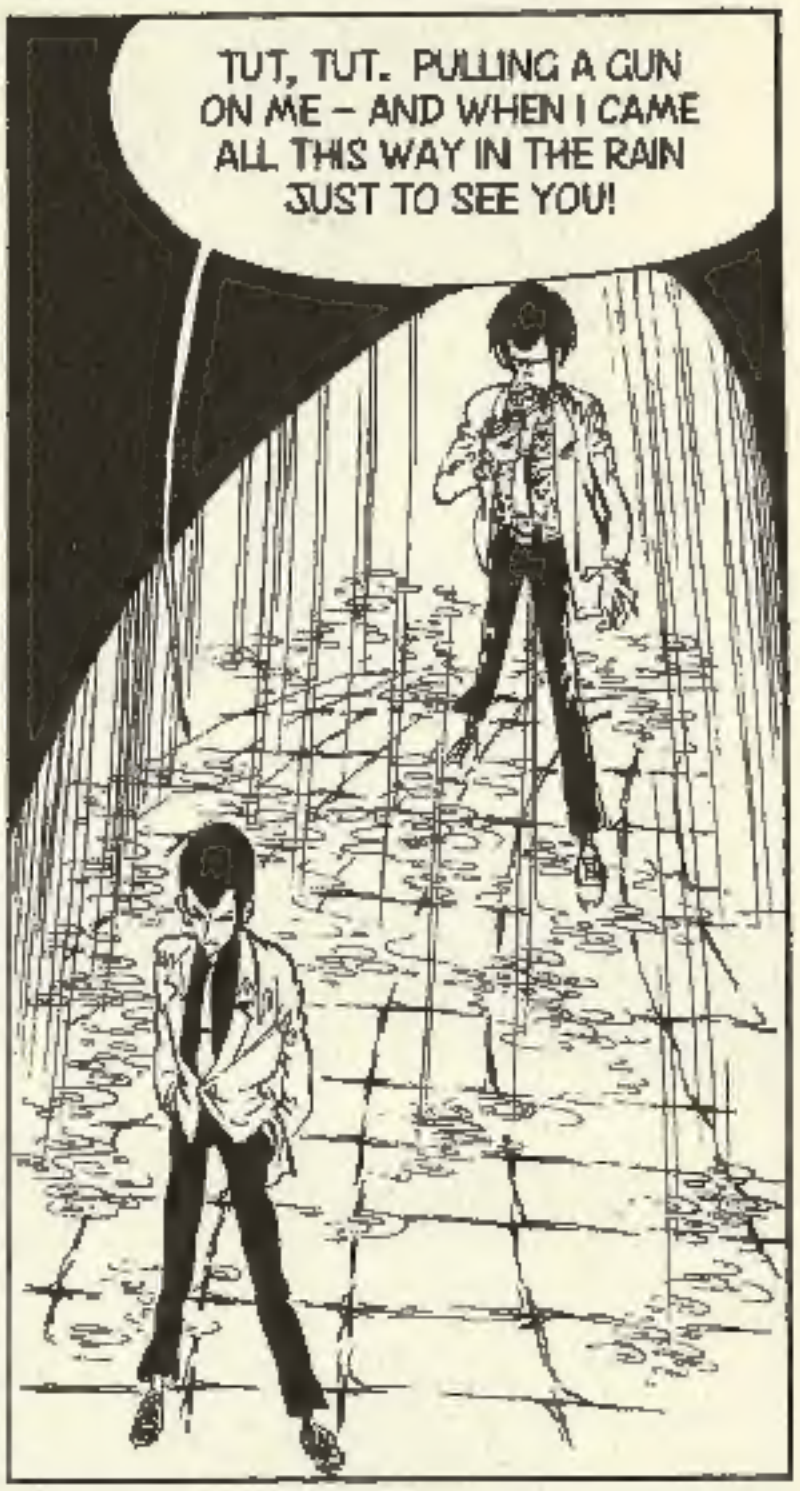




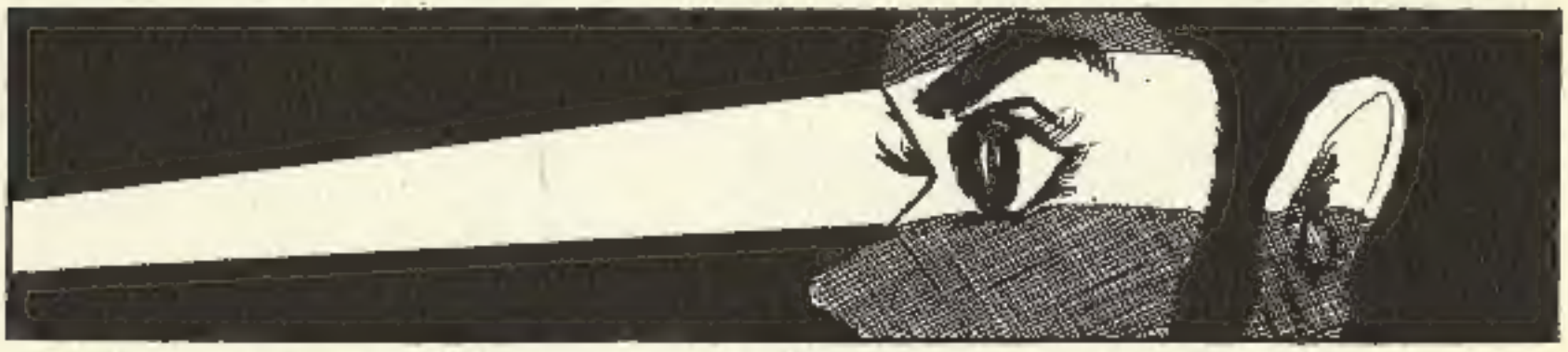
SORRY IF I OFFEND YOU...

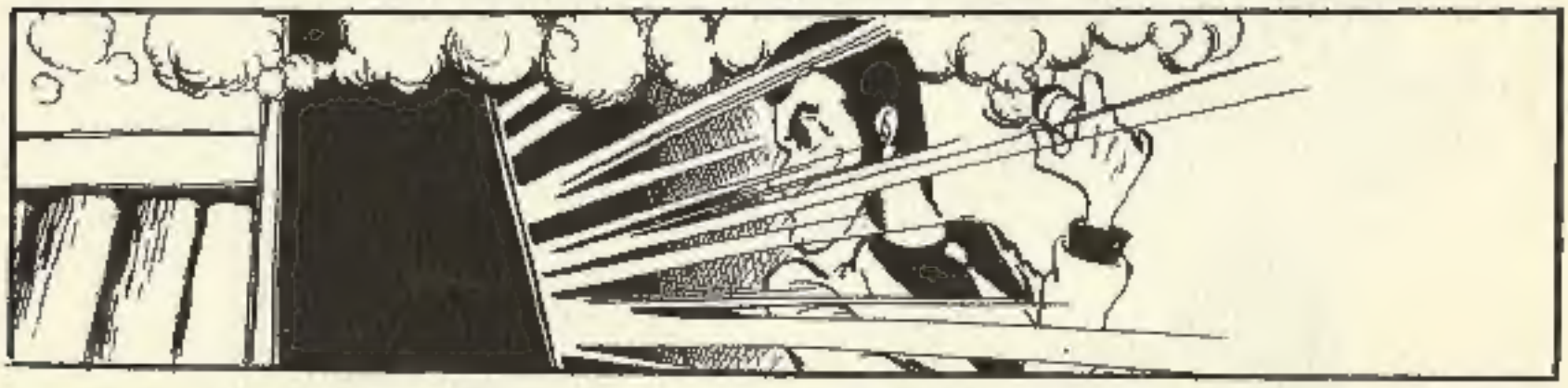
...BUT I DON'T FEEL SAFE WITHOUT IT.

I DON'T BLAME YOU. MOST ASSASSINS ARE COWARDS AT HEART.


TUT, TUT. PULLING A GUN ON ME – AND WHEN I CAME ALL THIS WAY IN THE RAIN JUST TO SEE YOU!

ONE LOOK AT ME AND... BOO!





YOU'RE ONE TO TALK.
YOU INVITE ME OVER AND SHOOT ARROWS AT ME? THAT'S NO WAY TO TREAT A GUEST IN YOUR HOME.
WELL, IT CERTAINLY WARMS THE HOUSE. POSITIVELY SETS IT ABLAZE.
WHAT'S THIS? A HOUSE-WARMING GIFT?
COME IN.
YOU CAN'T FAULT A FELLOW FOR BEING CAREFUL.

AMNESIA?!

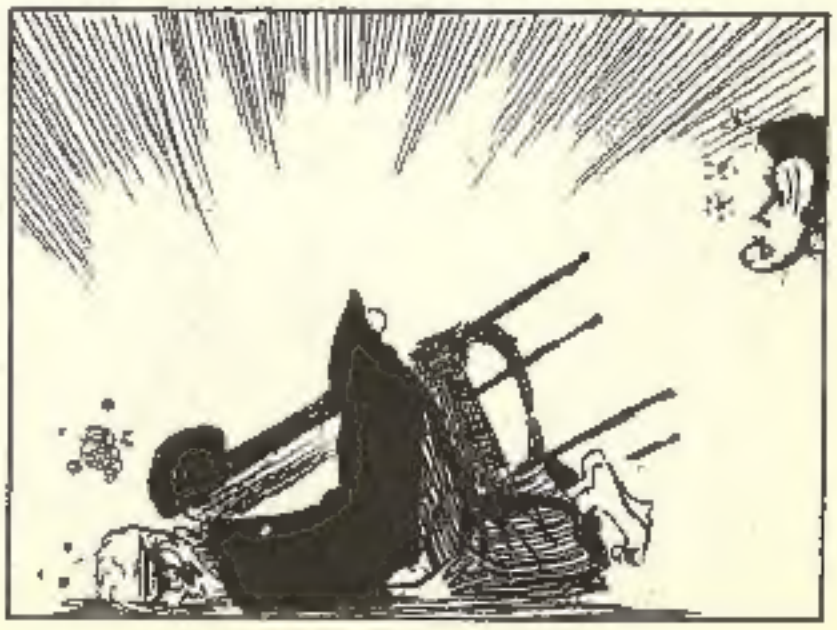
I'M NOT SURE. SIX MONTHS, MAYBE?
SINCE WHEN?

NOT THAT I CAN RECALL.
AND YOU? YOU'VE NEVER SEEN HER BEFORE?

MAYBE YOU ORDERED HER IN THE MAIL?

YOU LUCKY OLD DOG!

SHE JUST SHOWED UP ON MY DOORSTEP SIX MONTHS AGO.



OH? SO YOU THINK SHE MUST HAVE SOMETHING WORTH STEALING, THEN.
I CAN'T.

YOU TOOK A SNOOP JOB? SO SHE HAS AMNESIA! BIG DEAL! FORGET HER!

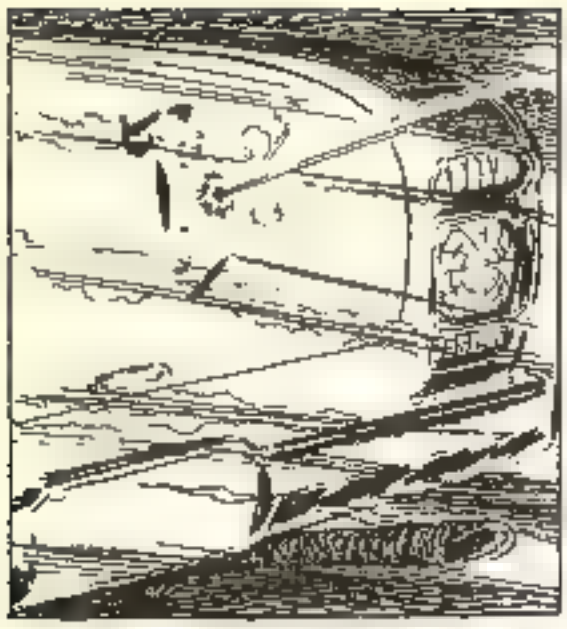
WELL, HER VIRGINITY SEEMS INTACT.

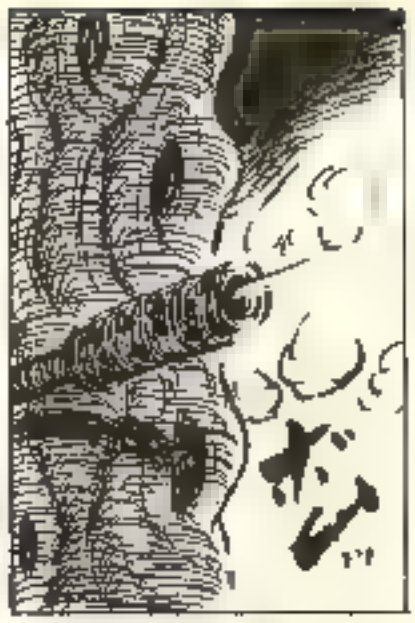
WHAT IS IT?
I SUPPOSE SHE DOES.

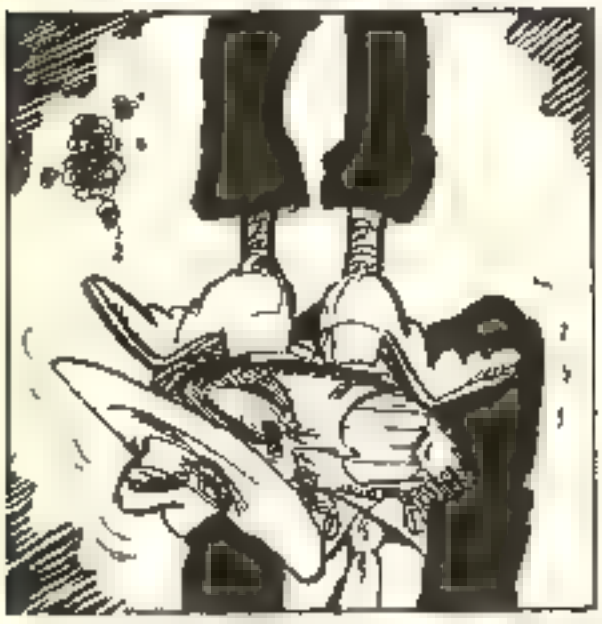
OH, THAT CLEARS IT UP, THANKS.
A FLYING CROW CATCHES MORE THAN ONE THAT PERCHES.

WHY ARE WE WANDERING AROUND A FIELD? WHAT DOES THAT ACCOMPLISH?

WAIT FOR MY SIGNAL.
WHO CARES? LET'S KILL 'EM.
WHO ARE THEY?
HMM...FOUR, MAYBE FIVE MEN.
SEE 'EM?
OKAY!
AIM FOR THE CAR.

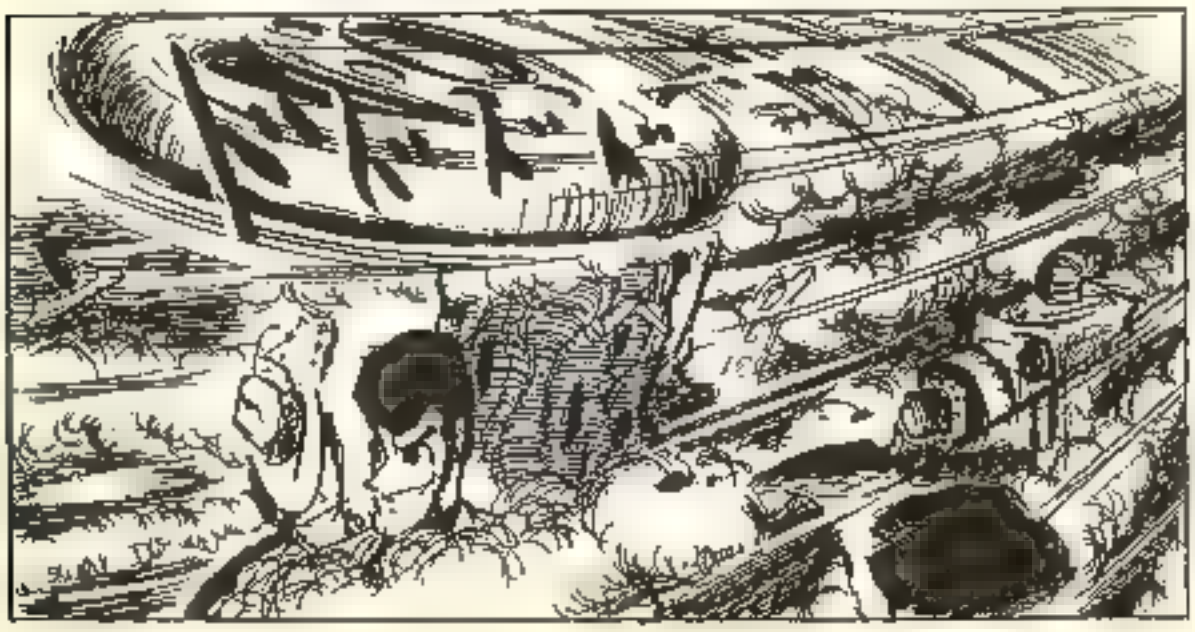


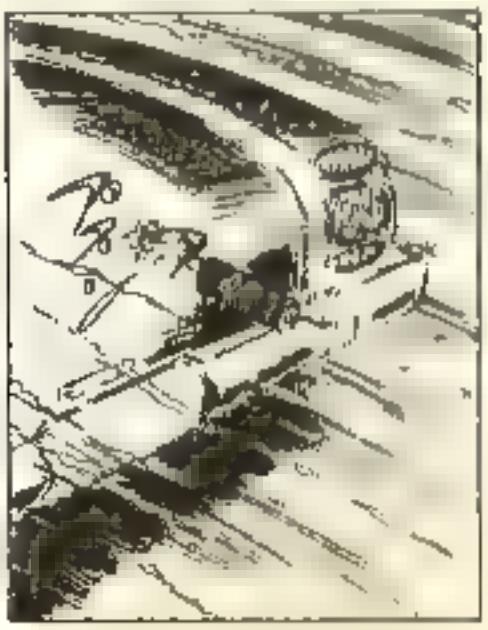




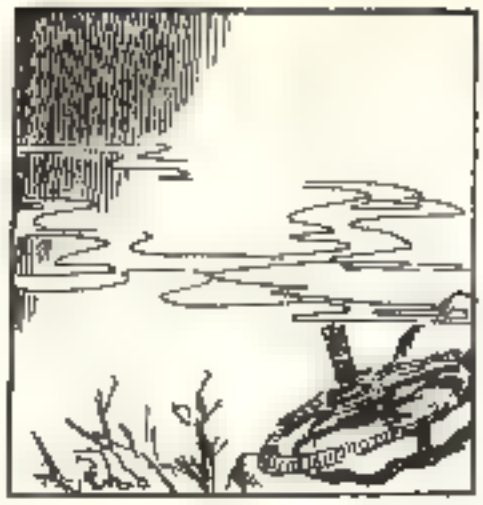
DAMN! HOW MUCH DO YOU WEIGH?
MY TURN.

GOOD!





THANKS.
YOU'RE FINE. IT'S JUST A SLIGHT BURN.

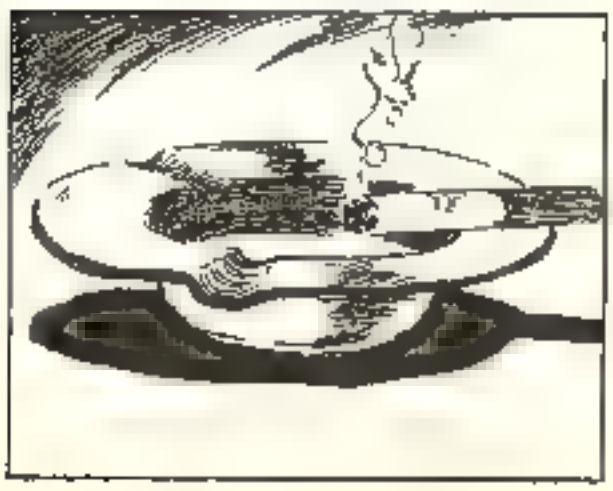


OOPS
.....!!

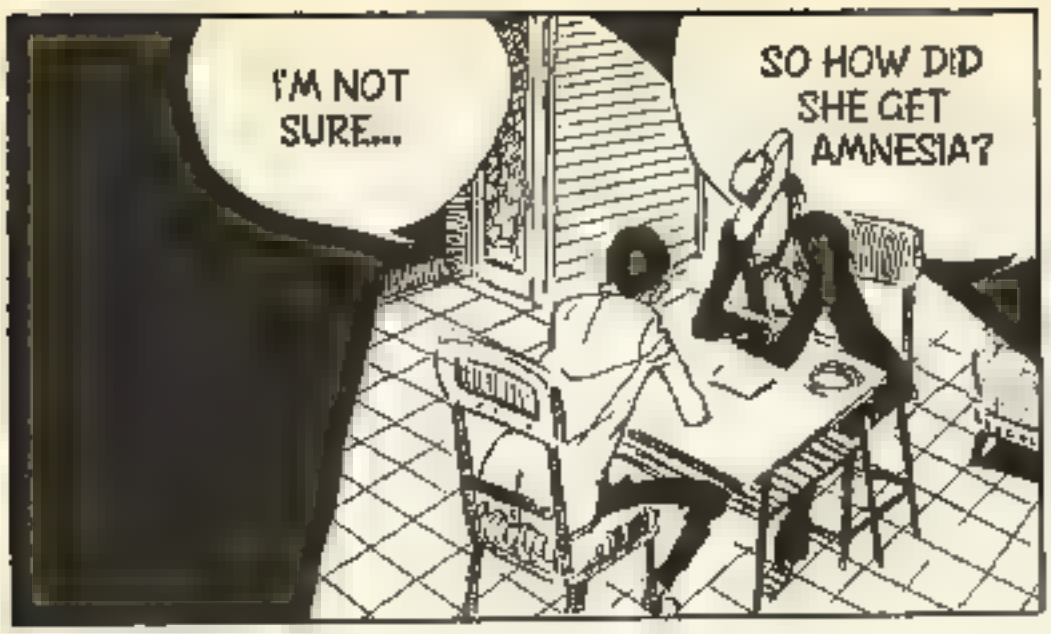
OH, THIS?
MAY I SEE THAT PHOTO?

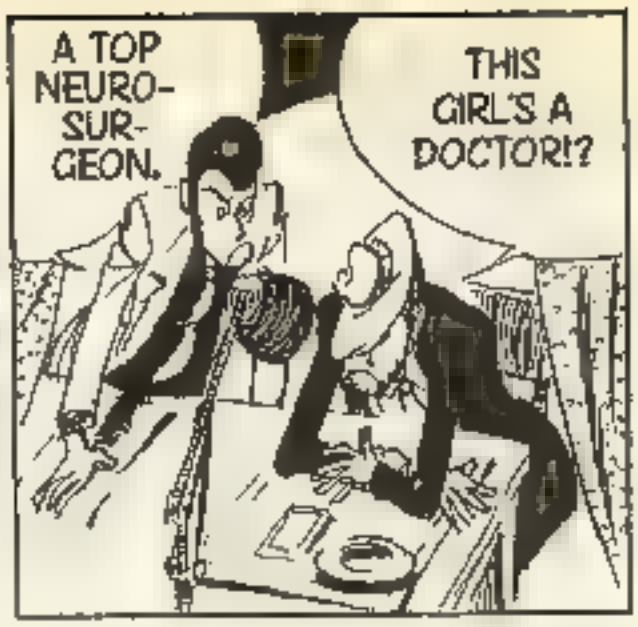
SHE'S BEEN MISSING FOR 6 MONTHS.
SHE'S A DOCTOR!?

MY GOD! IT'S DR. OCHANOMIZU!



WE CAN ONLY HOPE.
IS SHE A VIRGIN? IS SHE?


I'M NOT SURE...
SO HOW DID SHE GET AMNESIA?

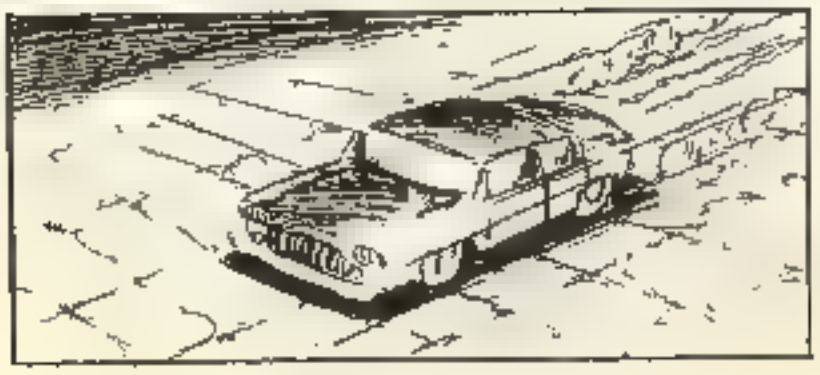

A TOP NEURO-SUR-GEON.
THIS GIRL'S A DOCTOR!?

...YES. WELL, SHE PERFORMED AN OPERATION ON HIM JUST DAYS BEFORE LOSING HER MEMORY.
HEY, THIS IS A CRIME BOSS.

...BUT THAT OLD MAN, THE ONE SHE'S STAYING WITH...

HE MUST ALREADY KNOW HER!
THAT MEANS ...

NO, YOU'RE THE SIDEKICK!
CAN I DRIVE?



HE'S DEAD?

HE KNEW YOUR PAST.

I HATE DEAD PEOPLE!

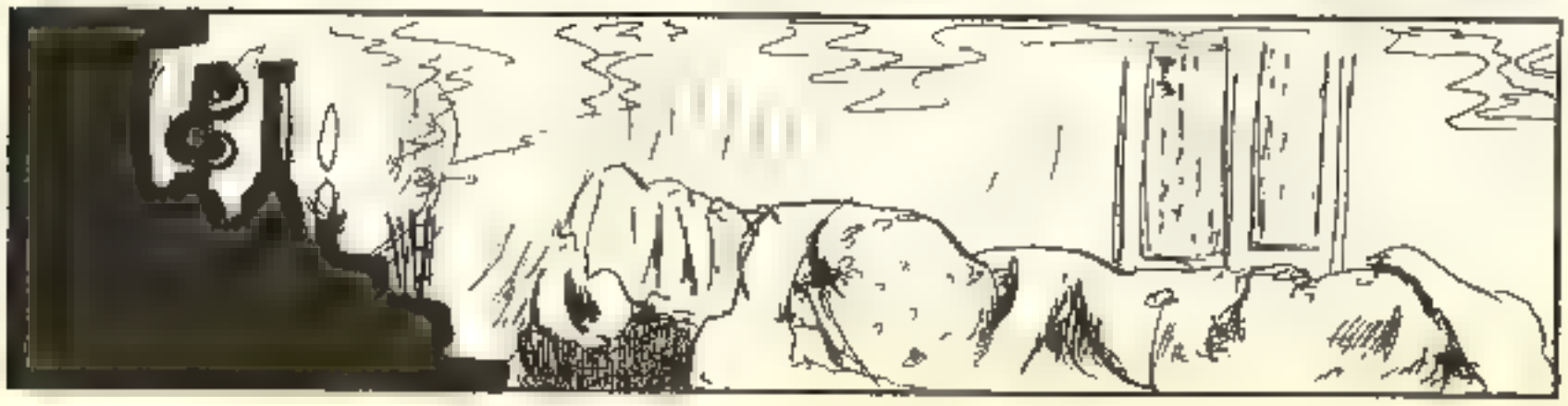
HE HAD A HEART ATTACK YESTERDAY.

UN-BELIEVA-BLE!

NO, THAT'S NOT POSSIBLE. HE LOST HIS MEMORY, TOO, SIX MONTHS AGO.

スィーン

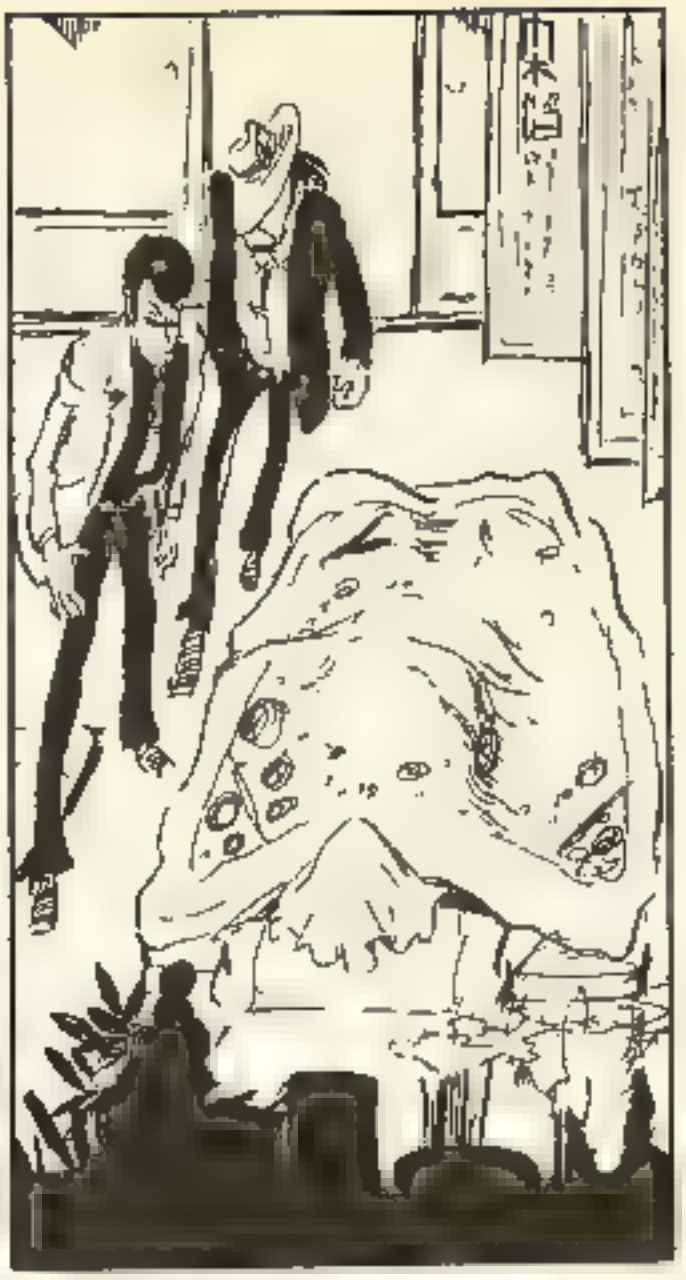
THIS WAY.
CAN I SEE THE BODY?



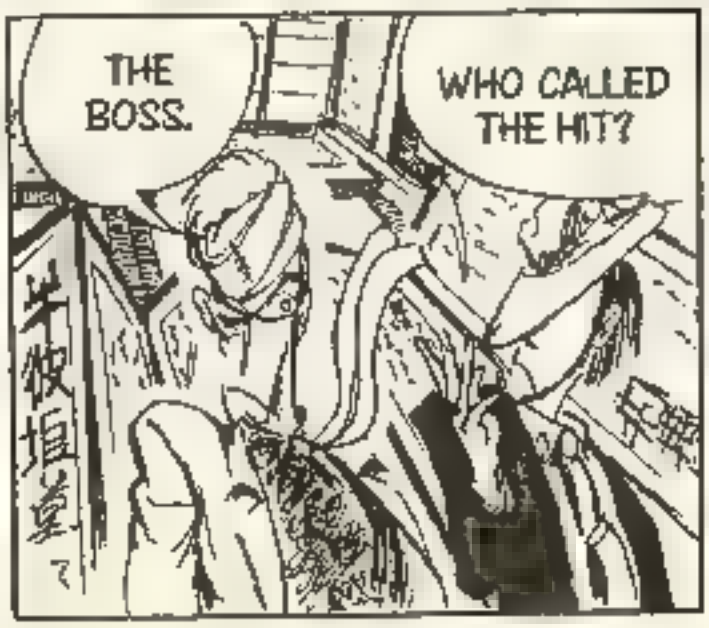
HM?!

YOU! YOU'RE THE THUG WHO ATTACKED US!

AO



WHAT?


THE BOSS.
WHO CALLED THE HIT?

....!!

BUT IT MUST REMAIN A SECRET. I CAN'T EVEN TRUST MYSELF WITH THIS INFORMATION...

LISTEN TATSU, MY OPERATION WAS A SUCCESS.

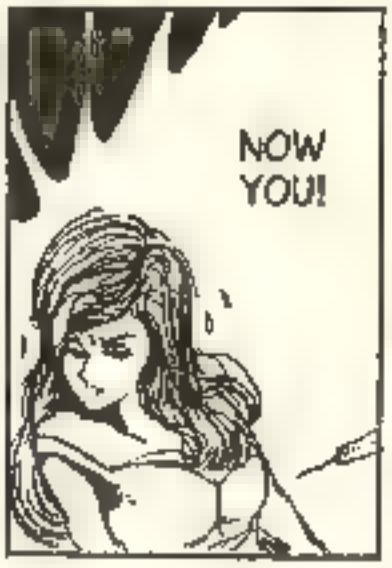
IT ALL STARTED SIX MONTHS AGO...

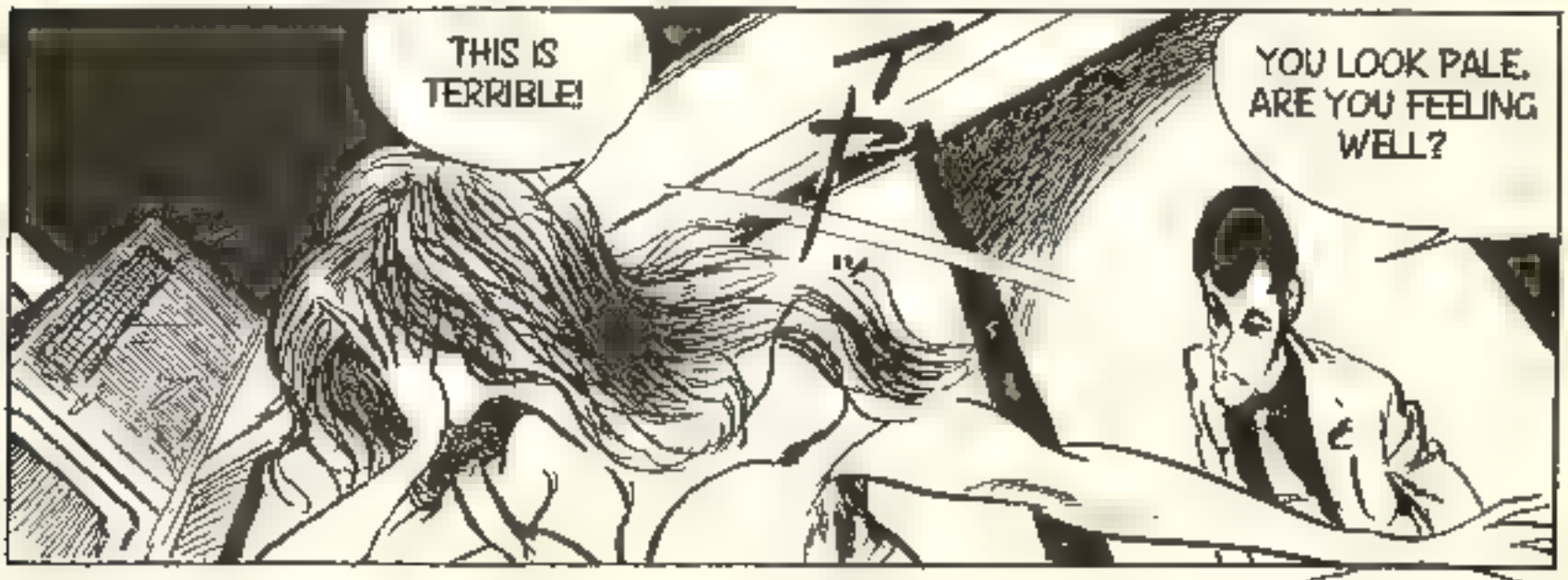
IF ANYONE TRIES TO JOG OUR MEMORIES, KILL THEM!

YES SIR?
AND TATSU.

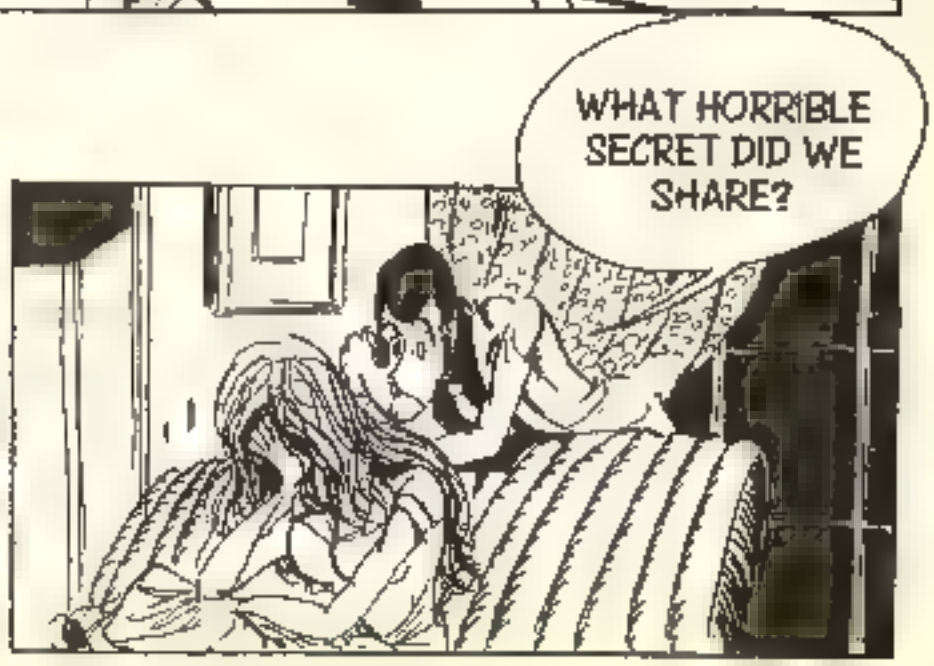
THE DOCTOR AND I NEED TO FORGET ABOUT THIS SURGERY FOR SIX MONTHS. THIS IS AN AMNESIA-INDUCING SERUM.

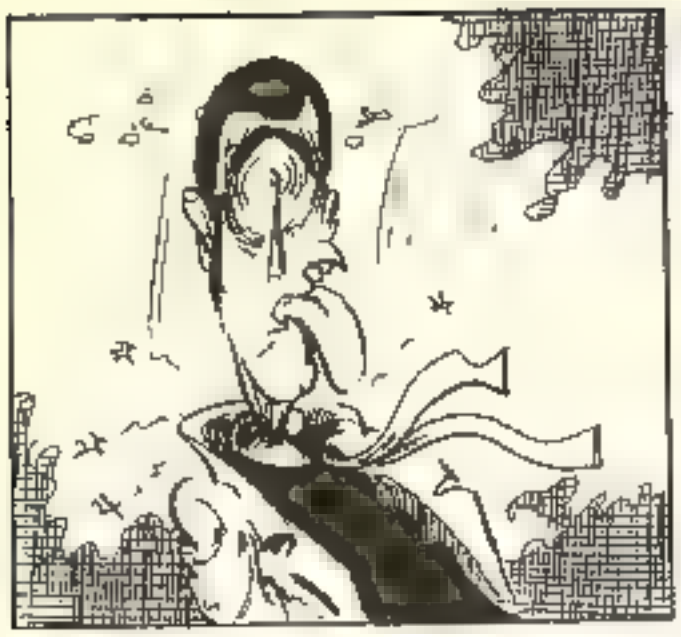
WHATS GOING ON HERE?
WOW

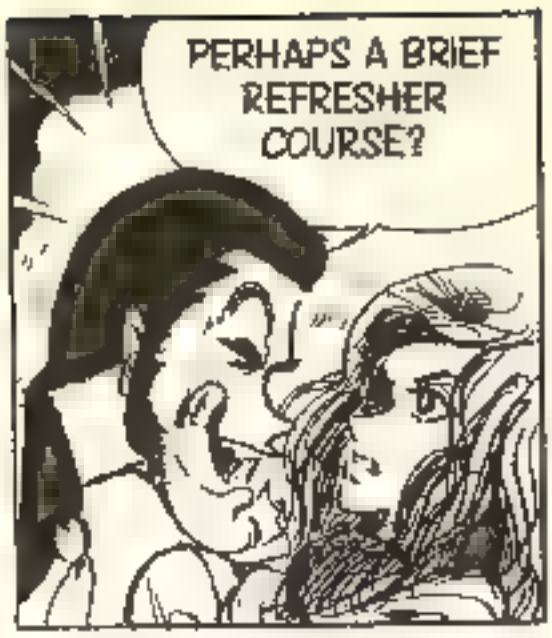

NOW YOU!

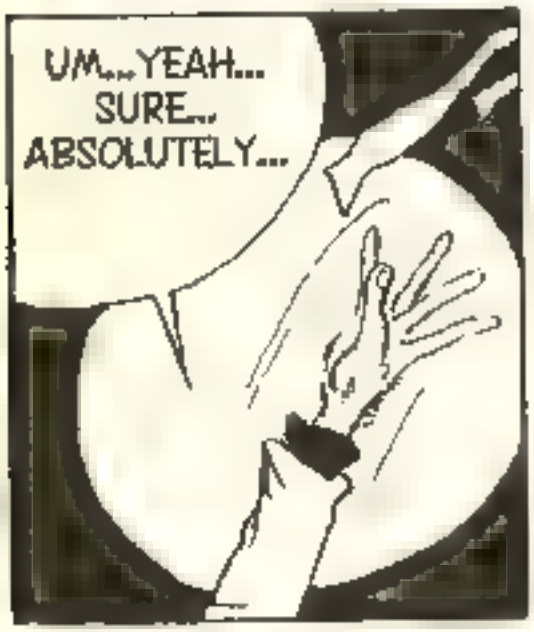

THIS IS TERRIBLE!
YOU LOOK PALE. ARE YOU FEELING WELL?

MAYBE IT WAS A SEX THING? MAYBE? KINKY?

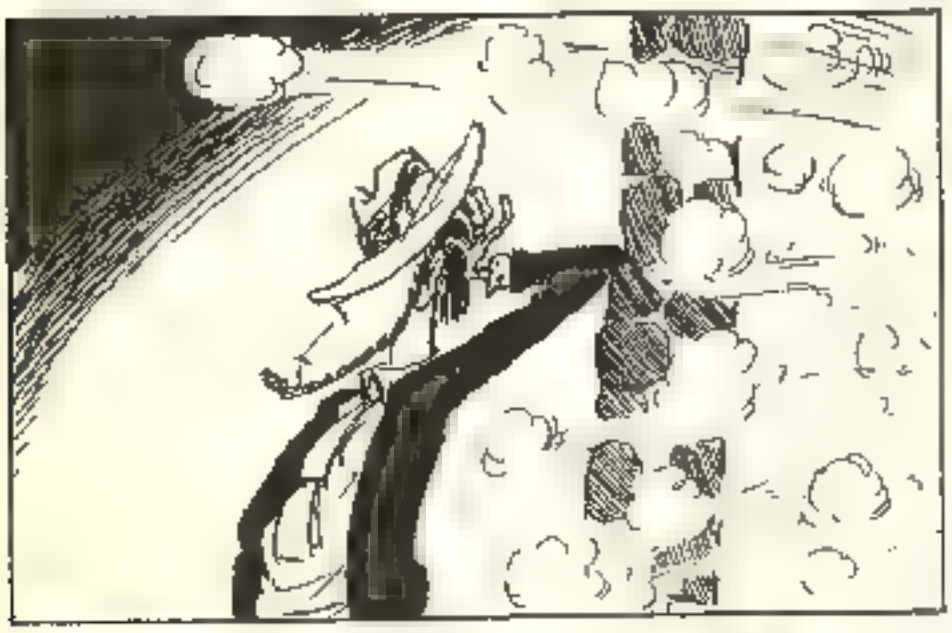

WHAT HORRIBLE SECRET DID WE SHARE?

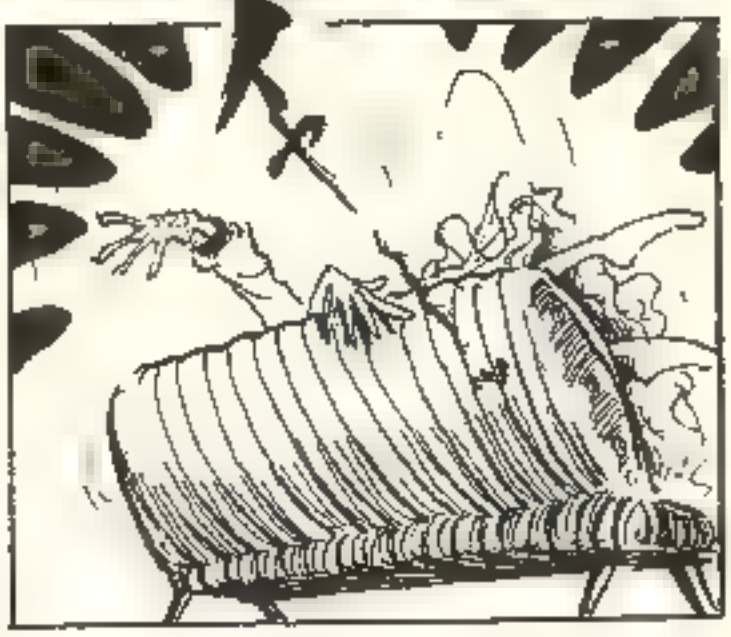



PERHAPS A BRIEF REFRESHER COURSE?

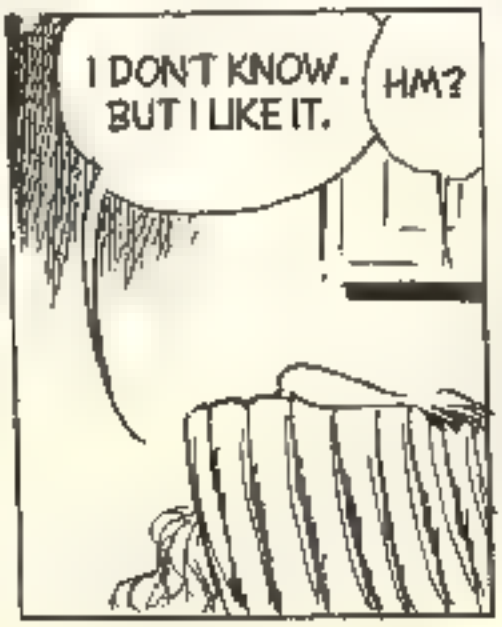

UM...YEAH... SURE... ABSOLUTELY...

DO YOU REALLY THINK IT WILL HELP ME REGAIN MY MEMORY?



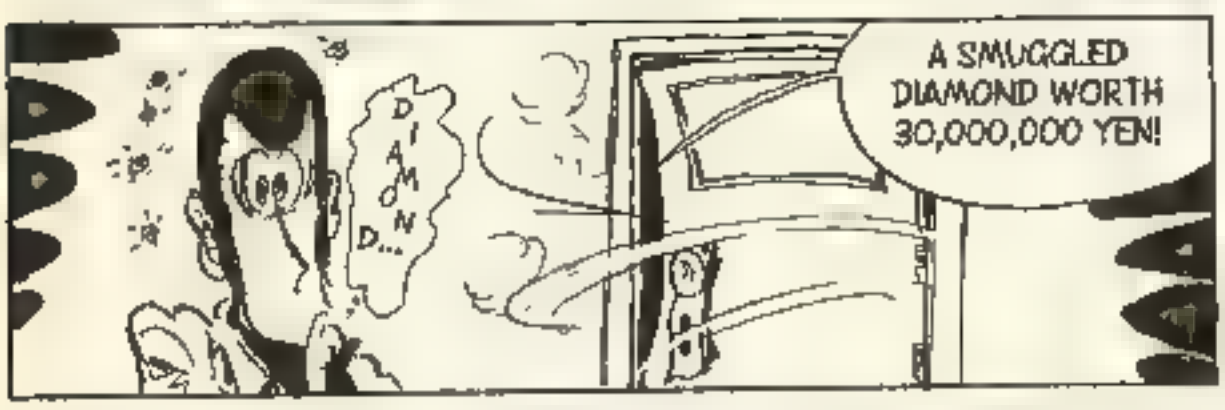


CAREFUL, NOW. NO BITING!


I DON'T KNOW. BUT I LIKE IT.
HM?

HAVE YOU EVER DONE THIS BEFORE?

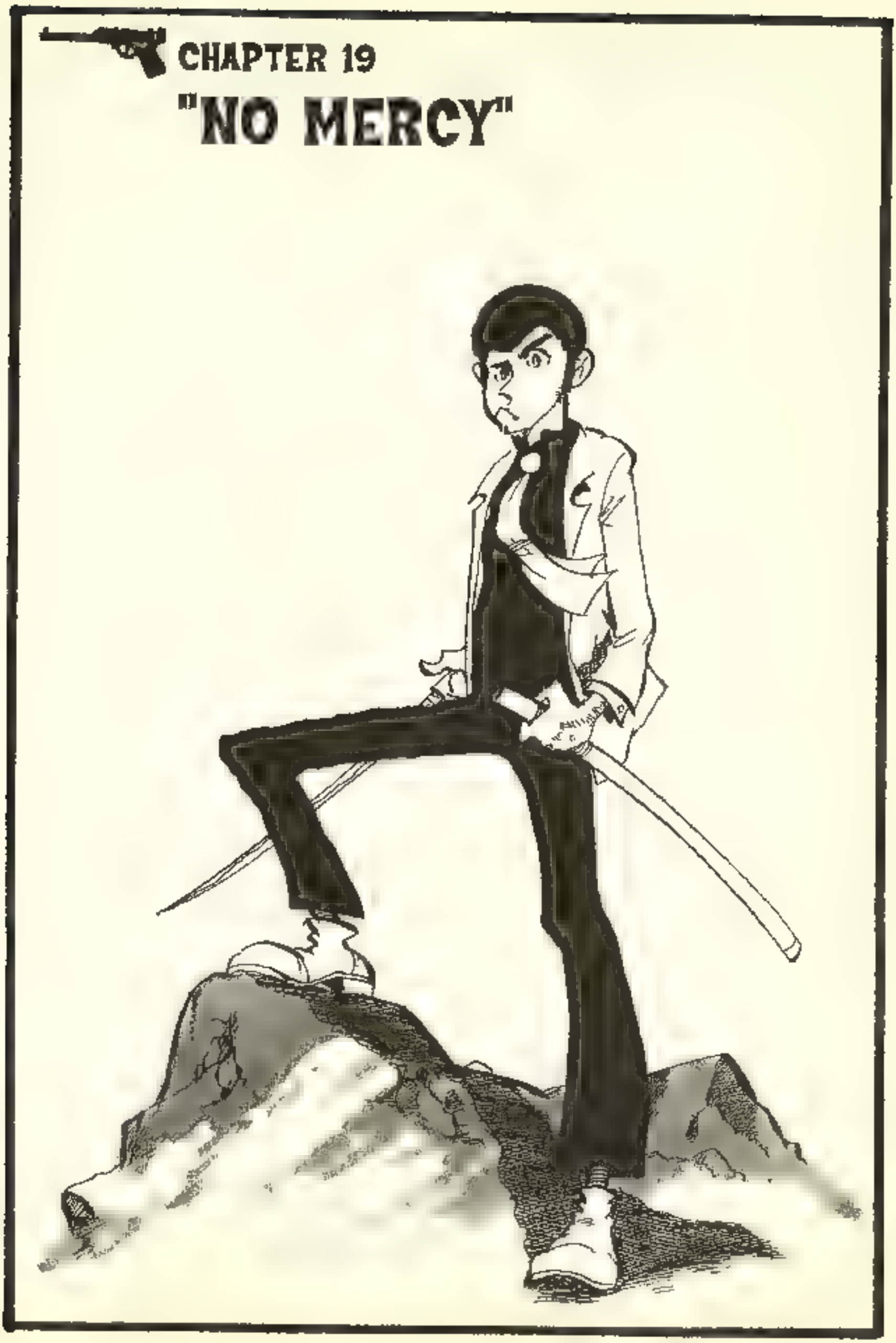
HOW ABOUT THIS? DO YOU REMEMBER DOING THIS?
I THINK IT'S COMING TO ME.
WHAT ABOUT THIS? I DON'T EVEN REMEMBER THIS!



WILL LUPIN III FIND THE DIAMOND IN THE END? FIND OUT IN CHAPTER 19: NO MERCY

CHAPTER 19

"NO MERCY"



WHERE THE HELL IS JIGEN?

WHY DO I EVEN WORK WITH HIM? HE'S LATE, UN-RELIABLE...

...I KIND OF LIKE THE GUY.

I HATE WORKING WITH THAT MAN.

I DON'T KNOW...

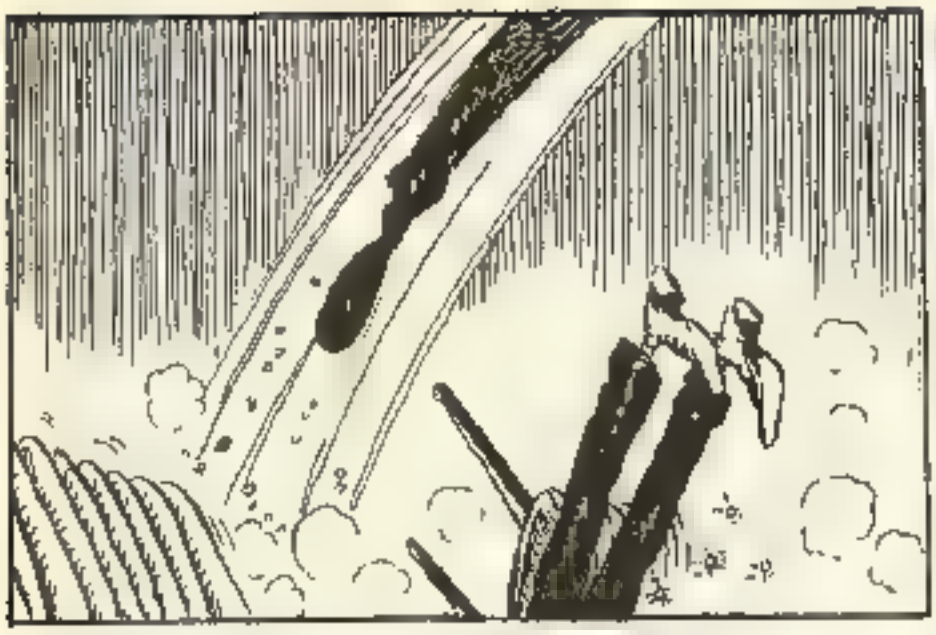
YOU WERE HERE ALL ALONG?
HEH HEH HEH

...ALLOW ME TO INTRO-DUCE THE TEAM.
NOW, IF WE'VE WASTED ENOUGH TIME...

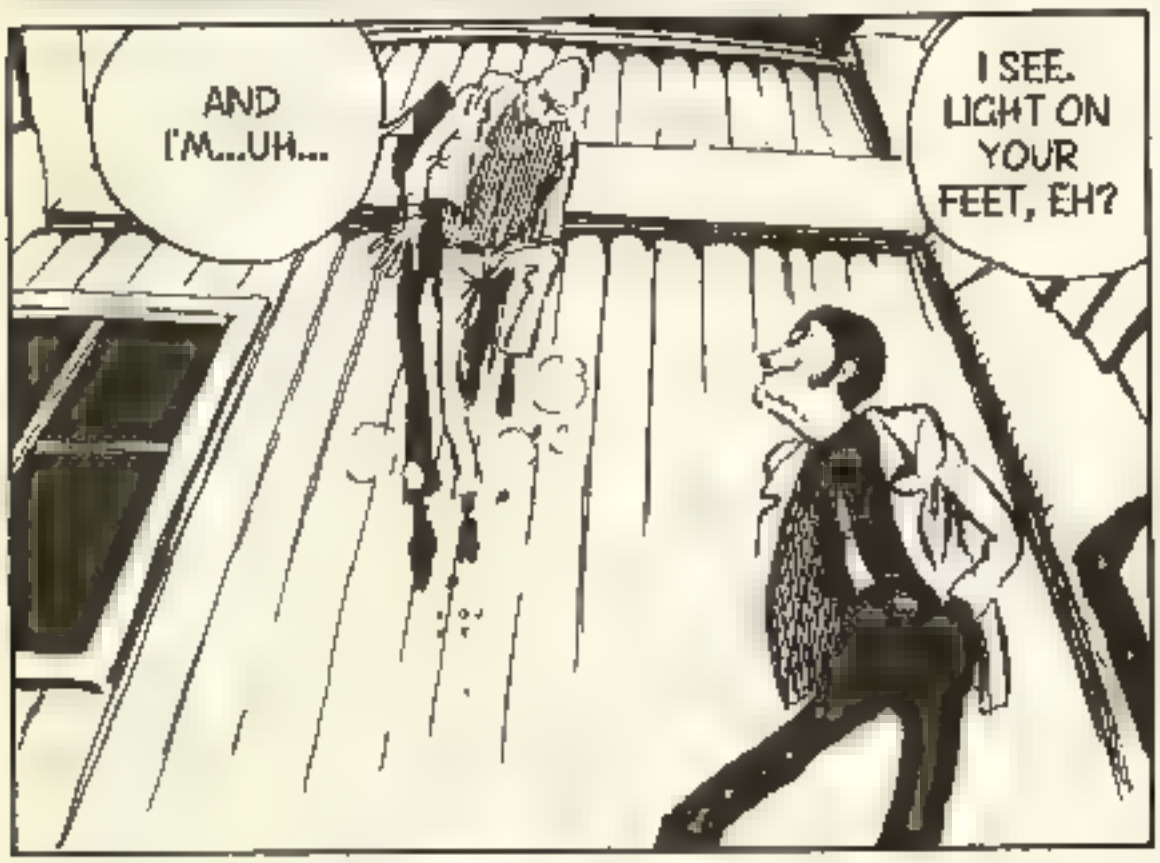
I'M HIGHLY AMUSED.

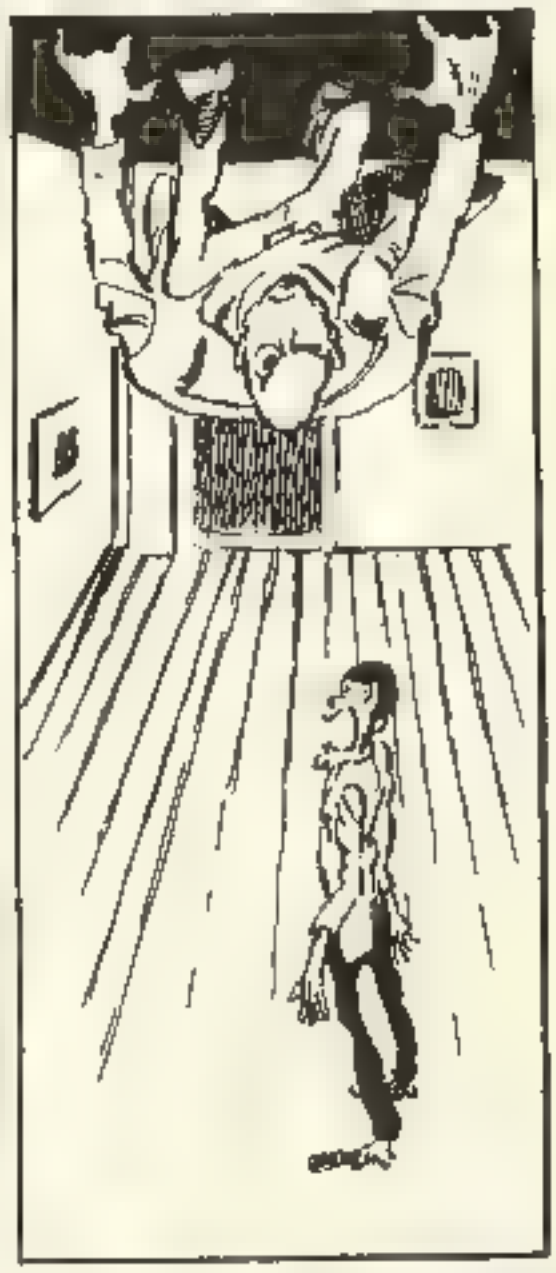
I'M HAMMER GANTETSU OUT OF KYUSHU. I'M...UH...
OK?

LET'S START WITH THE BALD MEN.

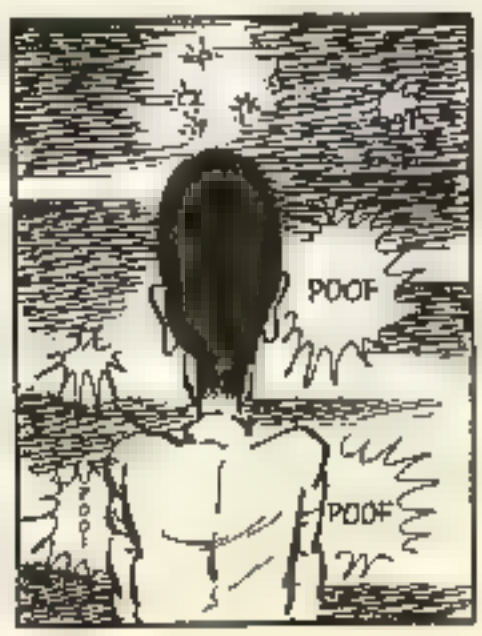


NO ...
...ARTICULATE AND CHARMING?


AND I'M...UH...
I SEE. LIGHT ON YOUR FEET, EH?



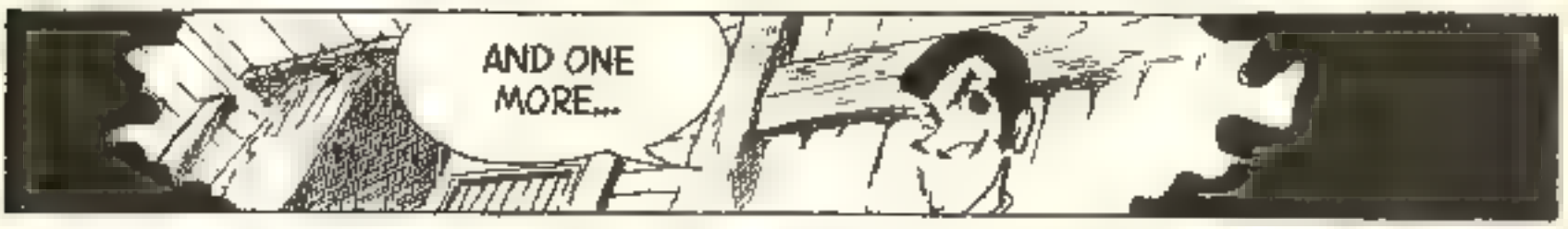
...QUICK, TOO.


POOF
POOF

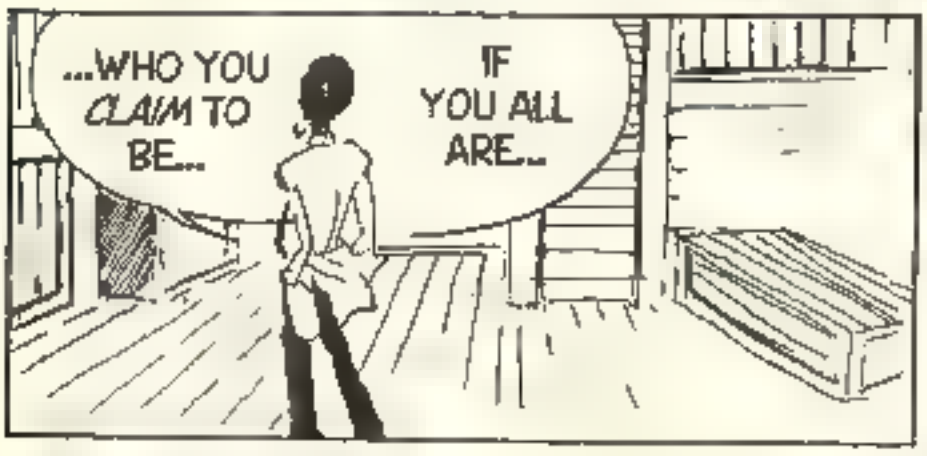
HA HA HA. ME? EVERYBODY KNOWS ME. EVERYBODY LOVES ME.

...PRETENTIOUS NICKNAMES. YES. LET'S MOVE ON.
I'M SANDAYU THE WIND, FROM SHIKOKU SECTOR. MY SPECIALTY IS...

THE NAME'S JIGEN.
UN-DOUBTED-LY.


AND ONE MORE...

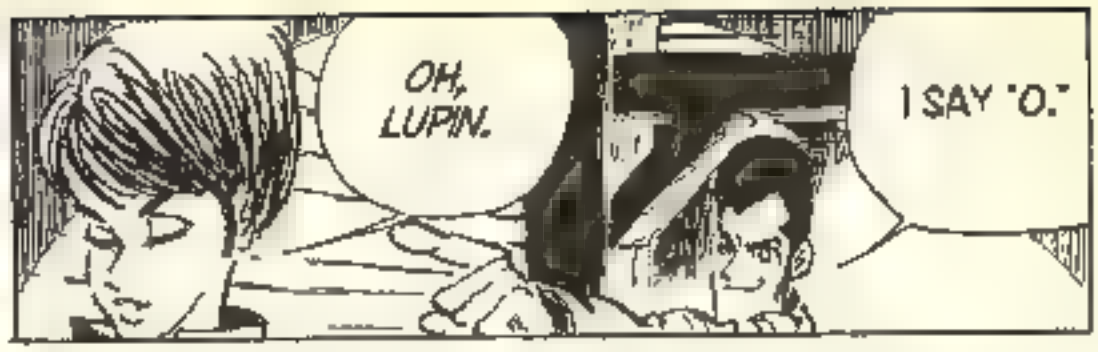
AN IMPRESSIVE TEAM.


...WHO YOU CLAIM TO BE...
IF YOU ALL ARE...

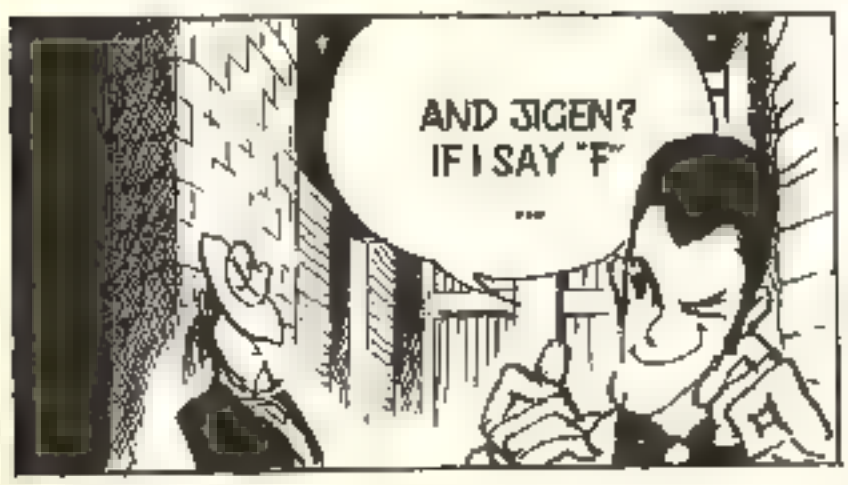
...GIVE ME THE PASSWORD.

FUJIKO MINE. THE PLEASURE IS ALL MINE.

YOU!

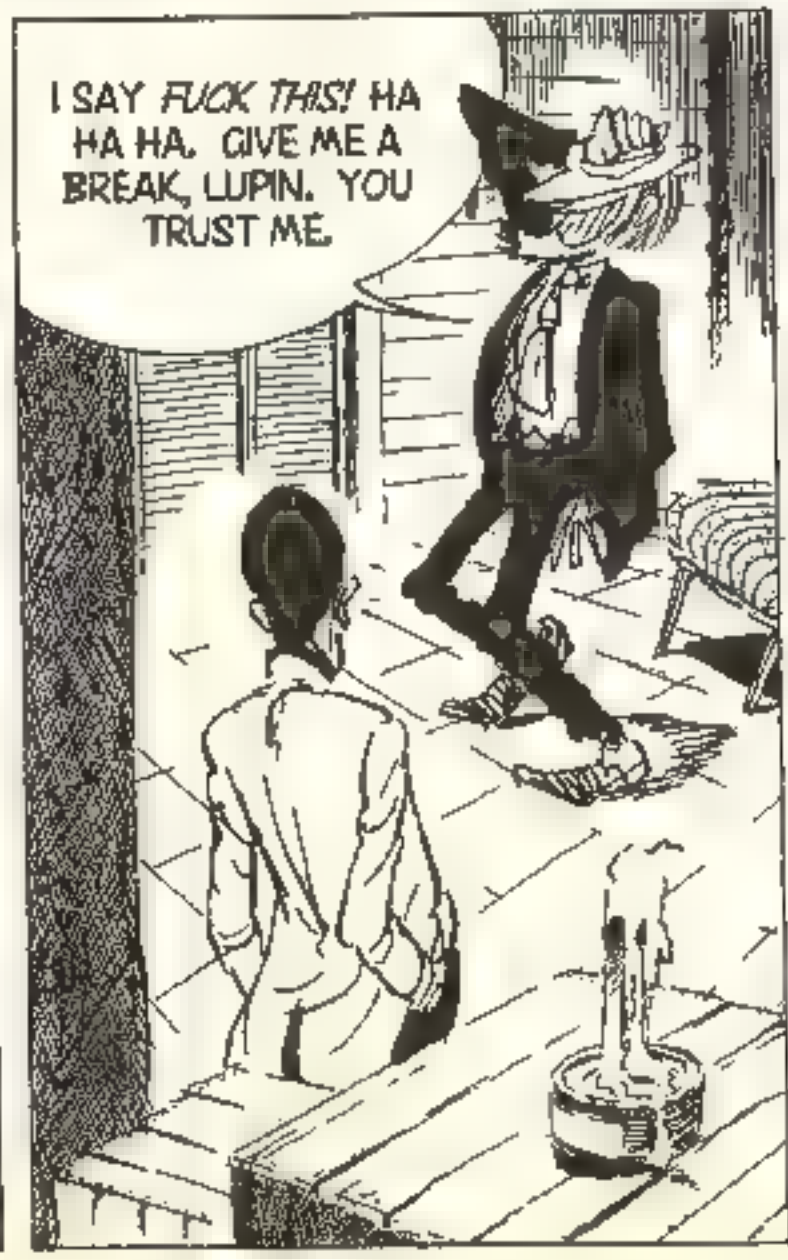

OH, LUPIN.
I SAY "O."

...UH... COMIC?
I SAY "C."


AND JIGEN? IF I SAY "F" ...

MR. WIND, I SAY "THREE."
LUPIN THE THIRD.

OF COURSE I DO, CHUM.


I SAY FUCK THIS! HA HA HA. GIVE ME A BREAK, LUPIN. YOU TRUST ME.

"F"?!

NOW TELL ME - "F"!

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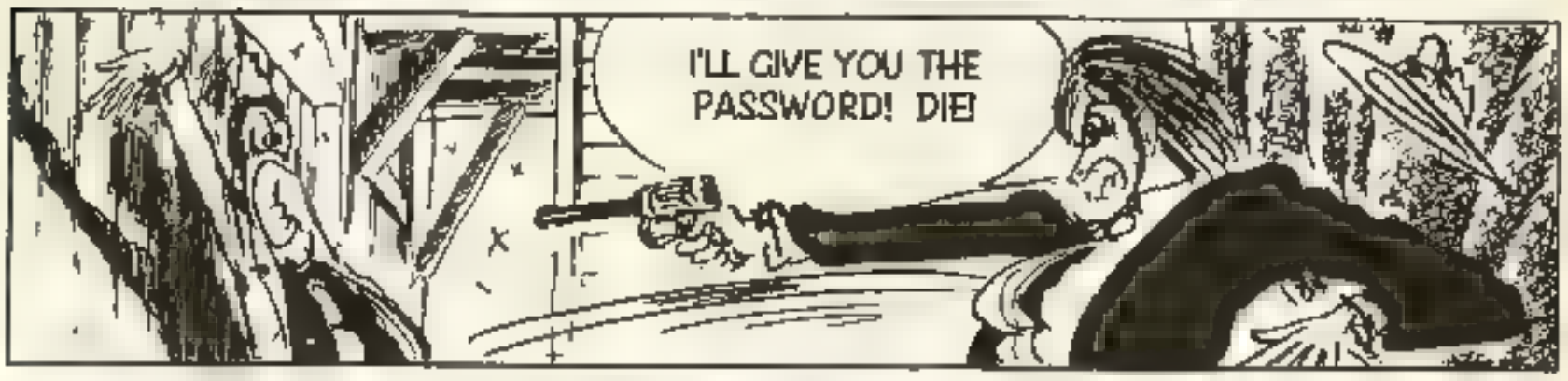
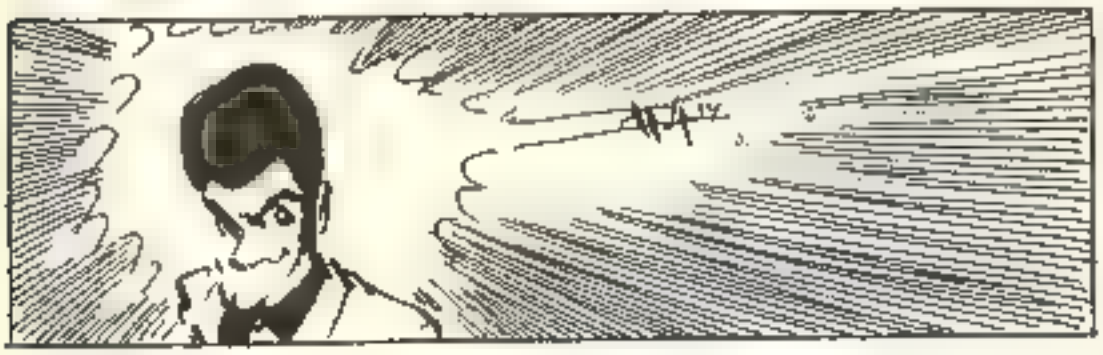
HA HA HA. OKAY, OKAY. YOU WANT THE PASSWORD?


I'LL GIVE YOU THE PASSWORD! DIE!

THAT WAS THE WRONG PASSWORD.



AH, LUPIN. SO GOOD TO SEE YOU AGAIN.

YOU HAVE COME TO CONCEDE?

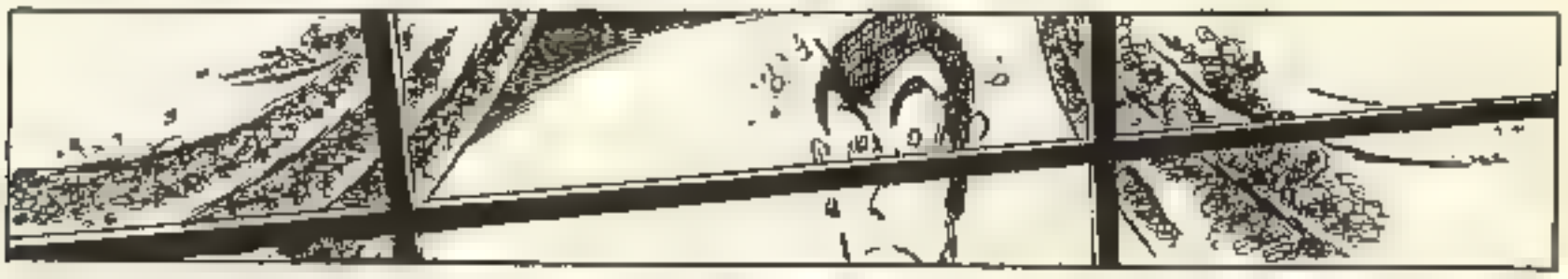
I'VE ASSEMBLED MY BEST TEAM.

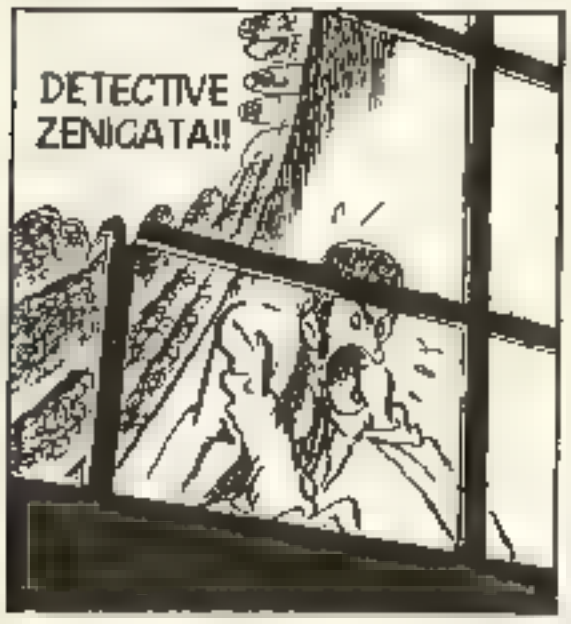
THEN YOU WISH TO CHALLENGE ME.
NEVER.

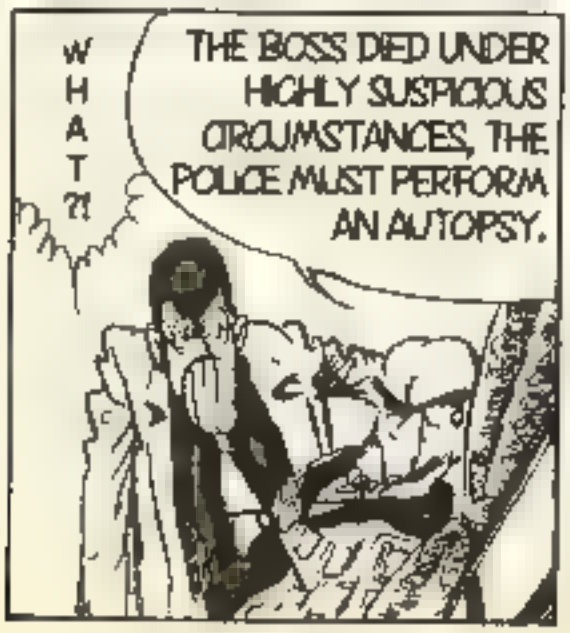
YOU ARE A GREAT THIEF. BUT I AM SANGI OF THE MIST. I AM *THE GREATEST THIEF.* BESIDES...

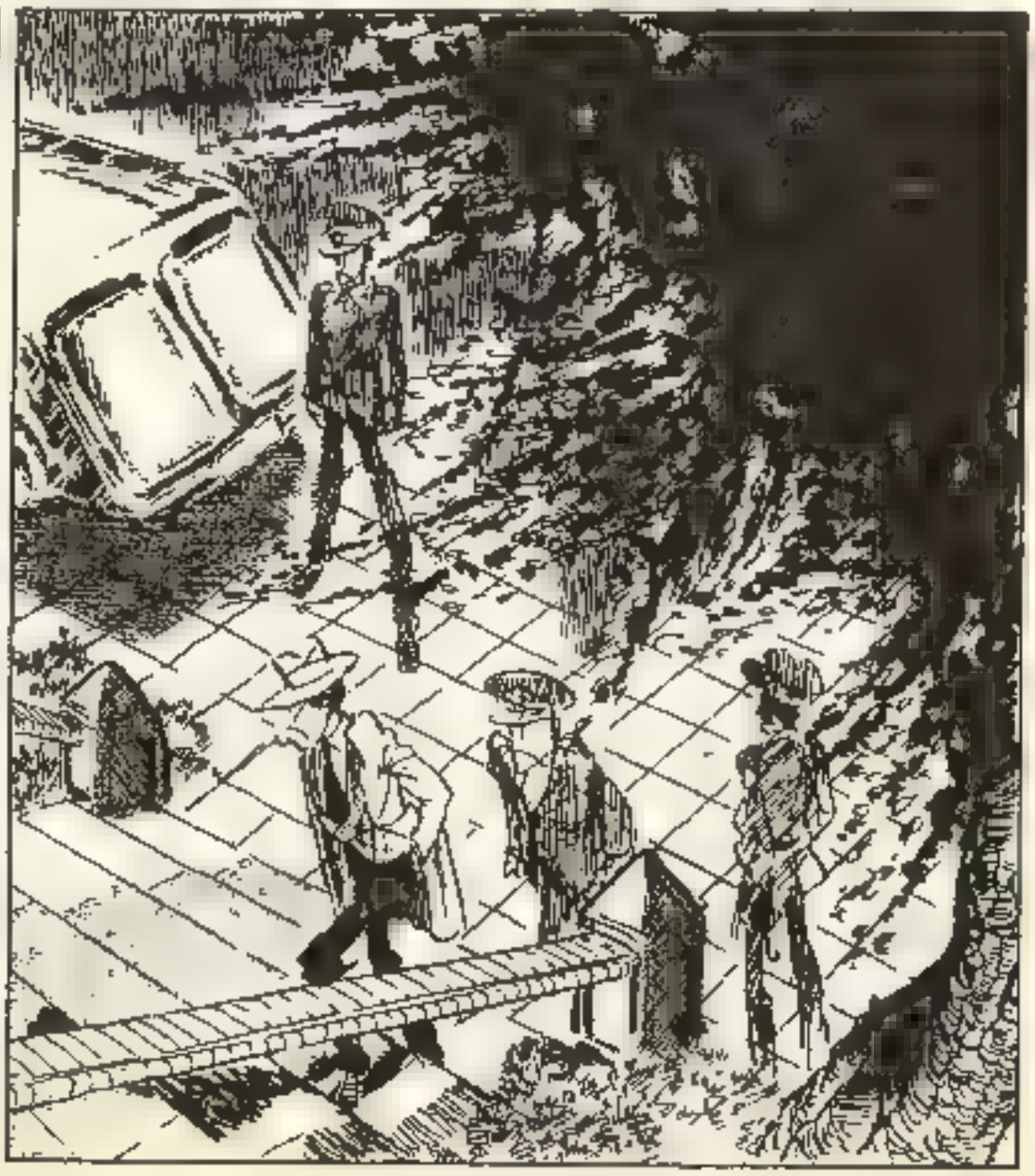
I *AM* A THIEF, AND IT *IS* WORTH 30 MILLION.
YOU WOULD SINK SO LOW AS TO STEAL A DIAMOND OUT OF A DEAD MAN'S BODY?

LOOK!
... AM A PRIEST. GOD IS WITH ME. OR MORE SPECIFICALLY...




DETECTIVE ZENIGATA!!


WHAT?!
THE BOSS DIED UNDER HIGHLY SUSPICIOUS CIRCUMSTANCES, THE POLICE MUST PERFORM AN AUTOPSY.



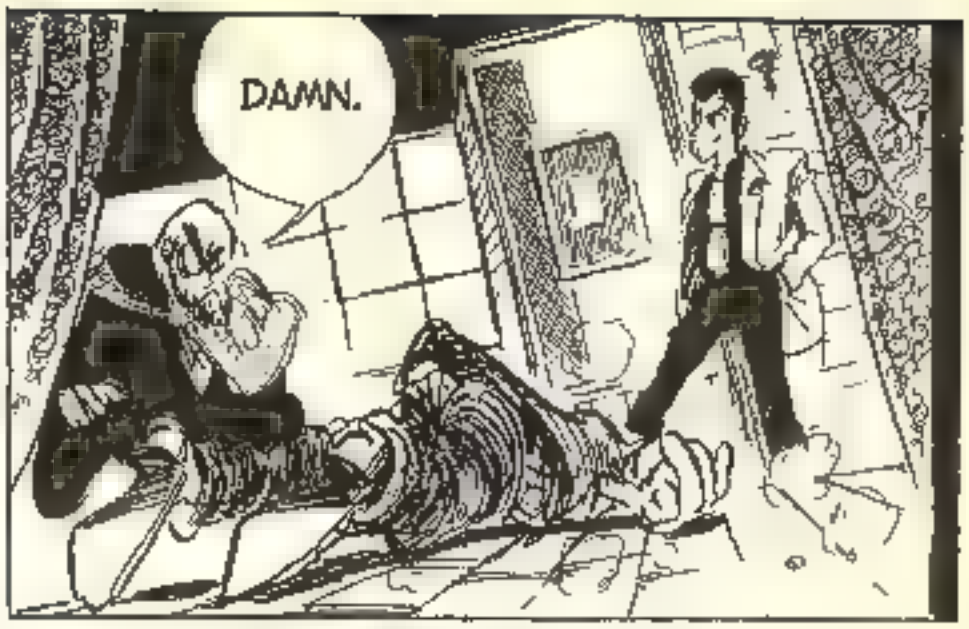
ZENIGATA WILL RECOVER THE DIAMOND, NOT YOU.

WE'LL SEE WHO LAUGHS LAST. I HAVE A PLAN.
HA HA HA! IS THAT ALL IT TAKES TO STOP YOU? A LITTLE POLICE INVOLVEMENT? I'M DISAPPOINTED.

HAMMER! BRING IN THE SURPRISE!
WHAT?!

SORRY, IT'LL NEVER WORK.

WHAT?!


DAMN.

ONE OF YOUR UNDERLINGS, DISGUISED AS JIGEN.

WHAT NUMBER?
START DIALING.

...OR YOU WON'T BE HOME FOR DINNER.

EITHER TELL THEM TO LET THE REAL JIGEN GO...
WHY, THE NUMBER FOR YOUR HIDEOUT, OF COURSE.

CEMETERY
START POINT
3-WAY INTERSECTION
NOW, PAY ATTENTION! THERE ARE TWO ROADS FROM THE CEMETERY TO THE POLICE STATION.
POLICE
4-WAY INTERSECTION

NO SHOOTING NECESSARY.

THE POLICE HAVE TO TAKE THE BODY TO THE STATION FOR THE AUTOPSY. WE'LL SNATCH THE DIAMOND EN ROUTE.

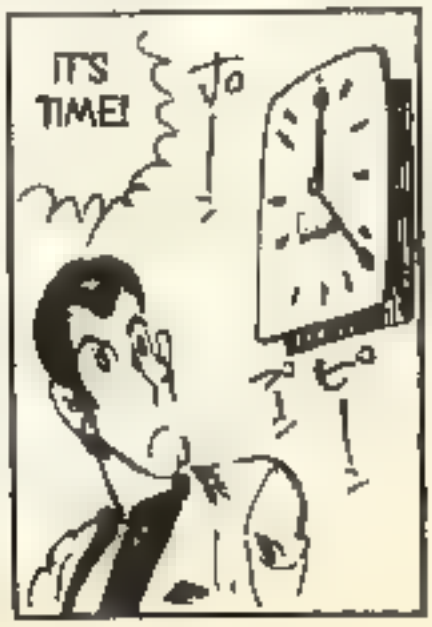
THEY'LL LOAD THE BODY AND ARRIVE AT THE STATION WITHOUT INCIDENT.

WHAT CAN THEY DO?
BUT THE COPS--

WHAT KIND OF SICK BASTARD SHOVES A DIAMOND UP HIS--

BUT THE DIAMOND WILL ALREADY BE OURS!

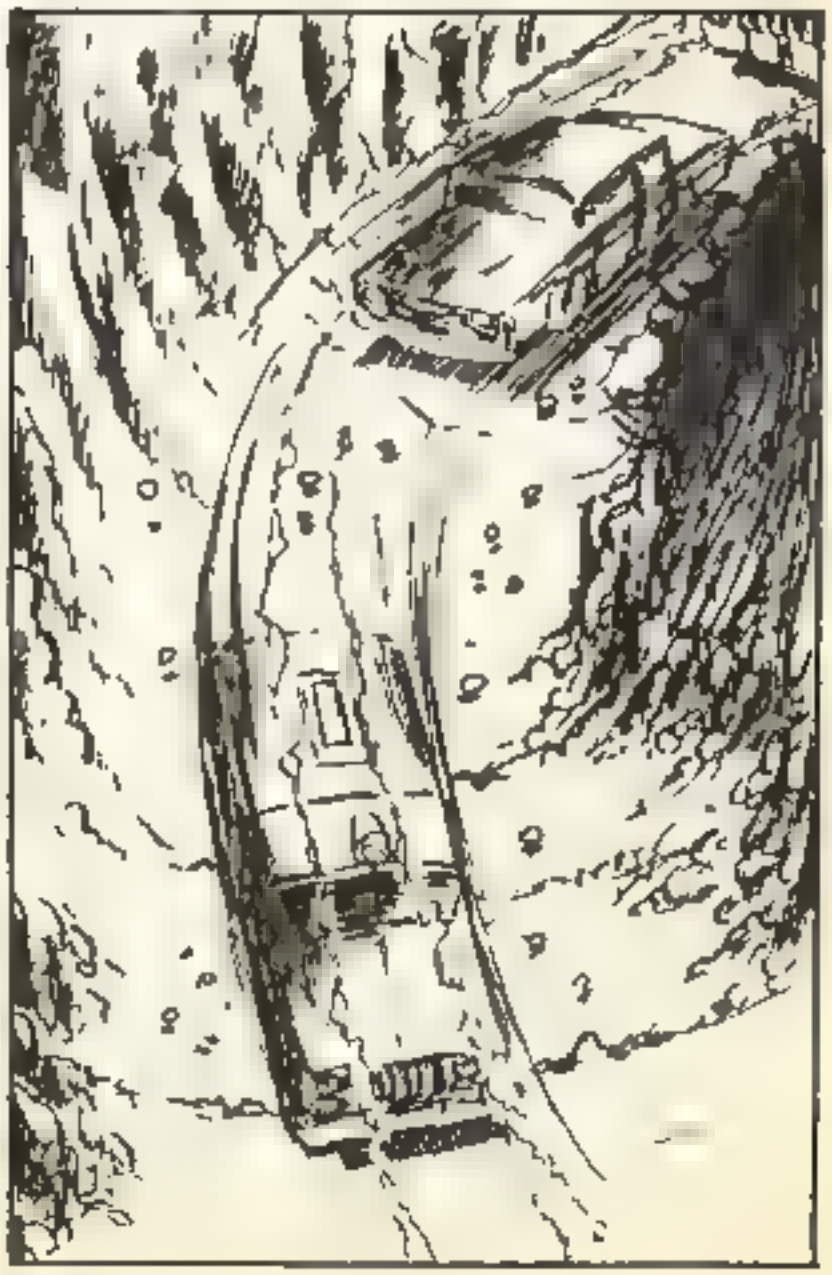
LET'S ROLL.
OKAY, DETECTIVE, WE'RE READY TO LEAVE.


IT'S TIME!

FOLLOW THEM.

THREE COP CARS.

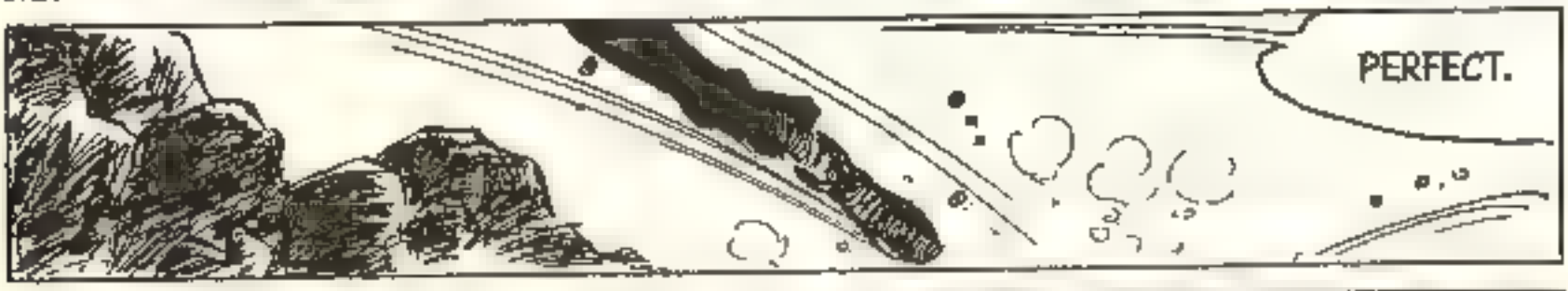
...ONE... TWO... THREE...



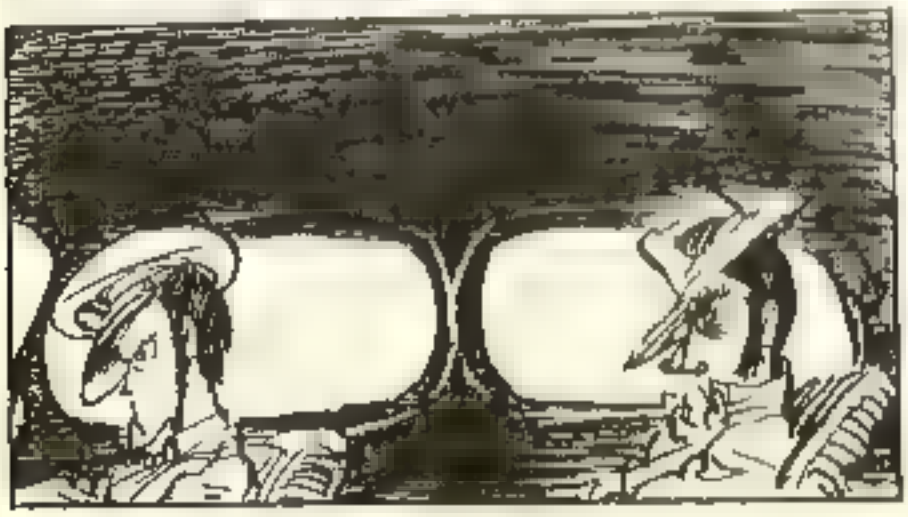
NO TIME LIKE THE PRESENT, EH?

REMEMBER, TIMING IS EVERY-THING.

YOU READY?


PERFECT.

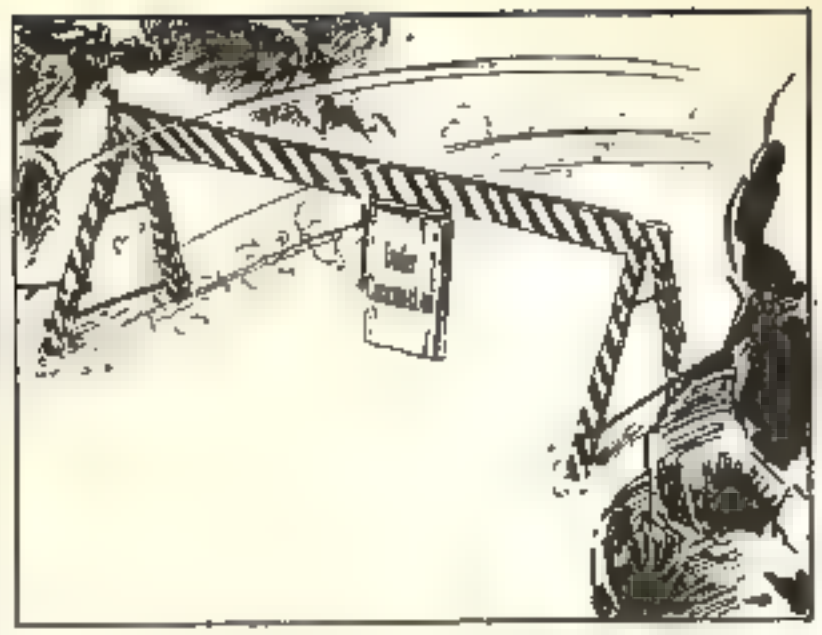
WE'RE COMING UP ON THE FIRST INTER-SECTION.
WHERE ARE WE?



Under Construction

WHAT?!

WHAT DO WE DO NOW?

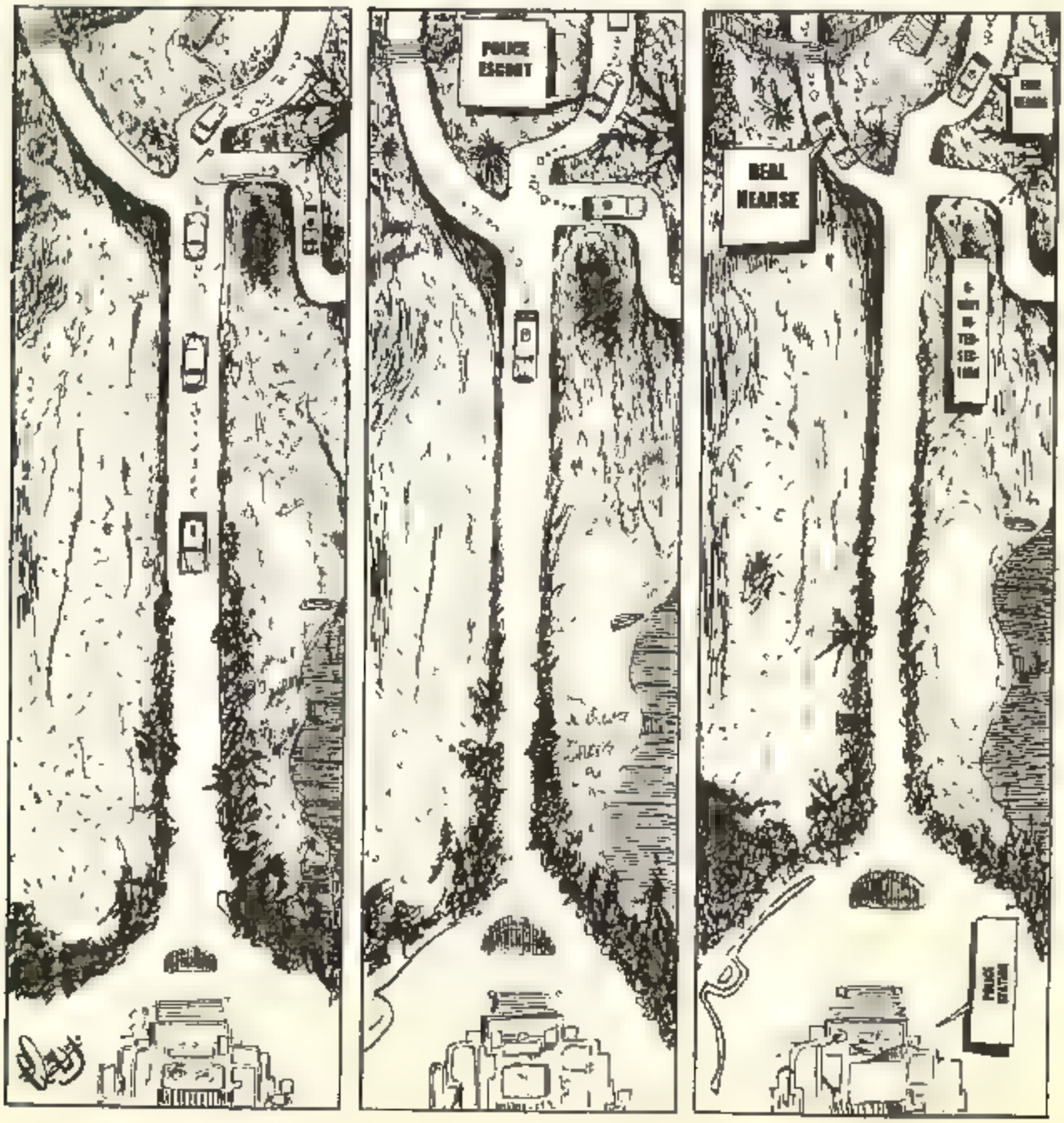


VOILA!!!

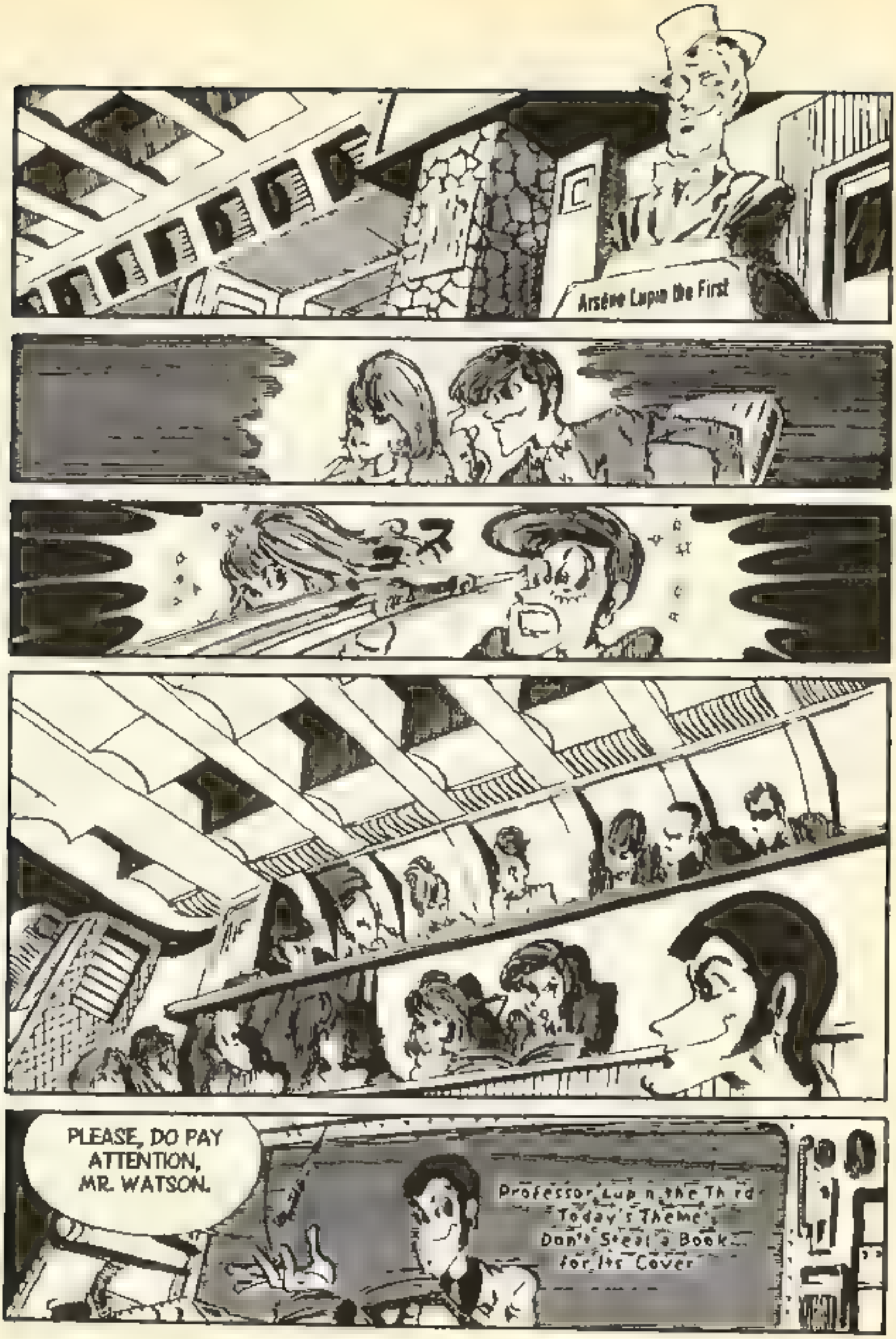
GOOD.
IT WORKED. THE COPS FOLLOWED THE FAKE HEARSE.

NOW WE TAKE THE REAL ONE!

AND SO LUPIN WAS ABLE TO LIFT THE DIAMOND, AND HE AND HIS ASSOCIATES CELEBRATED BY DRAWING COMPLICATED SCHEMATICS ON COCKTAIL NAPKINS SO AS TO ENLIGHTEN OUR READERS ON THE SHEER BRILLIANCE OF THE HEIST.



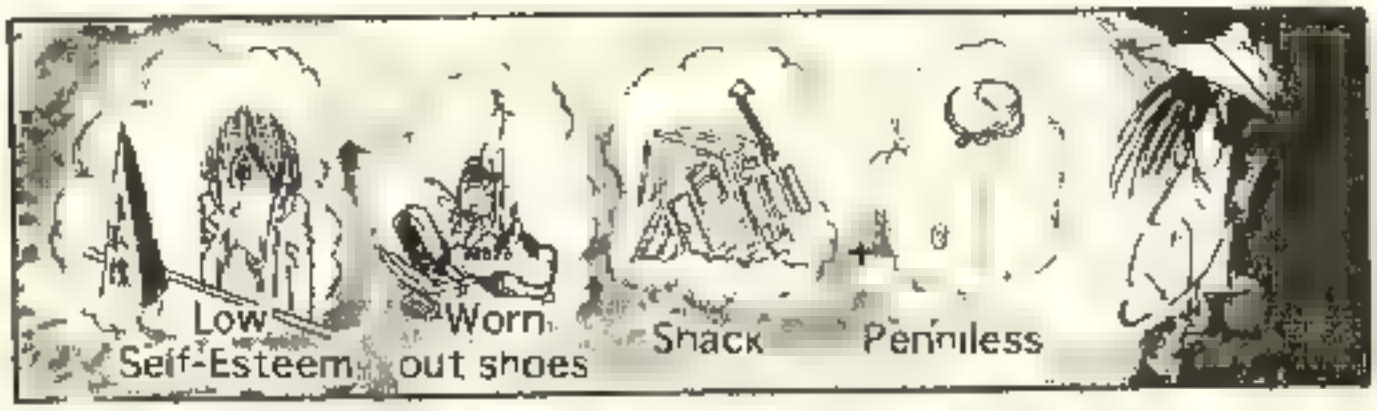
CHAPTER 20
"SCHOOL FOR SPIES"


Arsène Lupin the First
PLEASE, DO PAY ATTENTION, MR. WATSON.
Professor Lupin the Third
Today's Theme:
Don't Steal a Book for its Cover

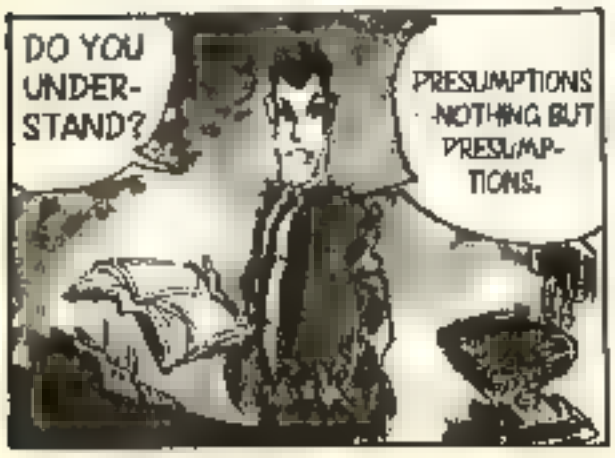
THIS IS WHAT WE IMAGINE HIM TO BE--VERY POSH, INDEED.

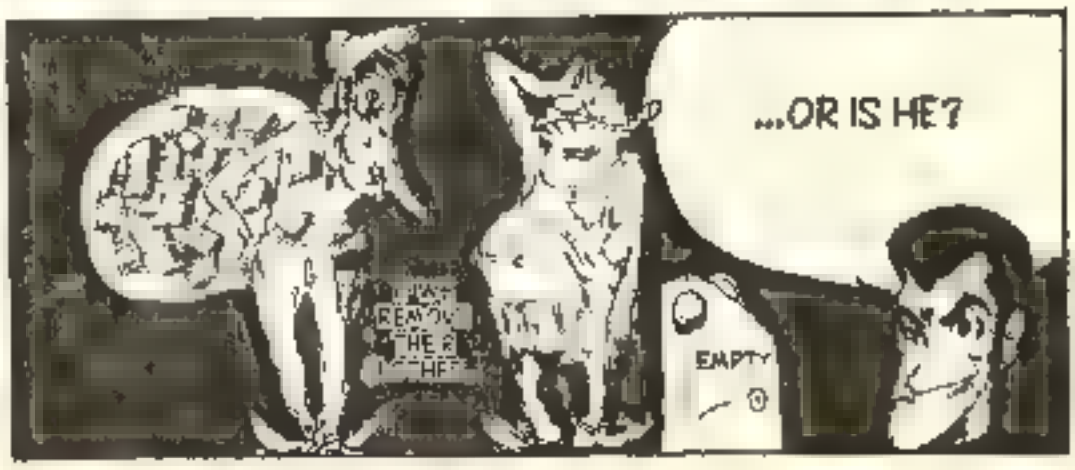
LET'S LOOK AT MR. A.

A TOTAL LOSER...



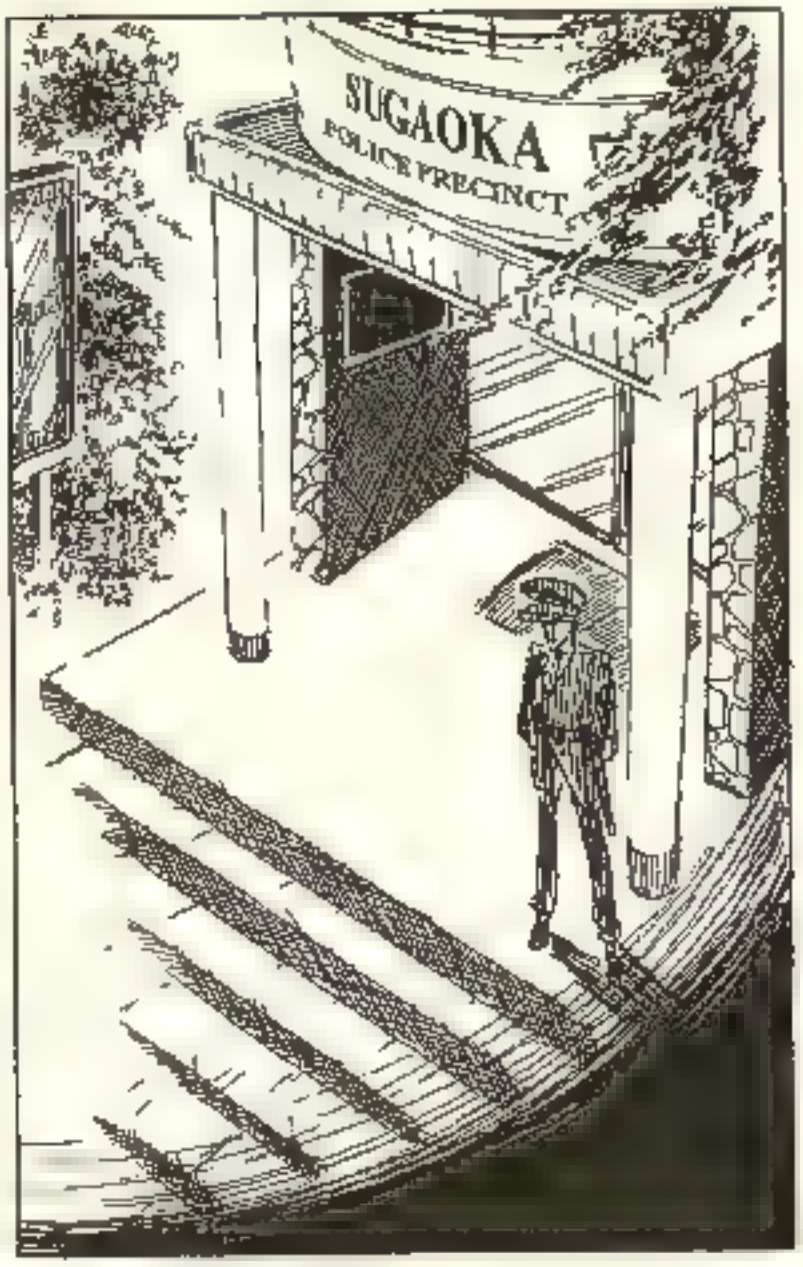
AS FOR THE UNFOR-TUNATE MR. B.

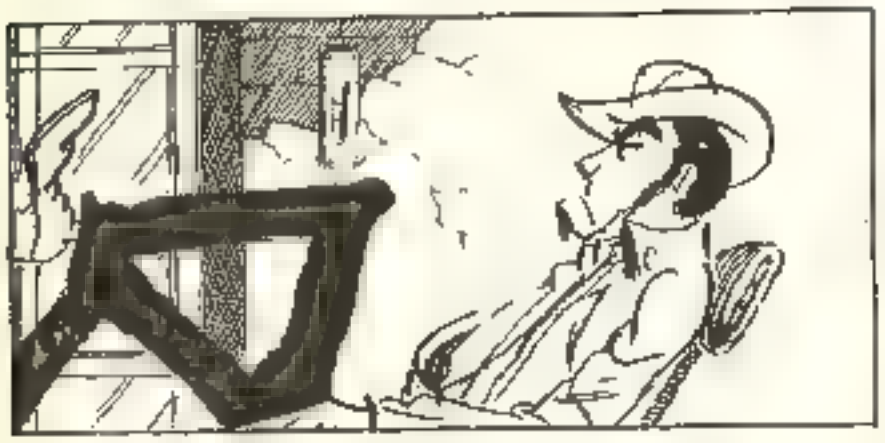




A CASE IN POINT.
TO BECOME A MASTER THIEF, YOU MUST LEARN TO MANIPULATE PRESUMPTION.
THIS IS TOUTEI BANK – THE RICHEST BANK IN ASIA.
PRACTICE, SIR.
WHAT ARE YOU DOING?
IT APPEARS SOMEONE STOLE MY CHAIR!
ON TO THE PRESUMPTION EXPERIMENT!
OPEN THE RESEARCH REPORT ON TOUTEI BANK I HANDED OUT AT THE BEGINNING OF THE SEMESTER.
STEP ONE: STUDY YOUR TARGET METICULOUSLY.
PRESUMPTION NO. 1: YOUR CHAIR CAN SUPPORT YOUR WEIGHT!

NEVER PRESUME, SIR.


SUGAOKA
POLICE PRECINCT



...NICE TO SEE YOU...
JIGEN ...

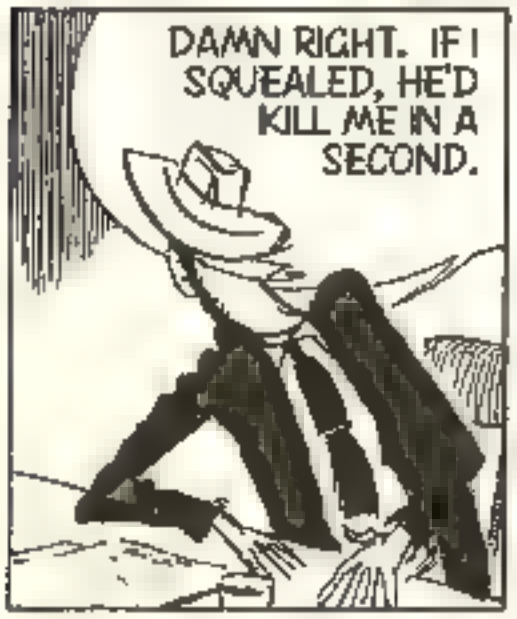
I HEAR YOUR PARTNER, LUPIN, IS PLANNING SOMETHING BIG.

...NOW TALK!

I KNOW PLENTY.

YOU'RE THE COP. SHOULDN'T YOU KNOW?

I KNOW HOW TO AMPUTATE YOUR MANHOOD!


DAMN RIGHT. IF I SQUEALED, HE'D KILL ME IN A SECOND.

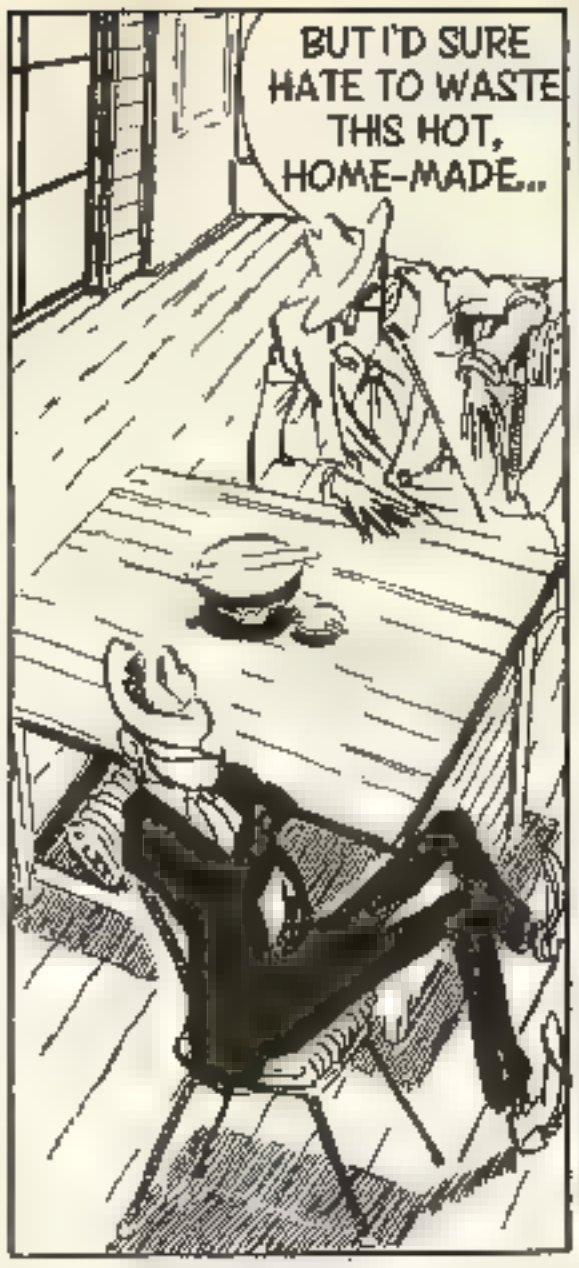
I SEE. YOU'RE SCARED OF LUPIN, AREN'T YOU?

YOU THINK I'M DUMB ENOUGH TO RAT OUT MY PARTNER?

OKAY. YOU DON'T WANT TO TALK, YOU DON'T HAVE TO TALK.

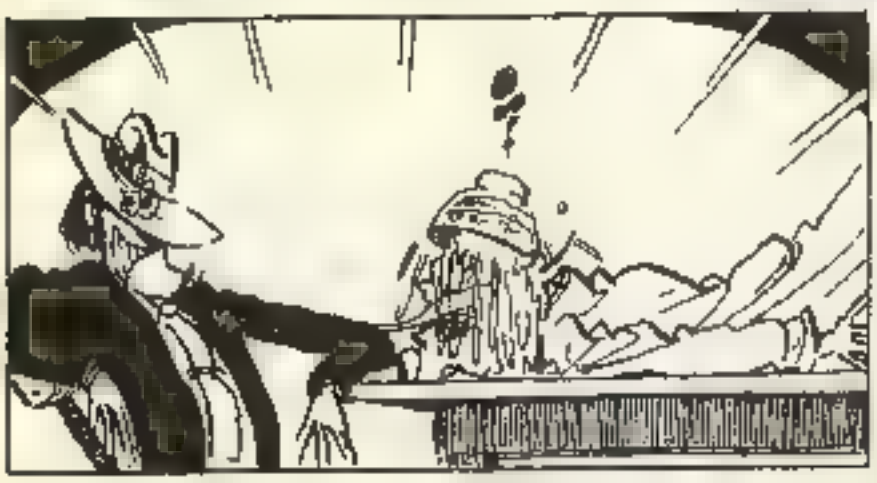
DON'T GET THE WRONG IDEA. I LOVE THE GUY.

...MISO SOUP!

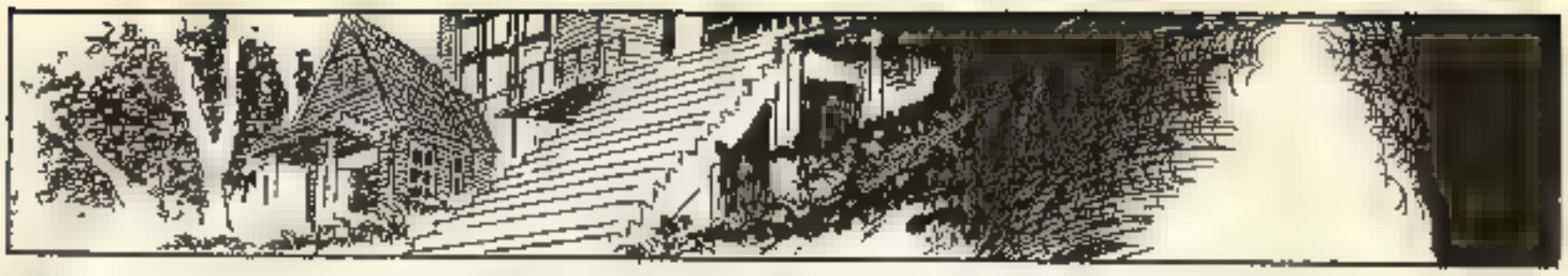

BUT I'D SURE HATE TO WASTE THIS HOT, HOME-MADE...

GO AHEAD! EAT IT! YOU KNOW YOU WANT IT!

YOU CAN WALK OUT THAT DOOR A FREE MAN.

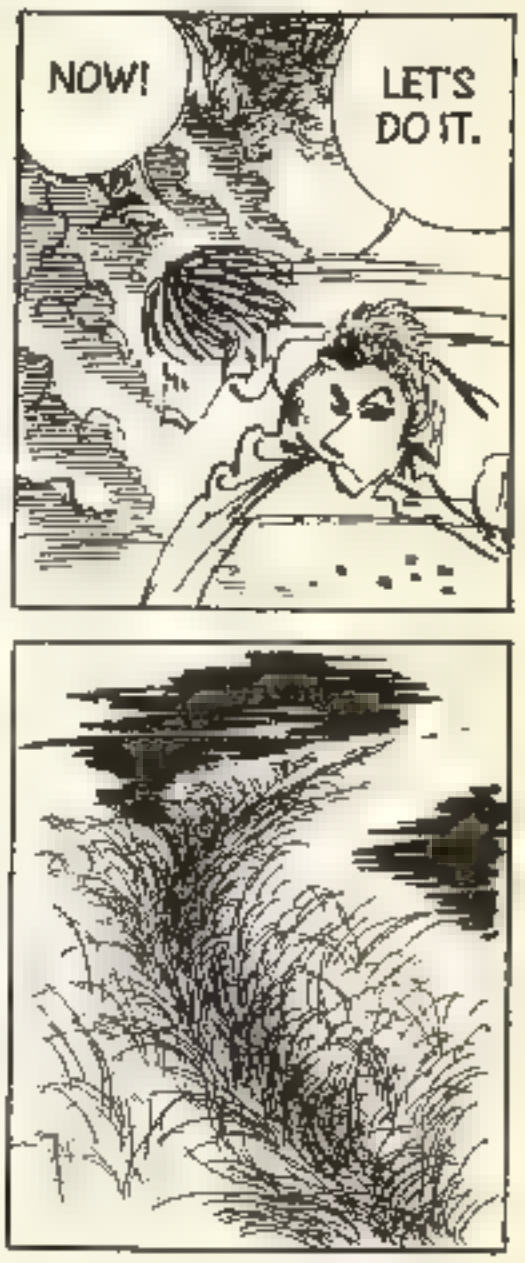


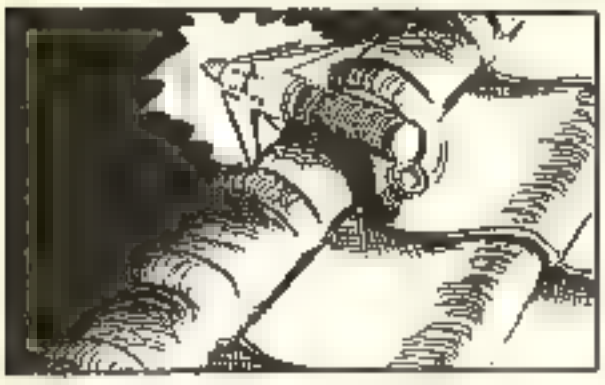
!?

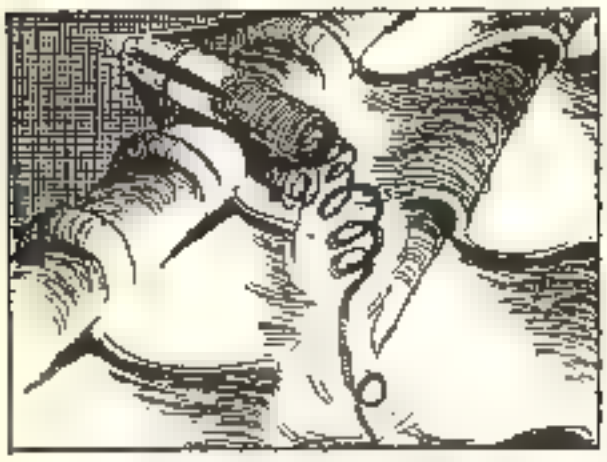


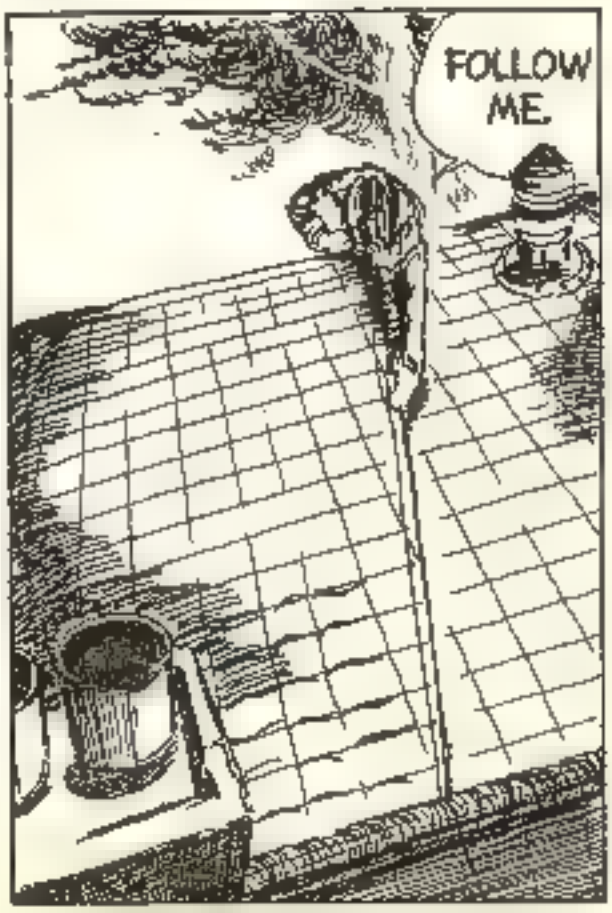
I DON'T SEE ANY.
ANY GUARDS?

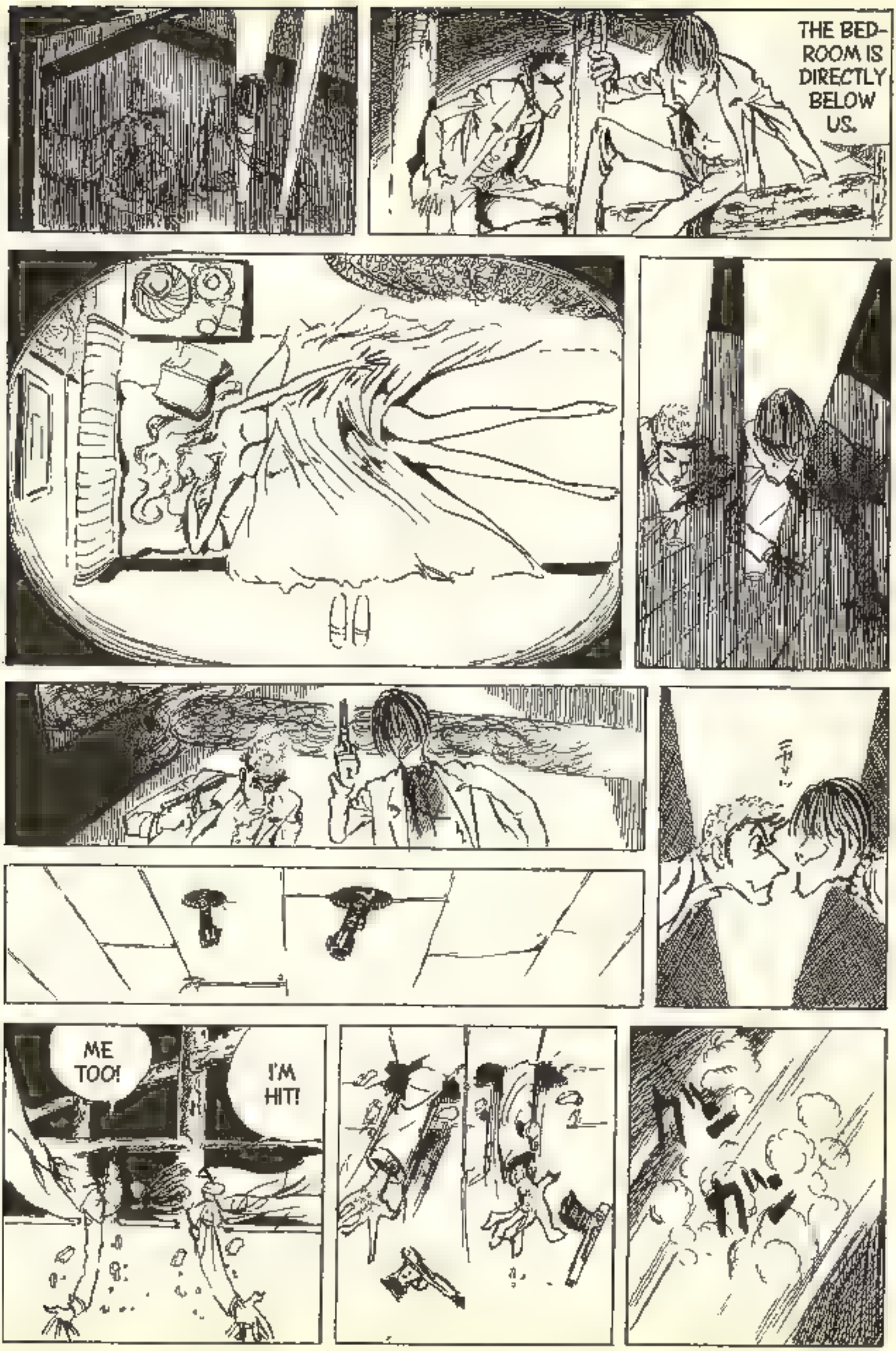
REMEMBER – OUR JOB IS TO GET INSIDE!


NOW!
LET'S DO IT.





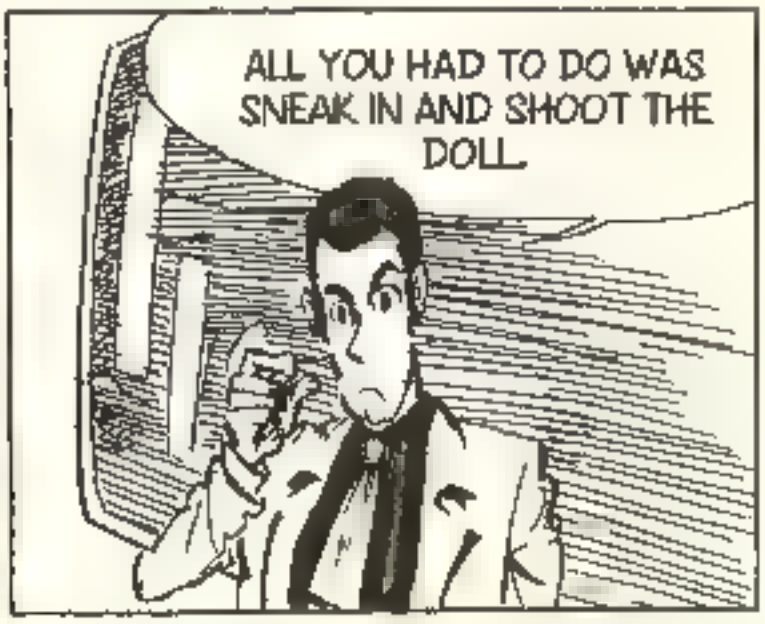

FOLLOW ME.


THE BED-ROOM IS DIRECTLY BELOW US.
ME TOO!
I'M HIT!

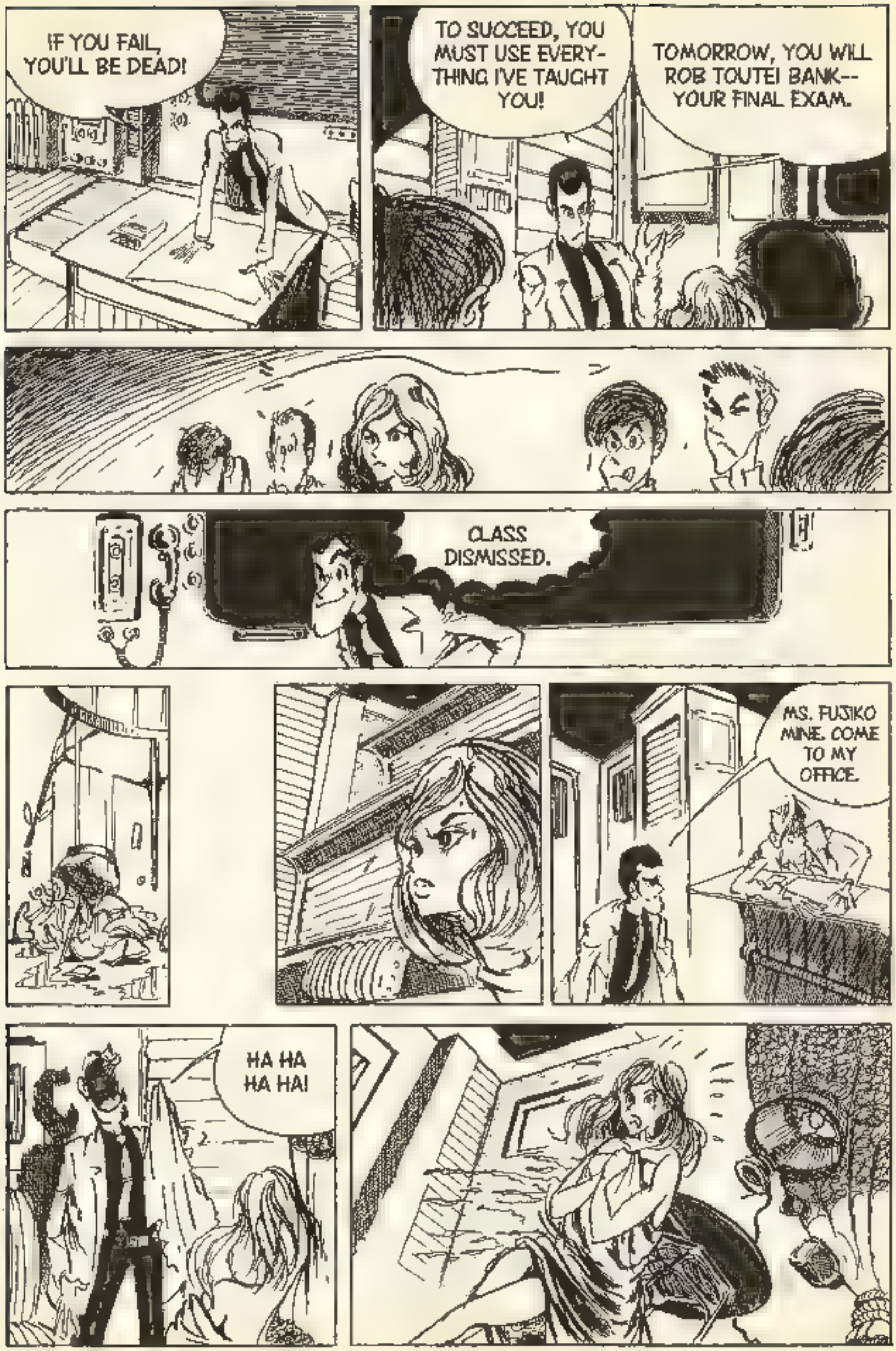
NO, NO, NO! C MINUS, AT BEST.
PROFESSOR LUPIN!

NONE OF YOU SUCCESSFULLY COMPLETED THE ASSIGNMENT!

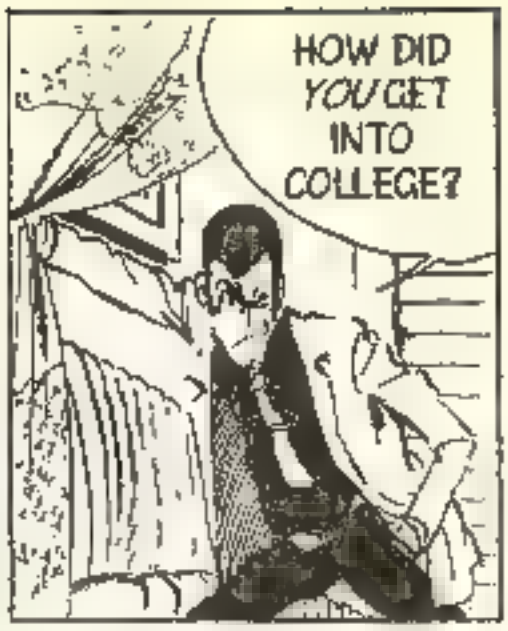
SO WHY THE STAGGERING INCOMPETENCE?


ALL YOU HAD TO DO WAS SNEAK IN AND SHOOT THE DOLL.

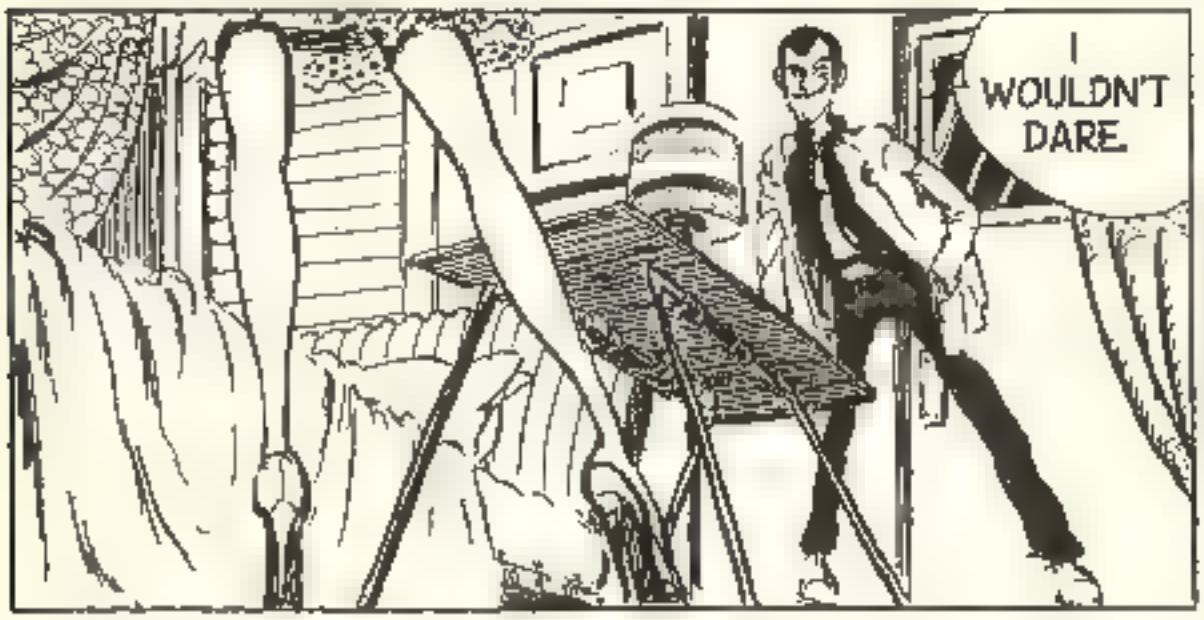
A GOOD THIEF NEVER GOES BY THE BOOK!
YOU DIDN'T *MANIPULATE PRESUMPTIONS!*


IF YOU FAIL, YOU'LL BE DEAD!
TO SUCCEED, YOU MUST USE EVERYTHING I'VE TAUGHT YOU!
TOMORROW, YOU WILL ROB TOUTEI BANK-- YOUR FINAL EXAM.
CLASS DISMISSED.
MS. FUJIKO MINE. COME TO MY OFFICE.
HA HA HA HA!

YOU'VE GOT COP WRITTEN ALL OVER YOUR CURVES.

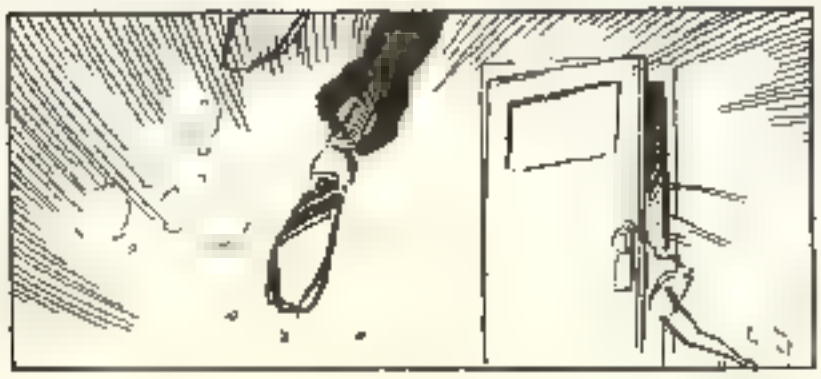

HOW DID YOU GET INTO COLLEGE?

AND I SUPPOSE YOU'VE GIVEN ALL YOUR CLASS NOTES TO...


I WOULDN'T DARE.

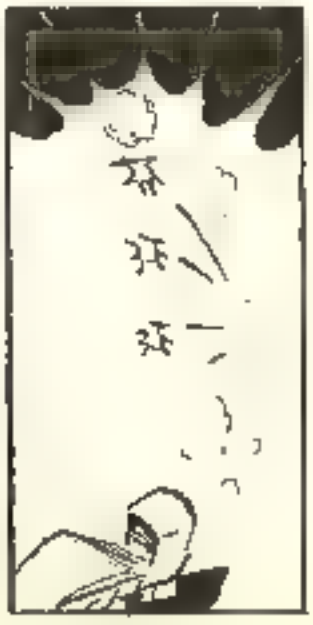
PLEASE, DON'T HURT ME.
... DETECTIVE ZENIGATA?

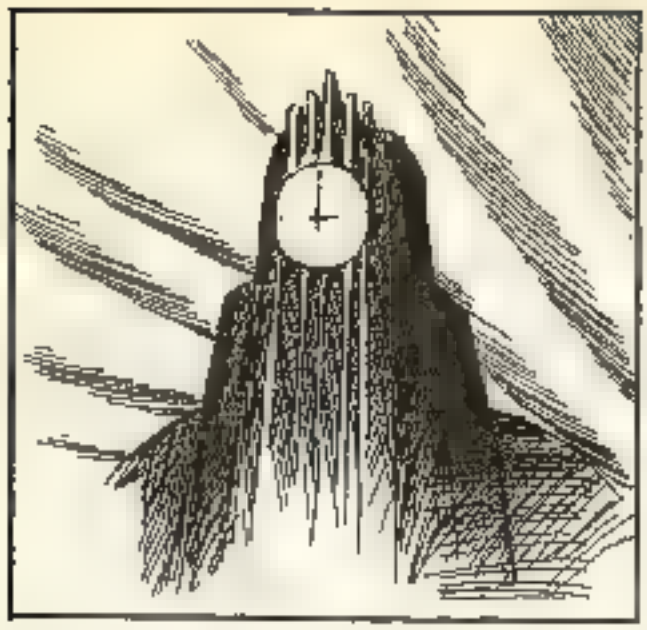
SO UNTIL I FINISH THE JOB...

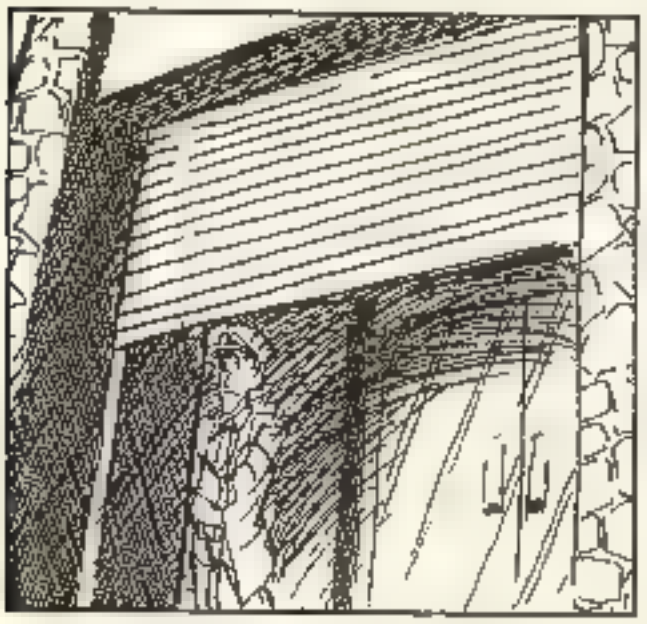


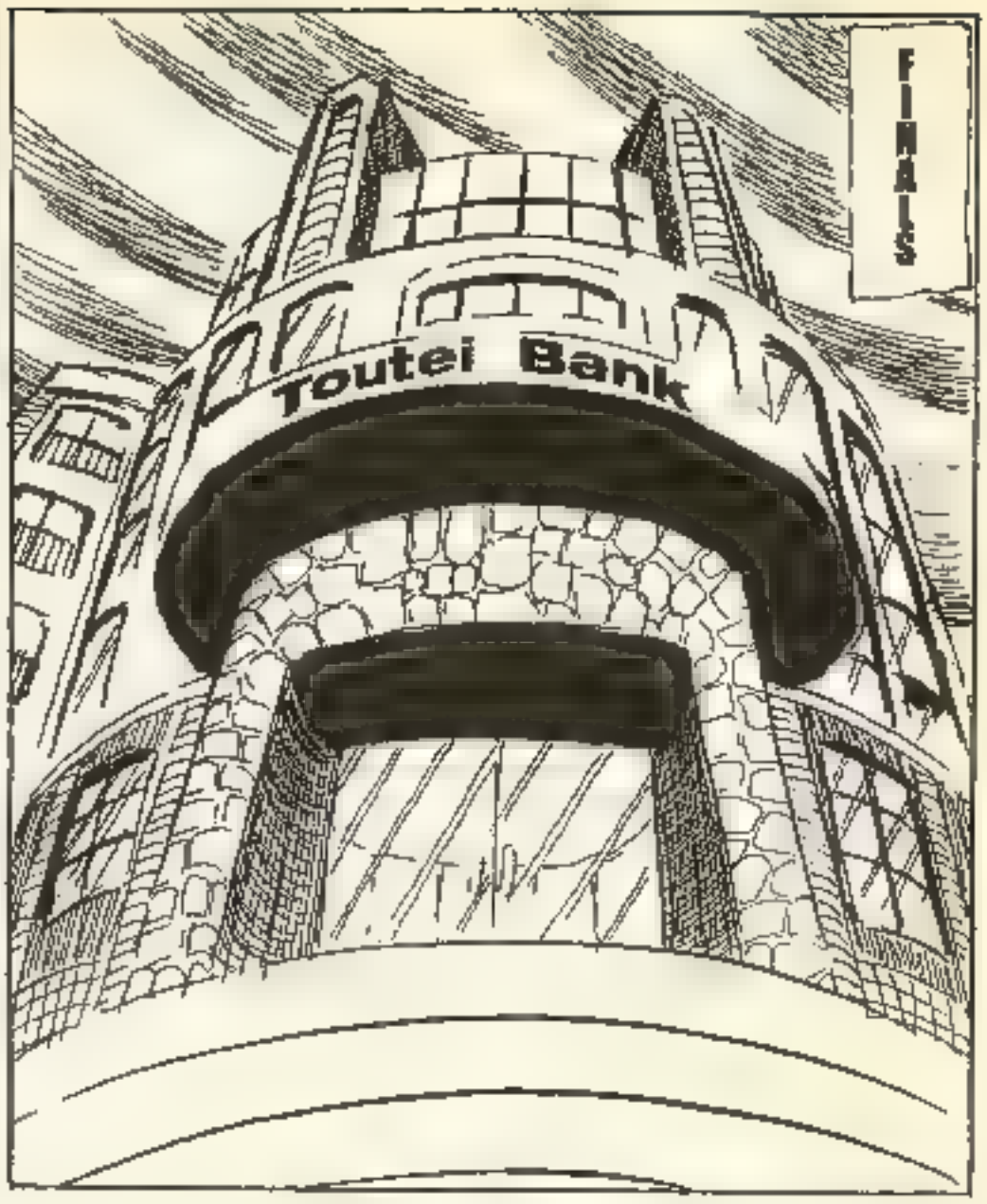
BUT I MUST PROTECT MY SECRETS.

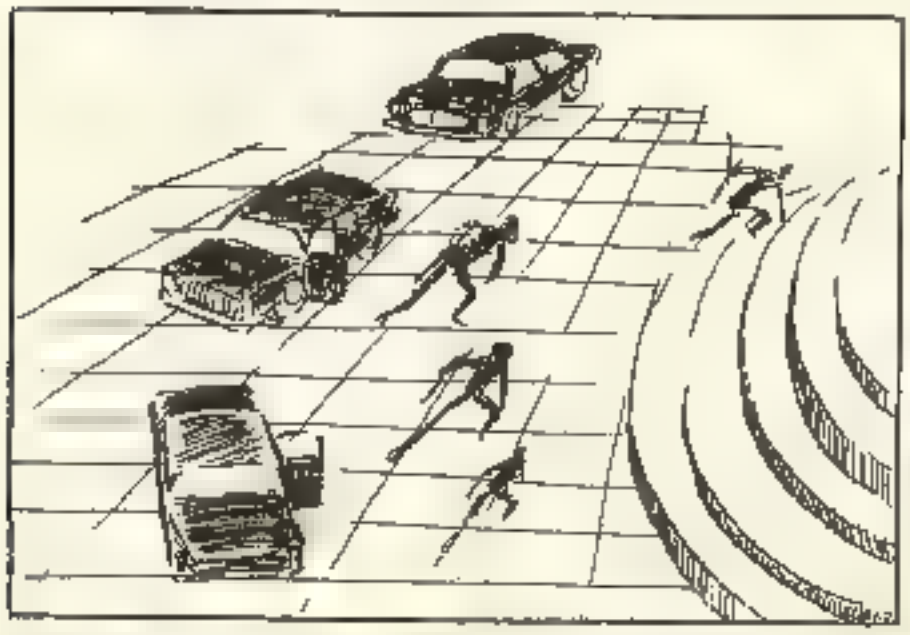
...I'M LOCKING YOU IN HERE.





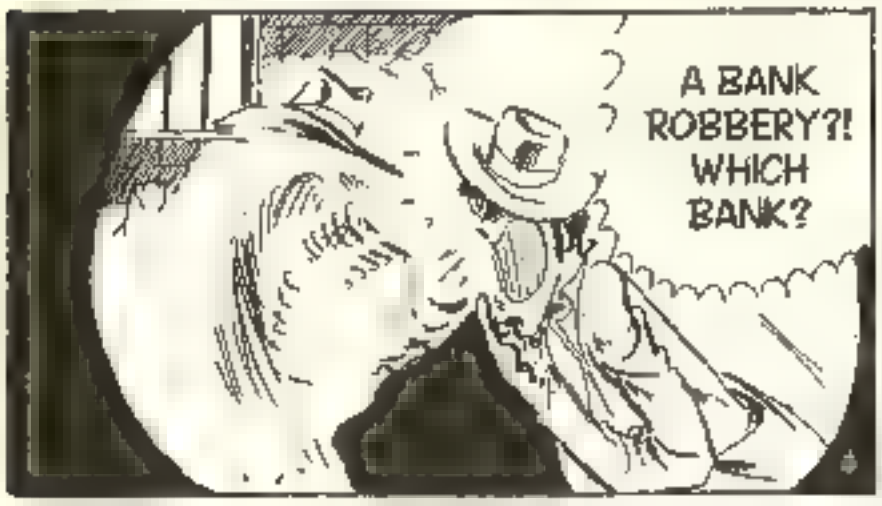



FINALS
Toutei Bank



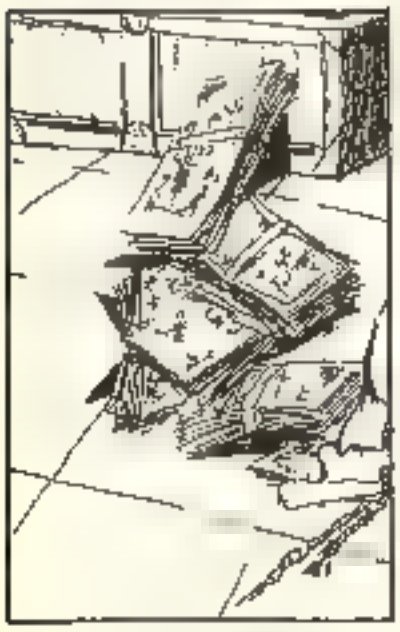
NOBODY MOVE!

IT'S MORE FUN WITH REAL BULLETS.
SEE, CLASS?


A BANK ROBBERY?! WHICH BANK?

WHAT?!

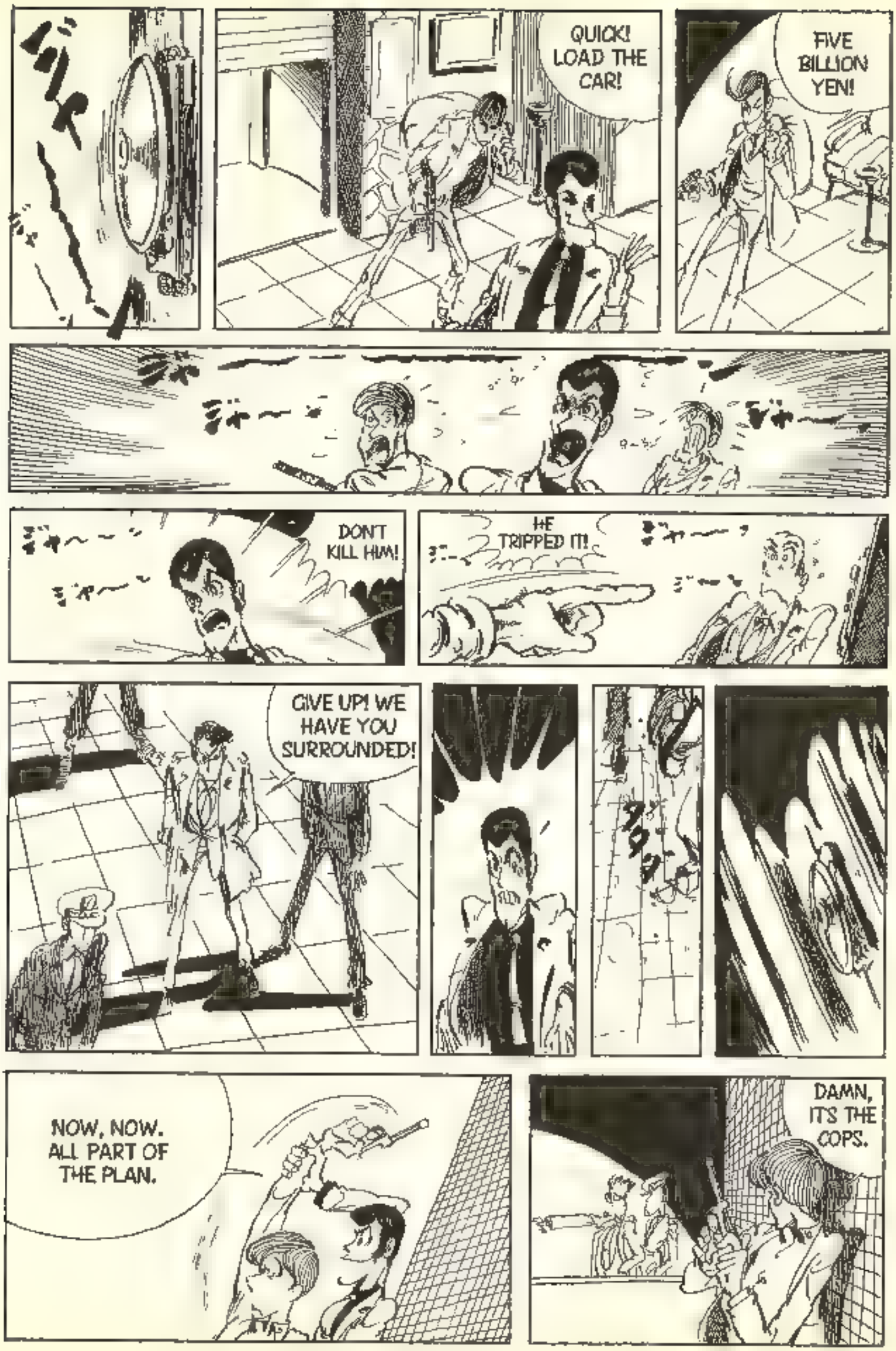
MAKE HIM TELL YOU EVERYTHING!



IS THAT AS HARD AS YOU CAN HIT?

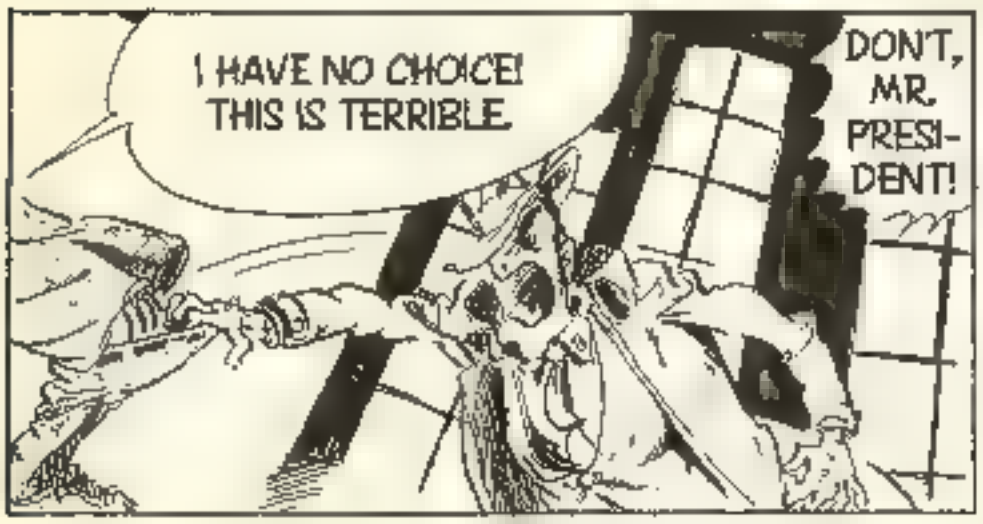
HE'S A LUPIN STOOGE!

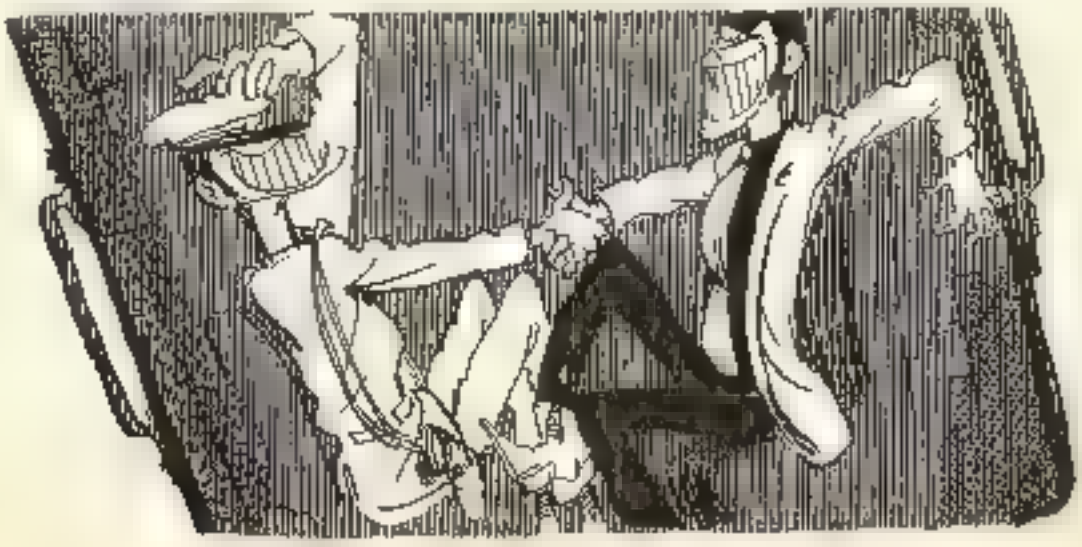
YES SIR!
DON'T LET THEM TRIGGER THE ALARM.


QUICK! LOAD THE CAR!
FIVE BILLION YEN!
DON'T KILL HIM!
HE TRIPPED IT!
GIVE UP! WE HAVE YOU SURROUNDED!
NOW, NOW. ALL PART OF THE PLAN.
DAMN, ITS THE COPS.

MINUTES LATER...

BUT WAIT! THERE'S MORE!

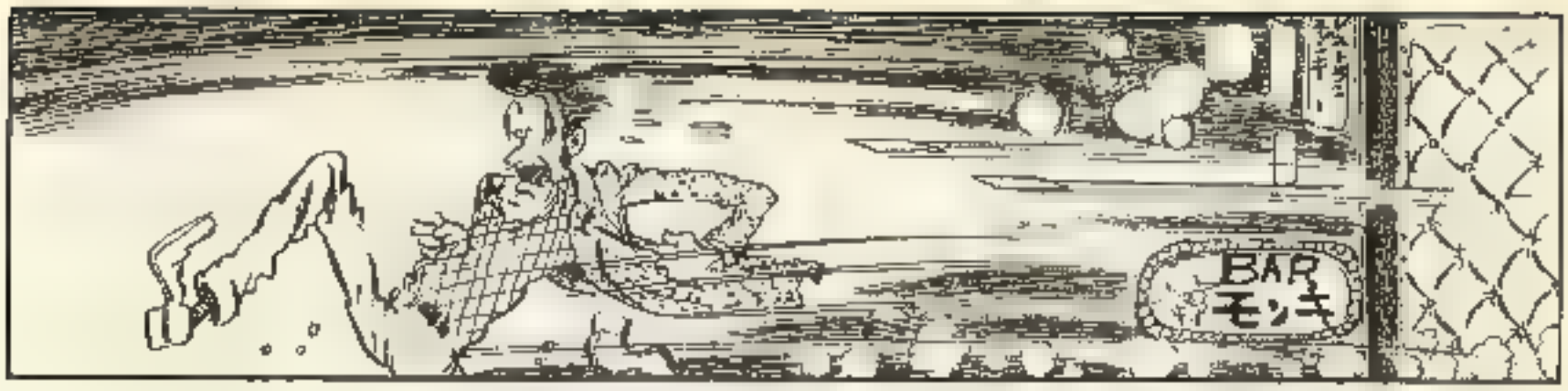


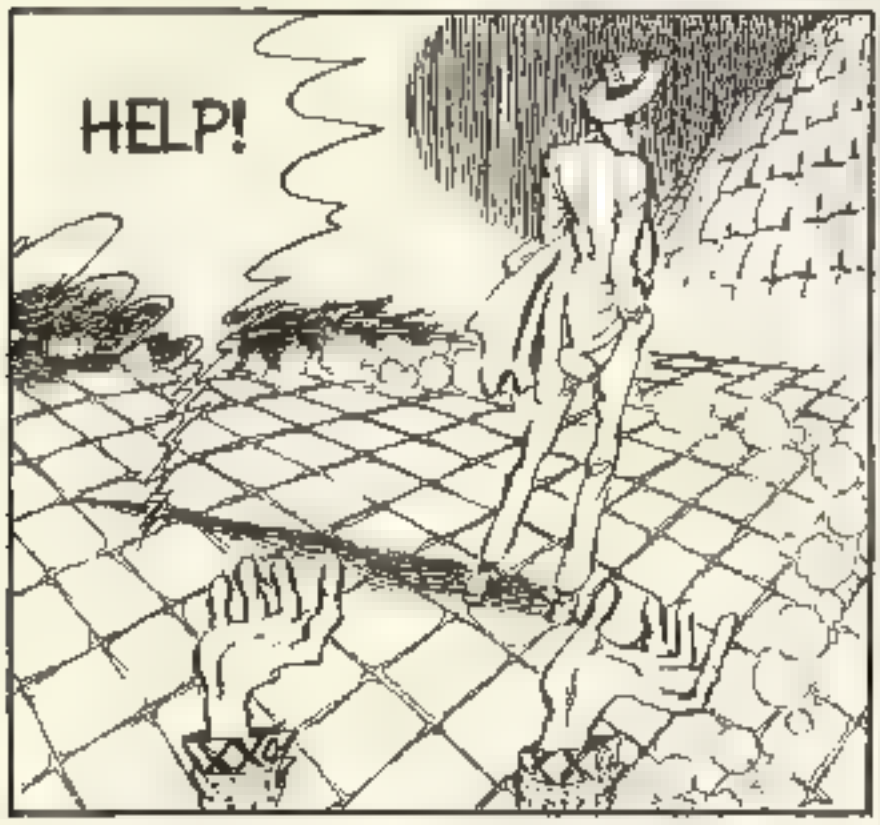


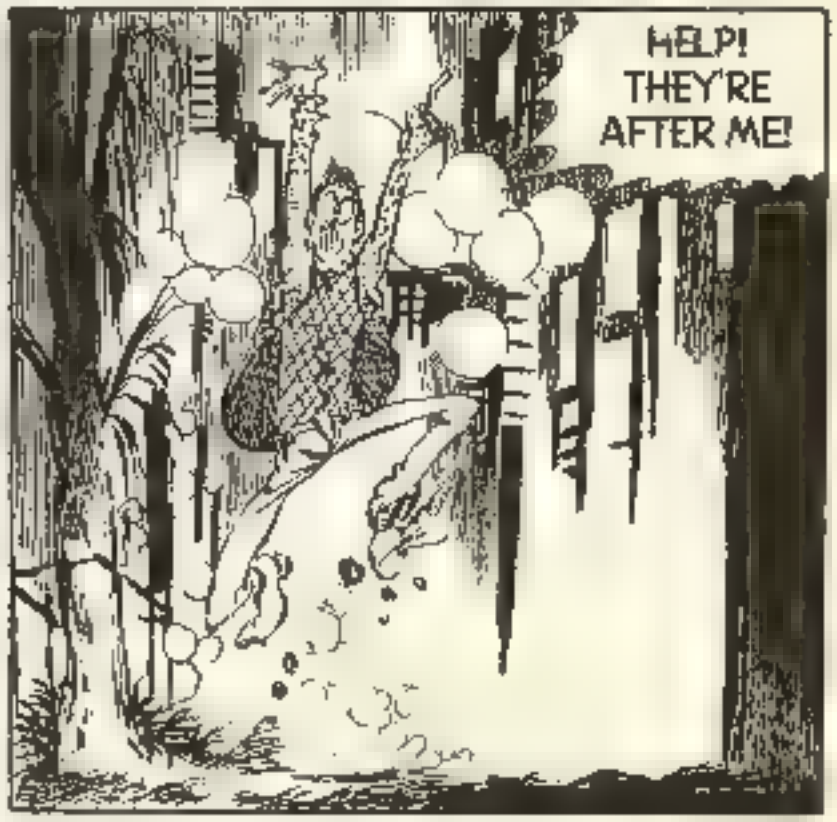
CHAPTER 21

"PORTRAIT OF A KIDNAPPER"

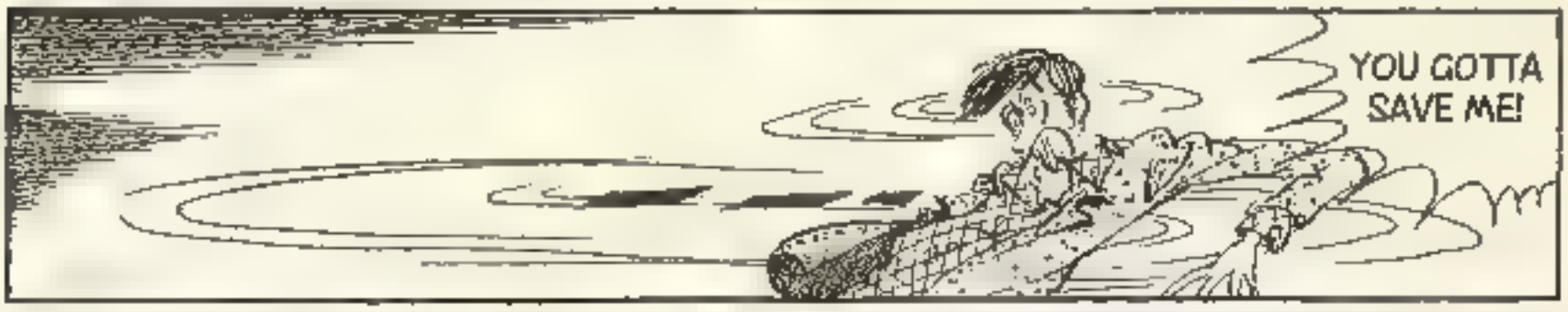
THE TRICK IS IN THE WRIST.

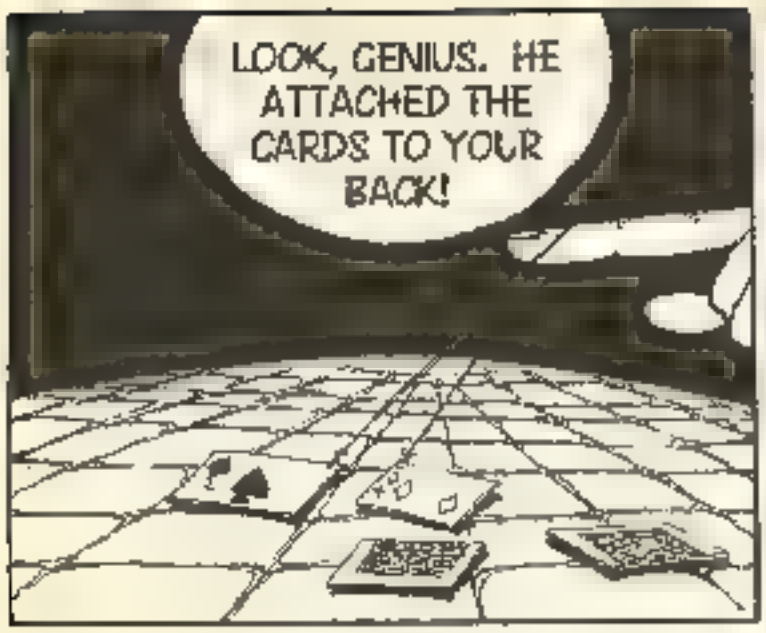

BAR
モンキ

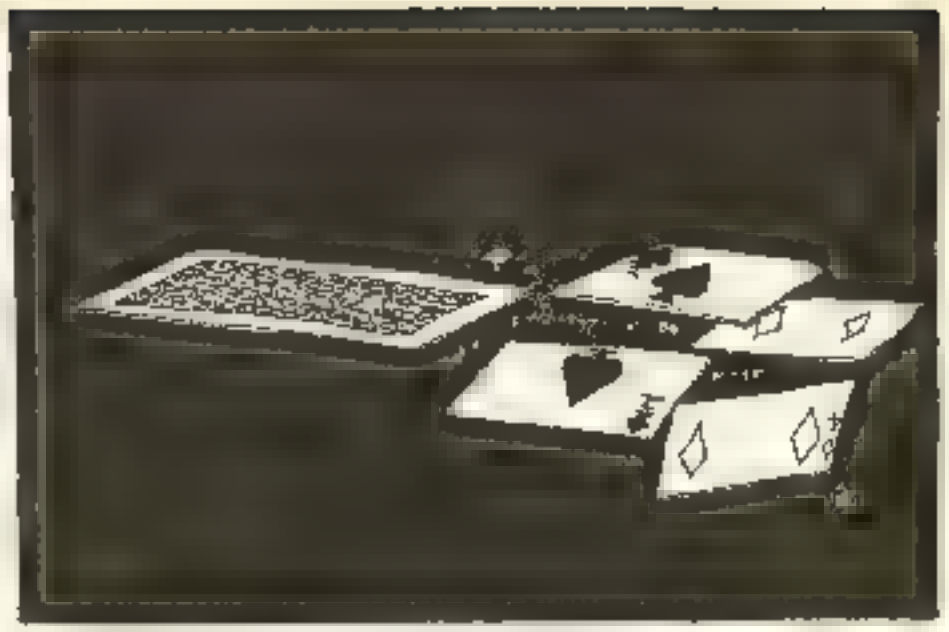

HELP!

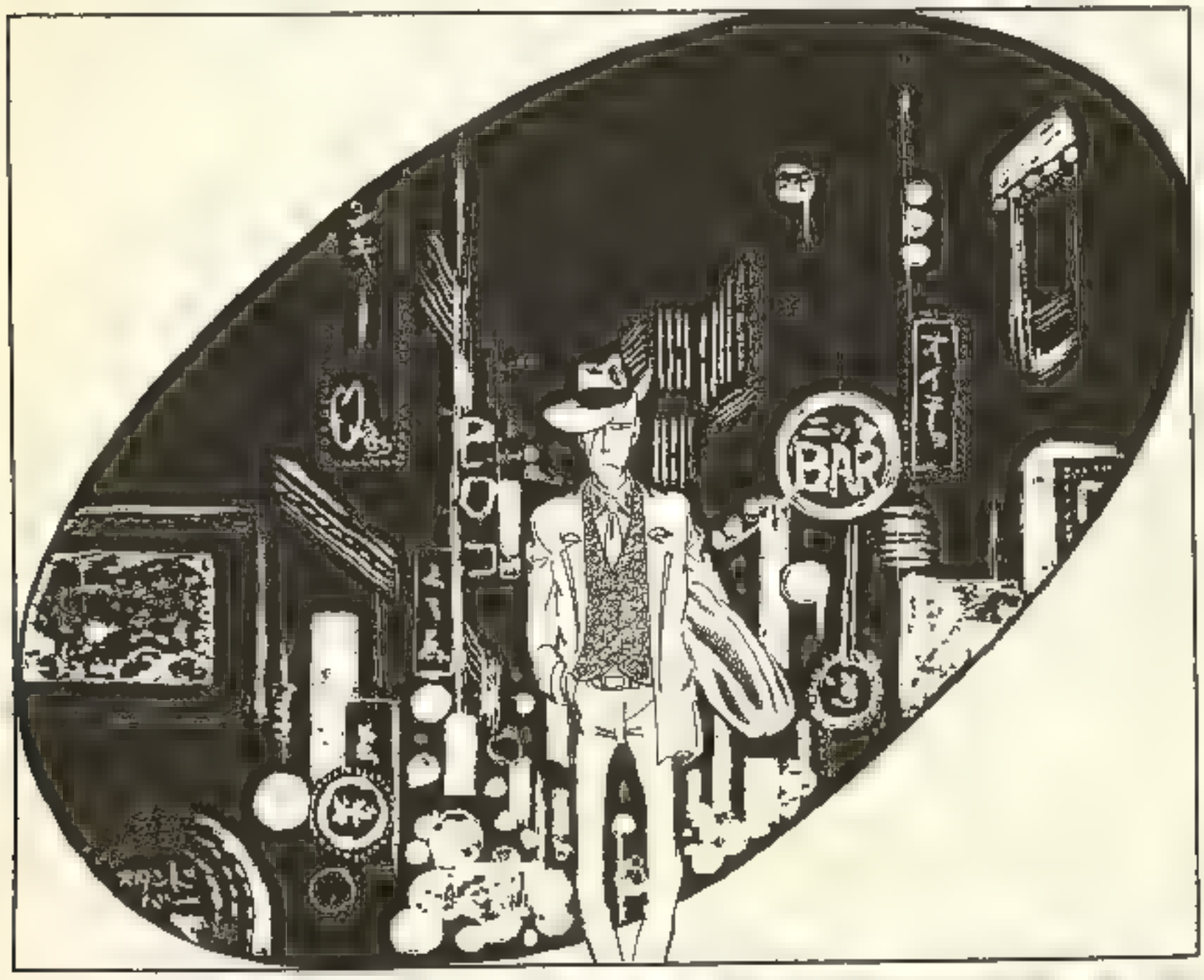

HELP! THEY'RE AFTER ME!

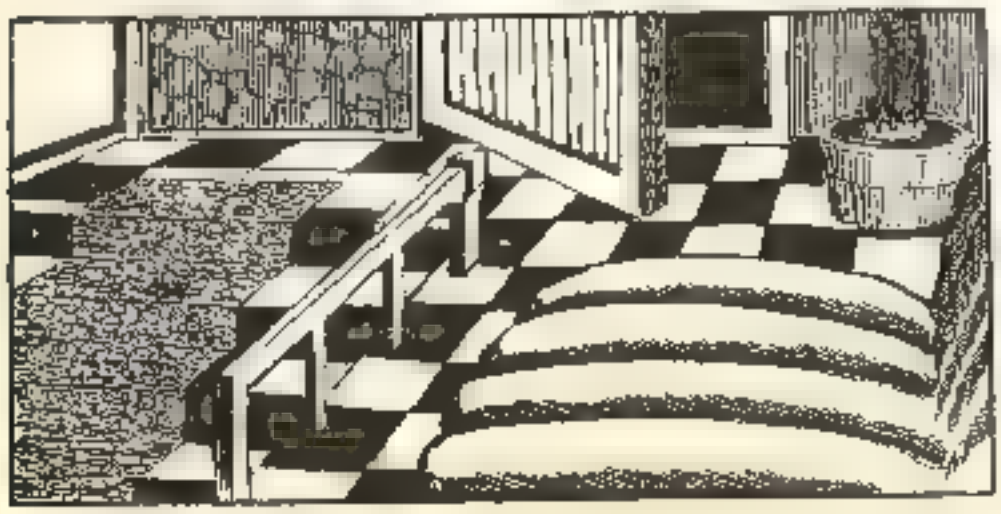
BOSS! THESE CARDS ARE AFTER ME!!
WHAT'S WRONG?


YOU GOTTA SAVE ME!

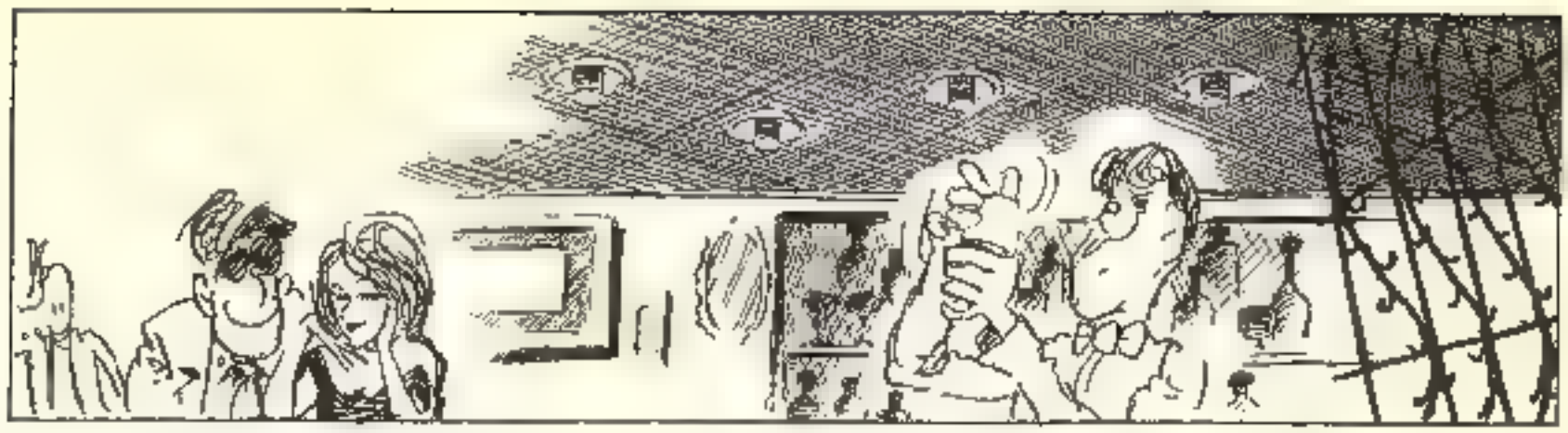

LOOK, GENIUS. HE ATTACHED THE CARDS TO YOUR BACK!

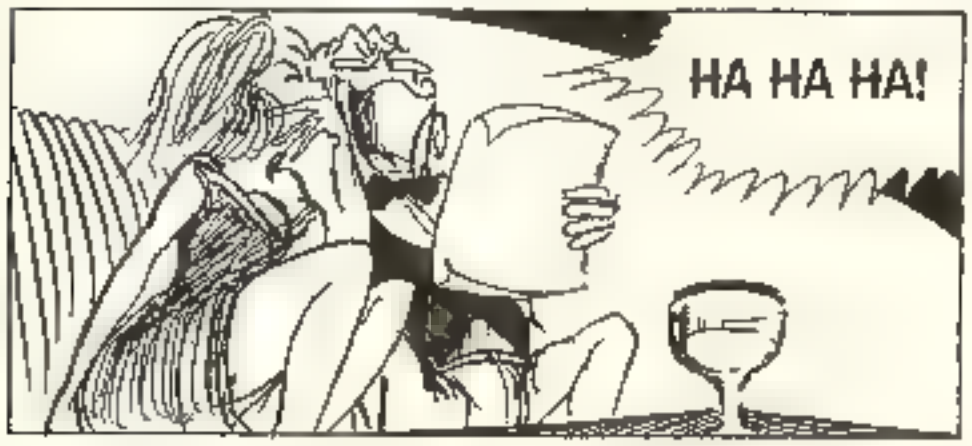


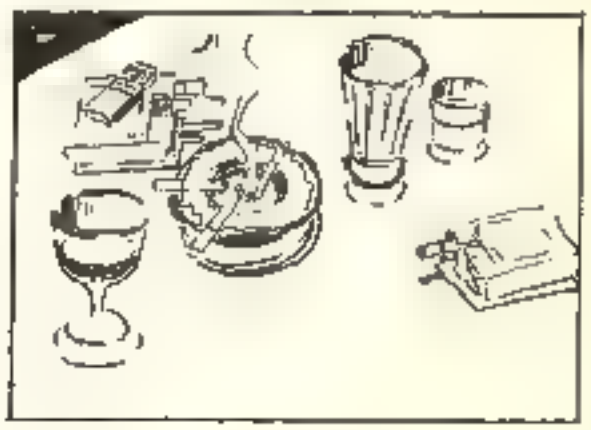

BAR

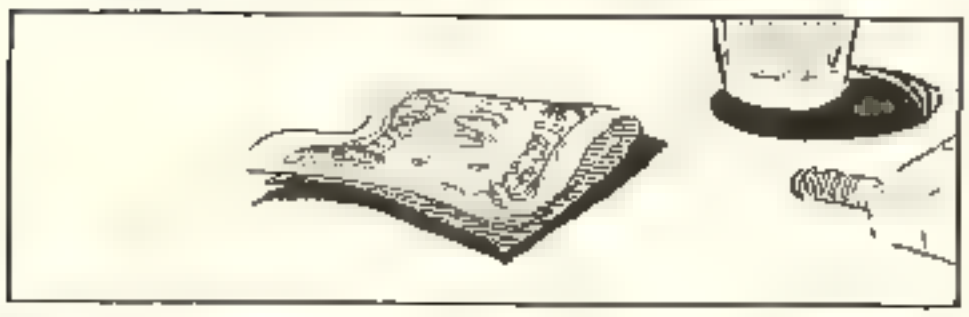


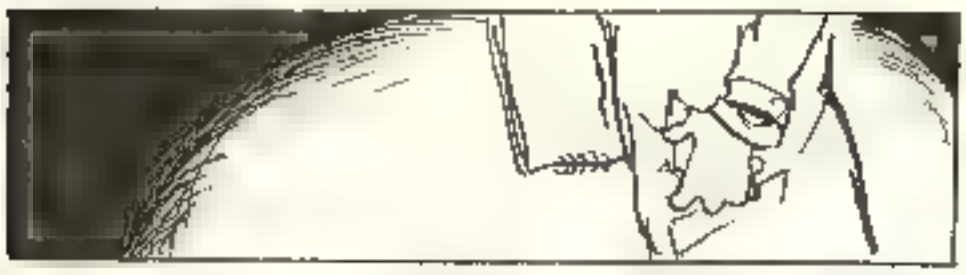
BAR

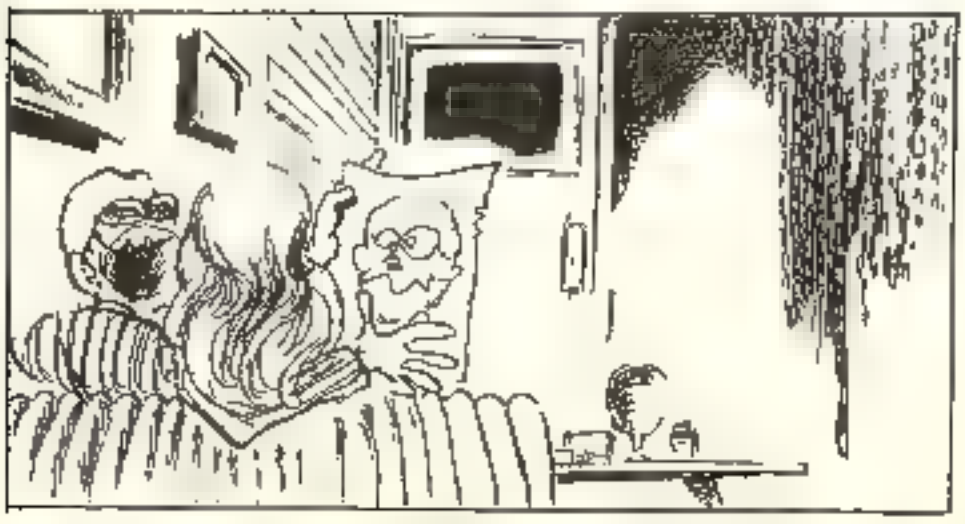


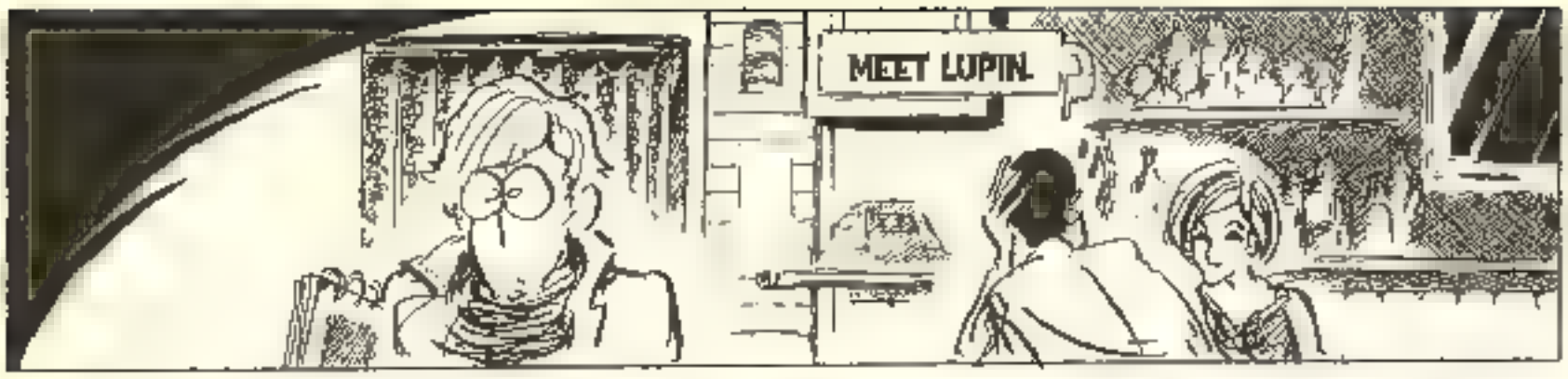

HA HA HA!

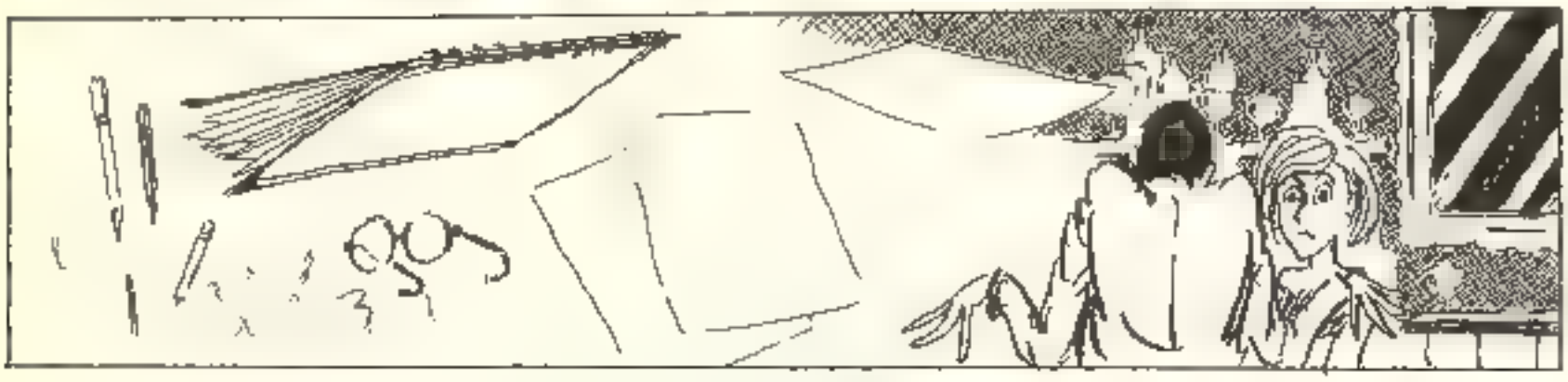


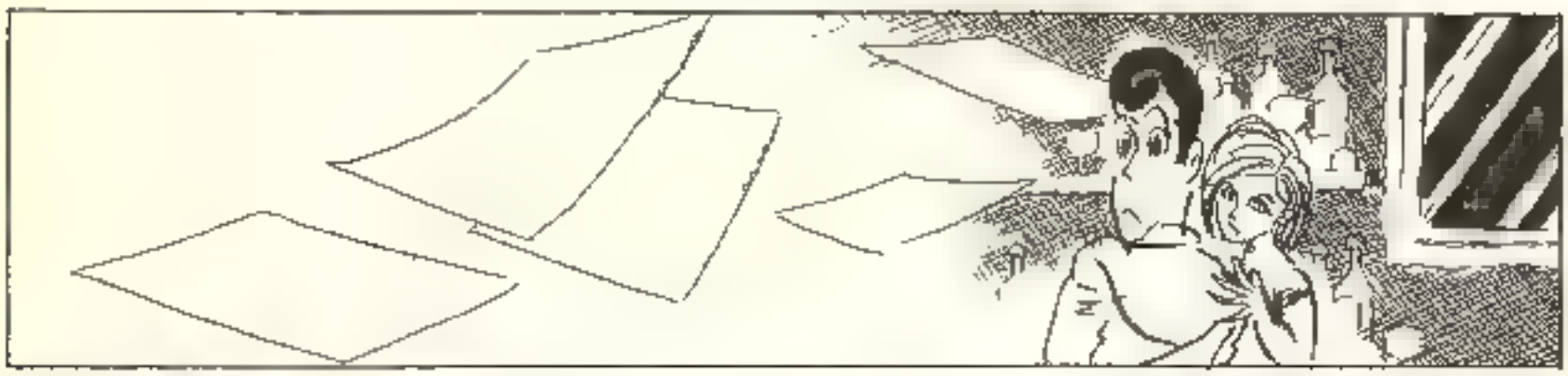


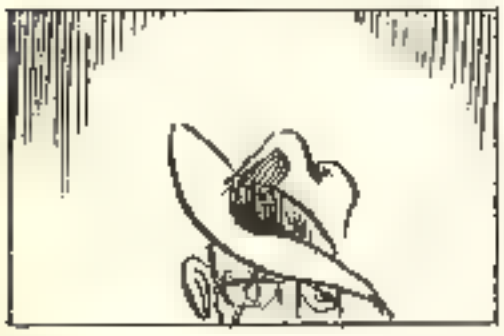





MEET LUPIN





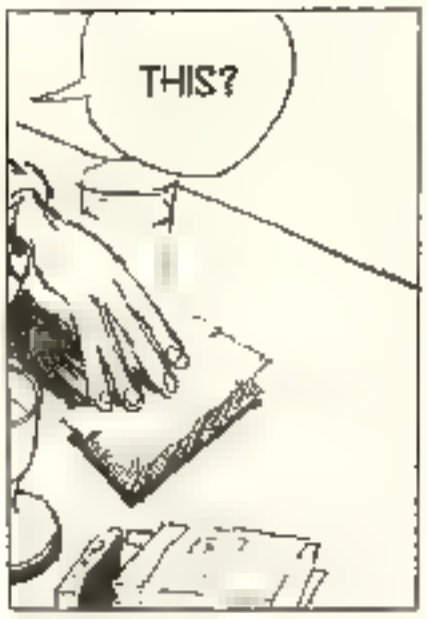


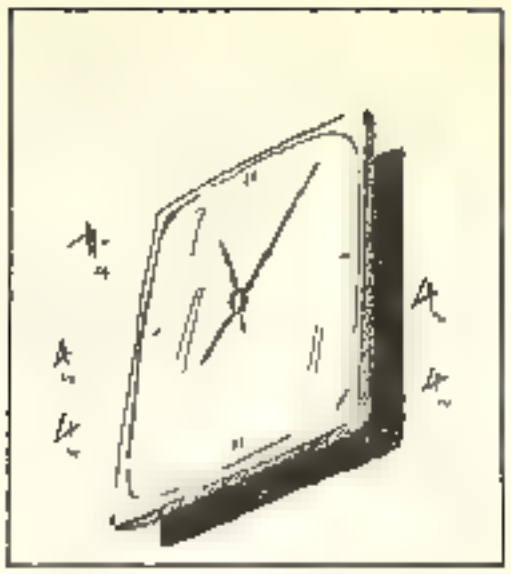
LUPIN APPEARS OBLIVIOUS, BUT HE SENSES THE DANGER PRESENTED...

...GUREN... A CHILDNAPPER. THE PERPETRATOR OF A HORRIBLE ABDUCTION TEN YEARS AGO.

THE CHILD WAS RESCUED, BUT THE MOTHER DIED FROM THE STRESS.

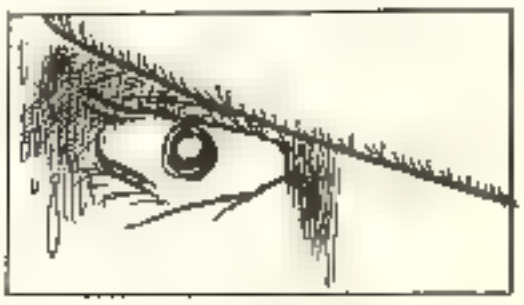
A FAMILIAR FACE... YES...



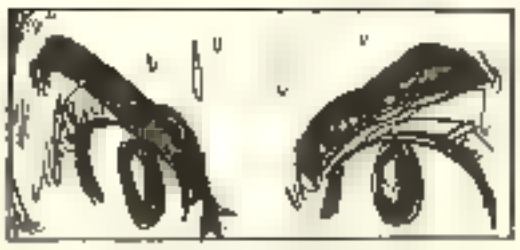


NOW HE'S A HITMAN FOR THE INFAMOUS FUKAI GANG.

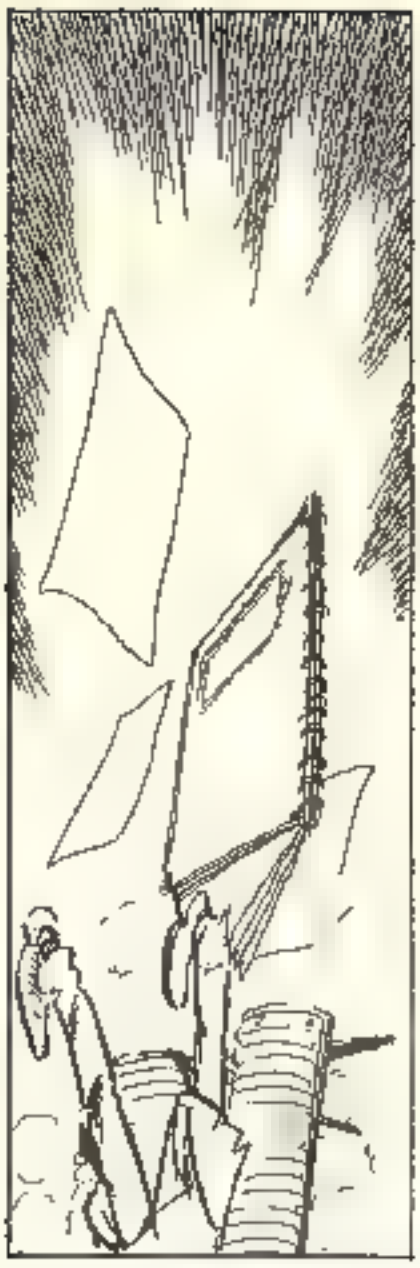
GUREN'S ITCHING FOR ACTION, BUT HE WON'T FIRE INSIDE A CROWDED BAR.

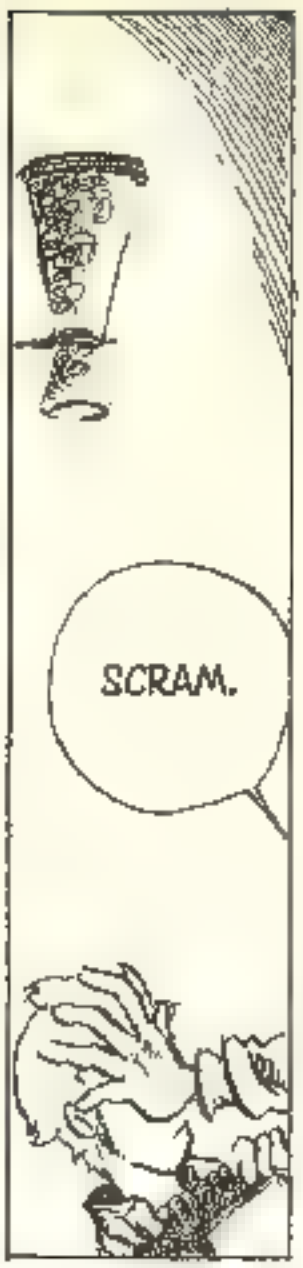


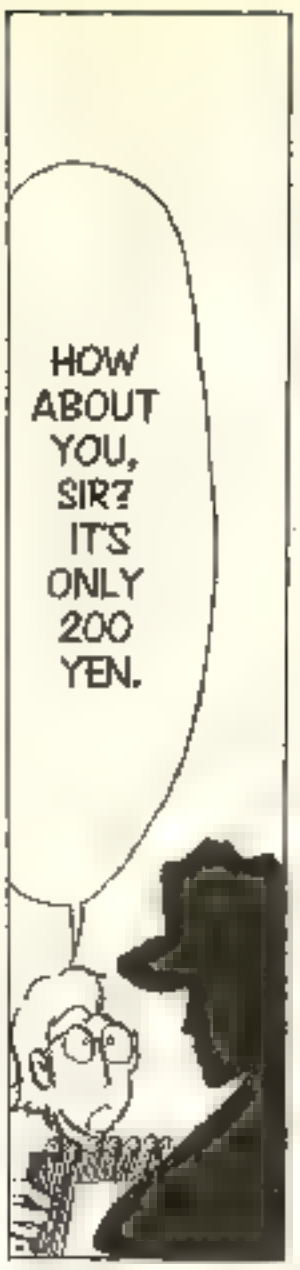
UNLESS HE'S DESPERATE...



...OR PSYCHOTIC.



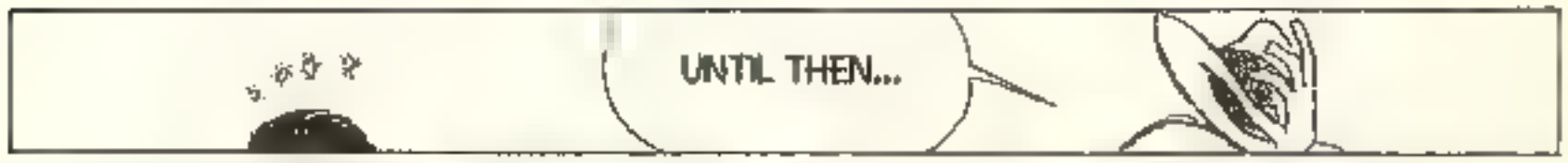

SCRAM.

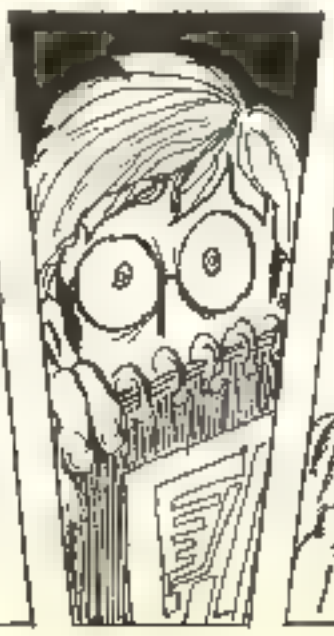

HOW ABOUT YOU, SIR? IT'S ONLY 200 YEN.

TO SHOW MY GRATITUDE, ALLOW ME TO SKETCH YOUR PORTRAIT.
YOU SHOULD. HE'S VERY GOOD.

IT'S NOTHING. A KEEP-SAKE.

I HOPE THE NEXT TIME WE MEET, IT'S SOMEWHERE MORE... *PRIVATE*


UNTIL THEN...



SORRY, DEAR, BUT SOMETHING'S NOT RIGHT.

HE'S JUST PASSIONATE ABOUT ART.
WHEN HE WAS SKETCHING ME... SOMETHING ABOUT HIS EYES.
WHO?
THAT ARTIST.
WHAT?

YOU'RE IMAGINING THINGS.
NO. IT WAS RAGE.

THAT'S RIGHT!
そうだ

WHAT IS IT?
I JUST REALIZED SOMETHING!

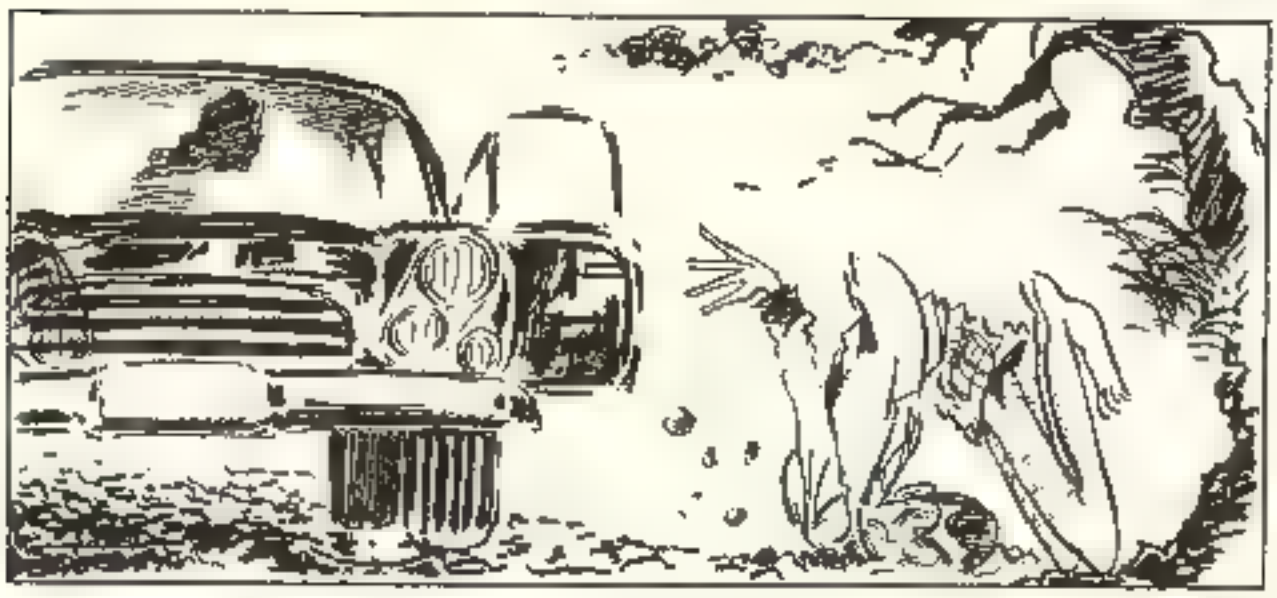
SO?
WE'RE THE ONLY PEOPLE ON THIS PAGE!

YOU KNOW WHAT THAT MEANS.

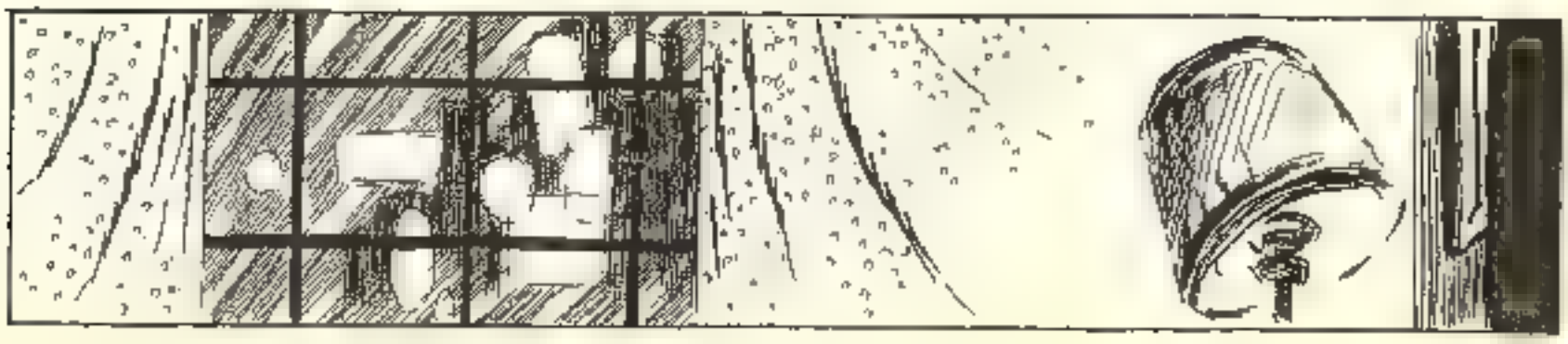
I JUST WANTED A DRIVE HOME.

WAIT! I DIDN'T AGREE TO THIS!

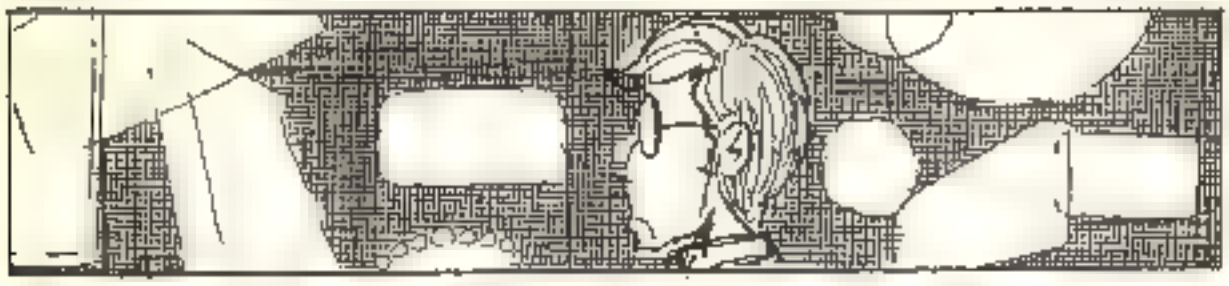
YOU GOT THE SCENIC TOUR.

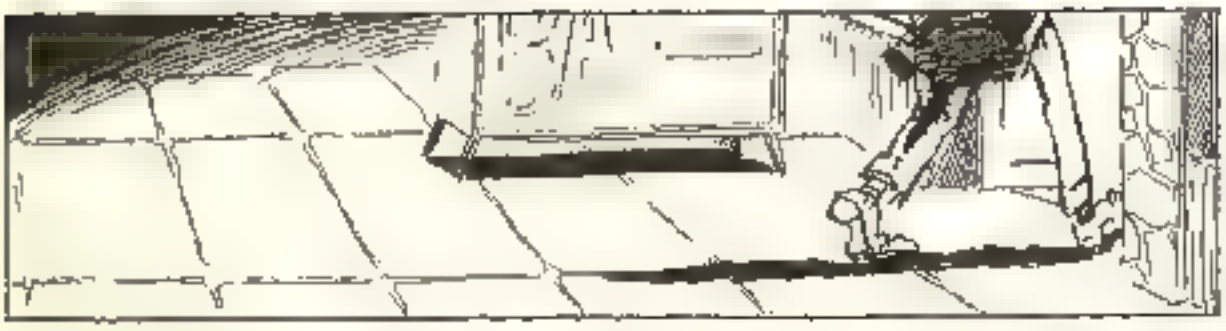


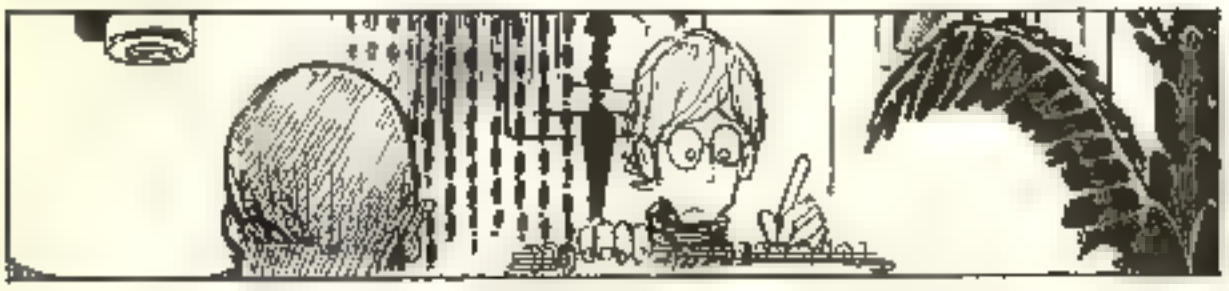
I'M BORROWING YOUR CAR.

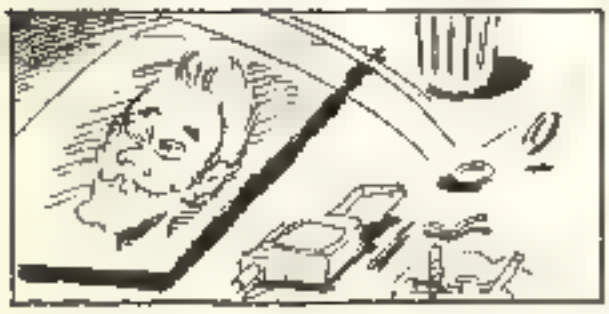


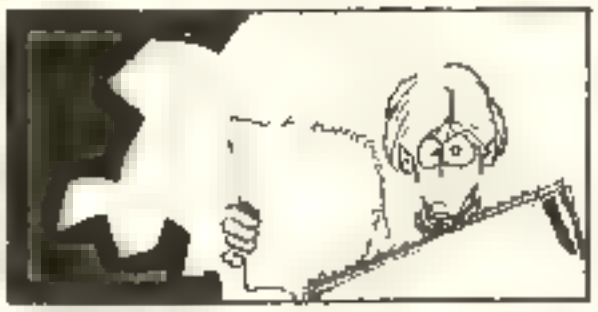
IT'S NOT HIM, EITHER.







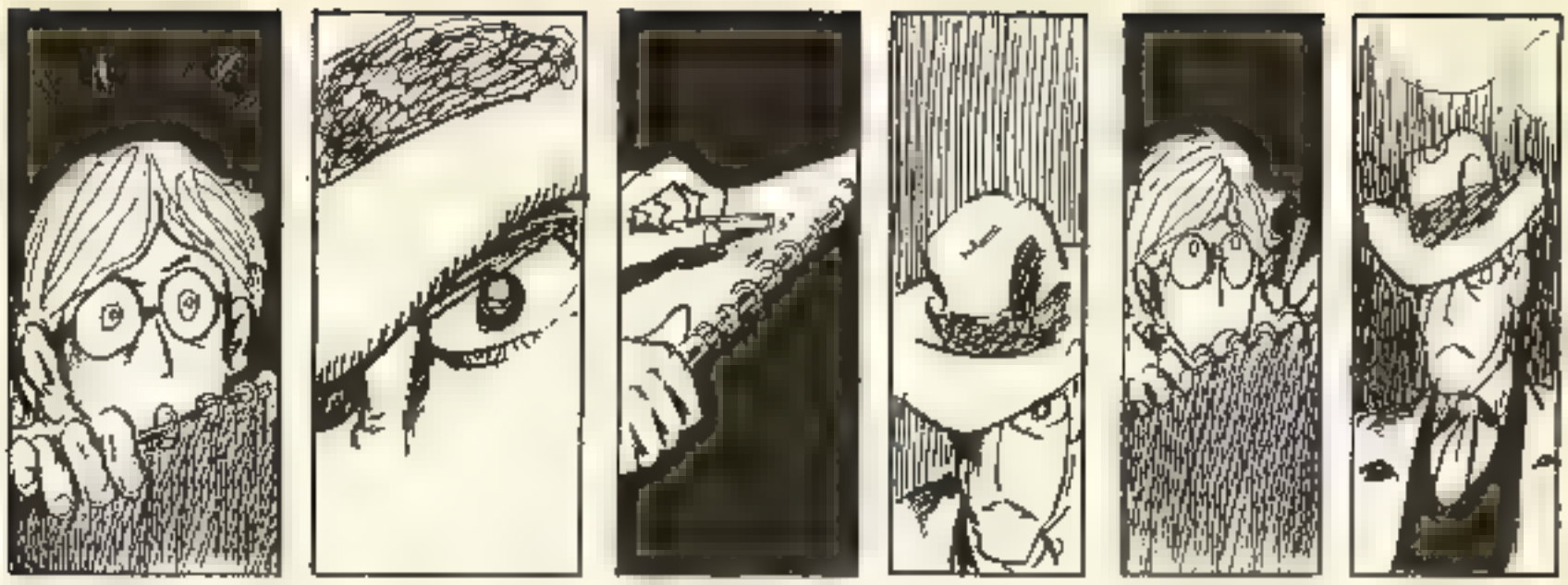




MAYBE I'LL NEVER FIND THE ONE.

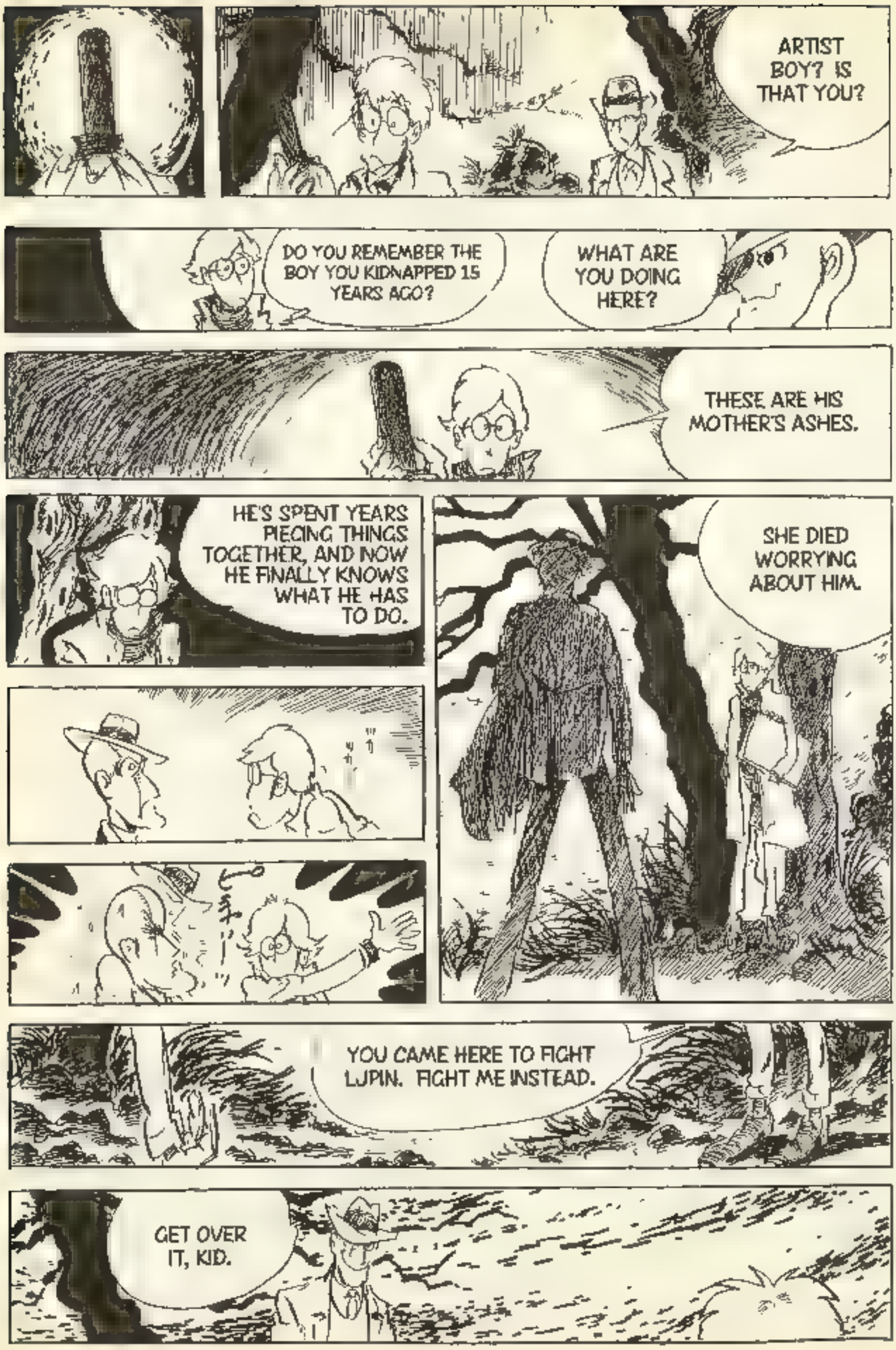
HEY, KID. DELIVER THIS LETTER TO LUPIN.

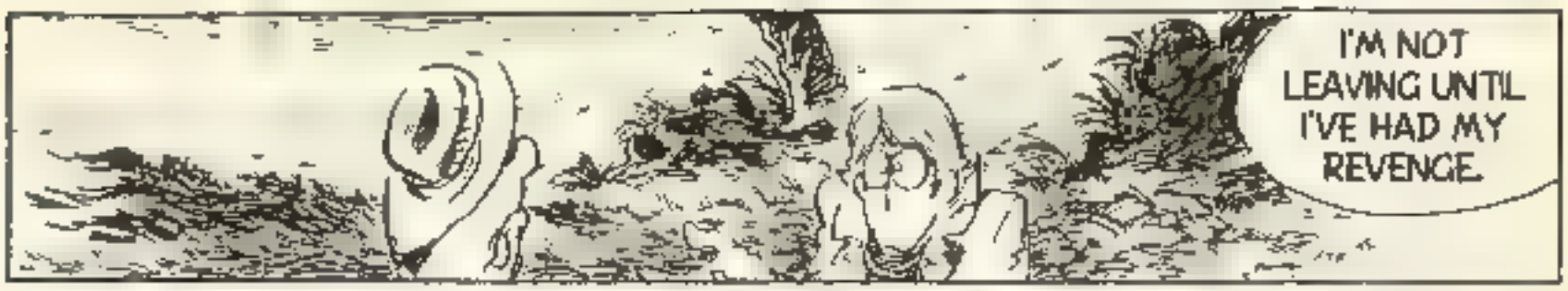
SURE. BUT IN RETURN, YOU MUST POSE FOR A PORTRAIT.



WE SETTLE IT HERE AND NOW!

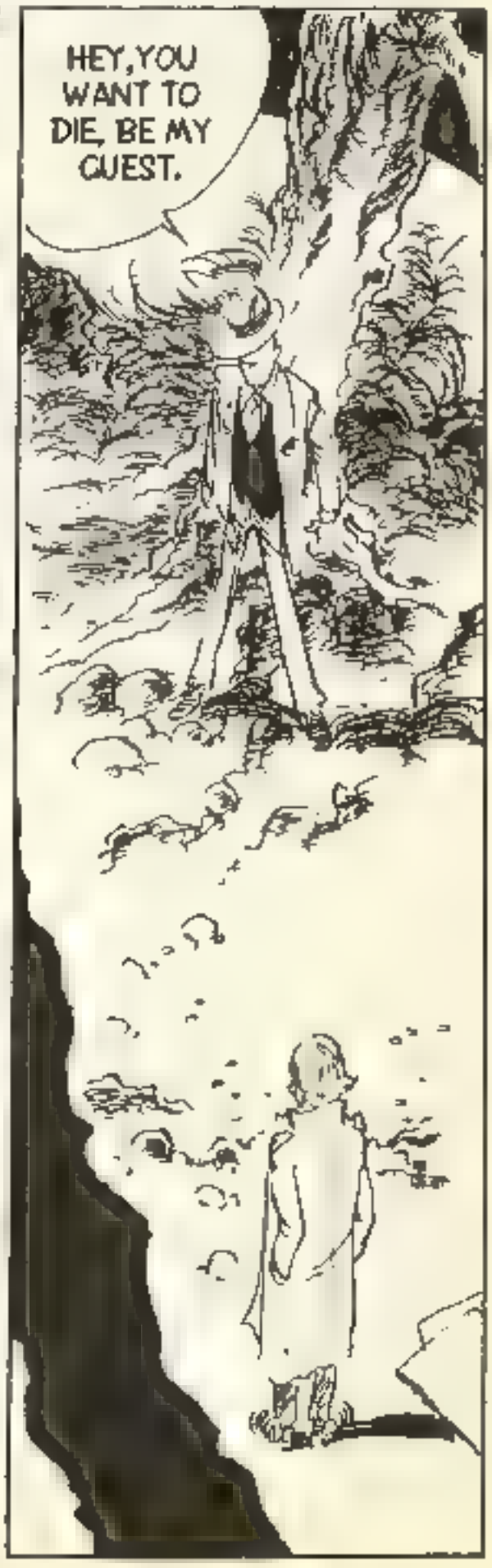
WELL, WELL. LUPIN THE THIRD. I SEE YOU GOT MY LETTER.


ARTIST BOY? IS THAT YOU?
DO YOU REMEMBER THE BOY YOU KIDNAPPED 15 YEARS AGO?
WHAT ARE YOU DOING HERE?
THESE ARE HIS MOTHER'S ASHES.
HE'S SPENT YEARS PIECING THINGS TOGETHER, AND NOW HE FINALLY KNOWS WHAT HE HAS TO DO.
SHE DIED WORRYING ABOUT HIM.
YOU CAME HERE TO FIGHT LUPIN. FIGHT ME INSTEAD.
GET OVER IT, KID.


I'M NOT LEAVING UNTIL I'VE HAD MY REVENGE.

GRRR!

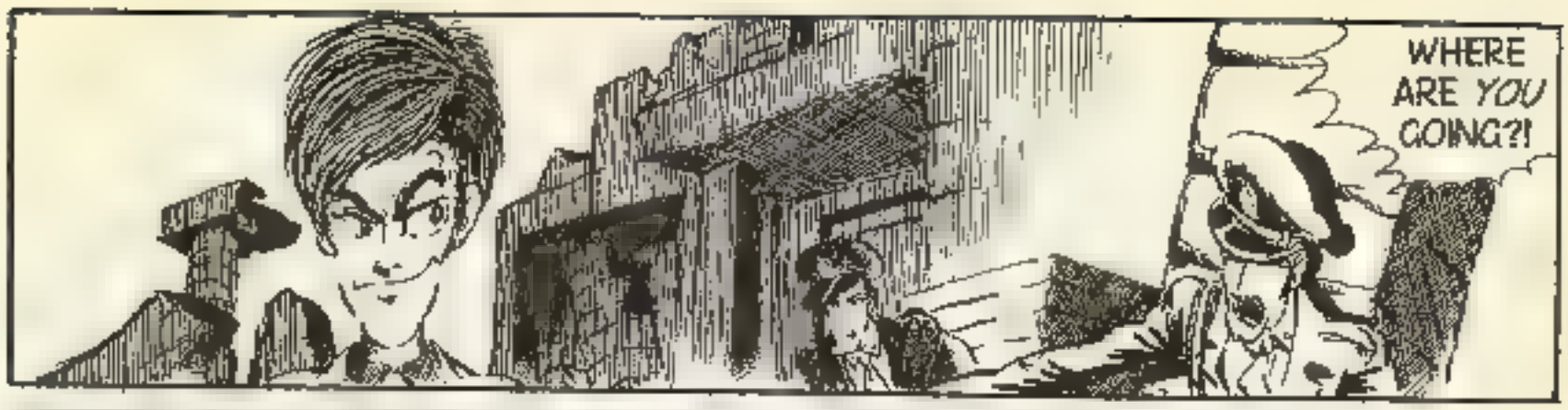
NOT BAD.


HEY, YOU WANT TO DIE, BE MY GUEST.

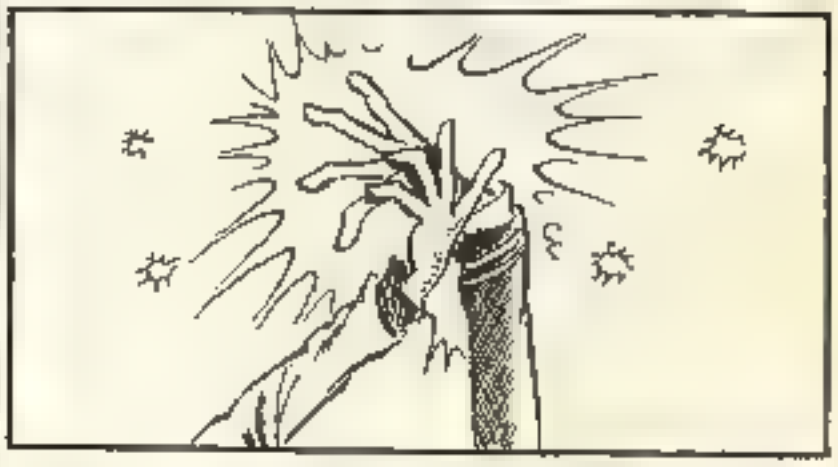
IMAGINE THAT.
HE'S ALREADY DEAD.

CHAPTER 22

"REVERSAL OF FORTUNE"


WHERE ARE YOU GOING?!

THIS IS A RESTRICTED AREA.

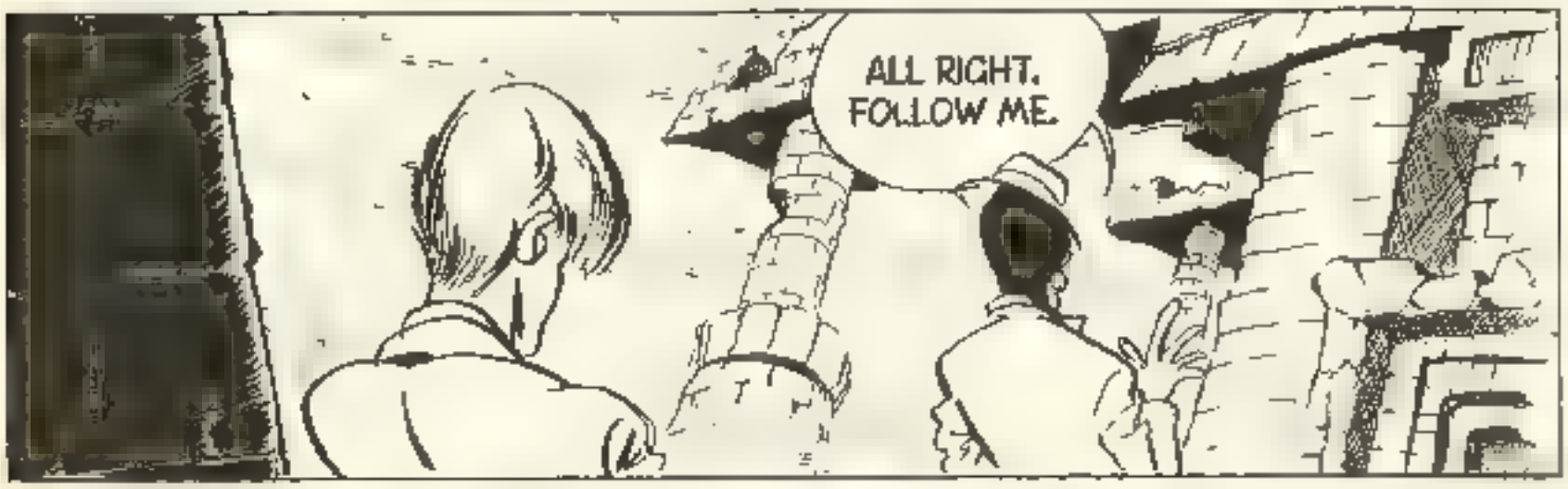


HEY, KID. DO YOU KNOW WHERE YOU ARE?

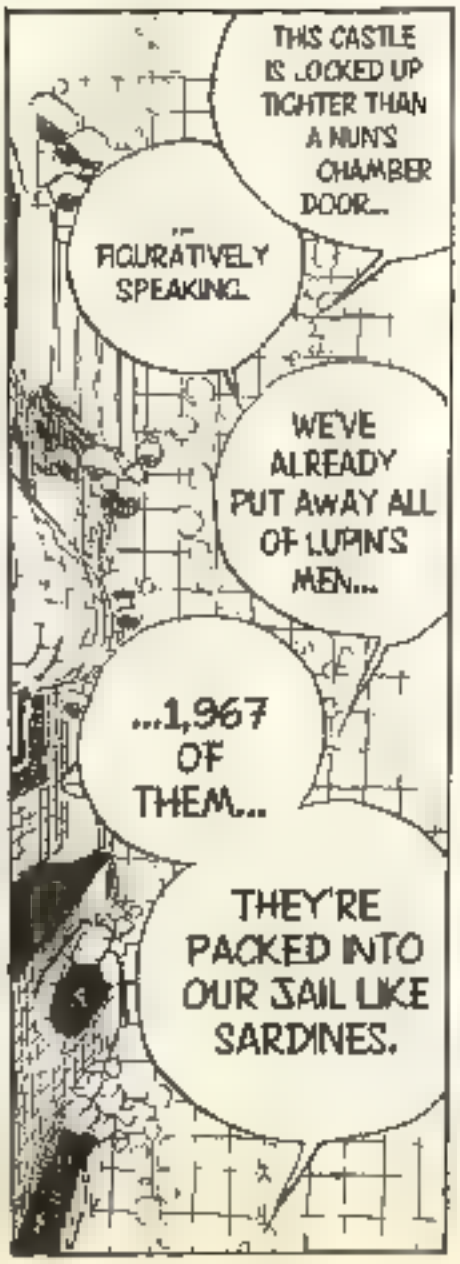
SOUNDS LIKE THE KID IS GOOD.

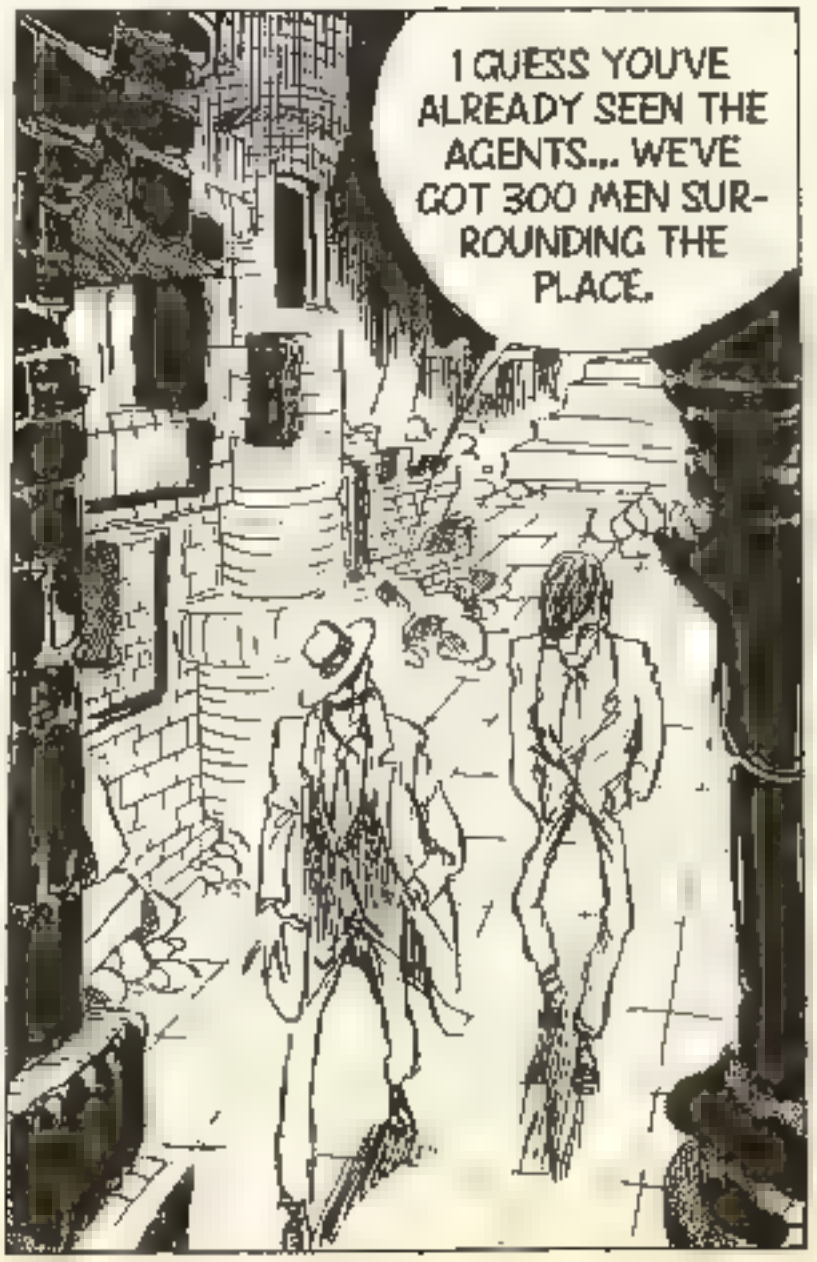
DETECTIVE ZENIGATA, SIR!

SURE DO, DADDY-O.


ALL RIGHT. FOLLOW ME.

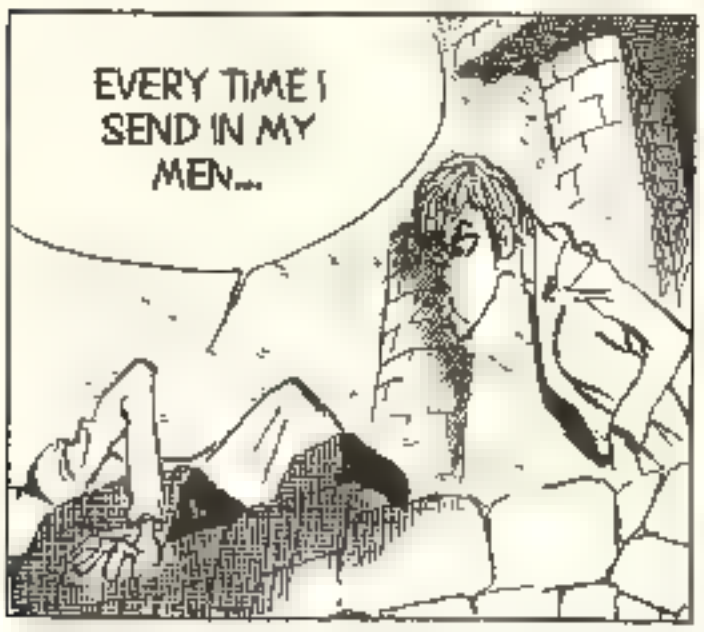
LUPIN, AND HIS PARTNER JIGEN, ARE ALL THAT'S LEFT.


THIS CASTLE IS LOCKED UP TIGHTER THAN A NUN'S CHAMBER DOOR...
...FIGURATIVELY SPEAKING.
WE'VE ALREADY PUT AWAY ALL OF LUPIN'S MEN...
...1,967 OF THEM...
THEY'RE PACKED INTO OUR JAIL LIKE SARDINES.


I GUESS YOU'VE ALREADY SEEN THE AGENTS... WE'VE GOT 300 MEN SURROUNDING THE PLACE.

...THEY'RE TRAPPED...
AND...
...IN HERE.

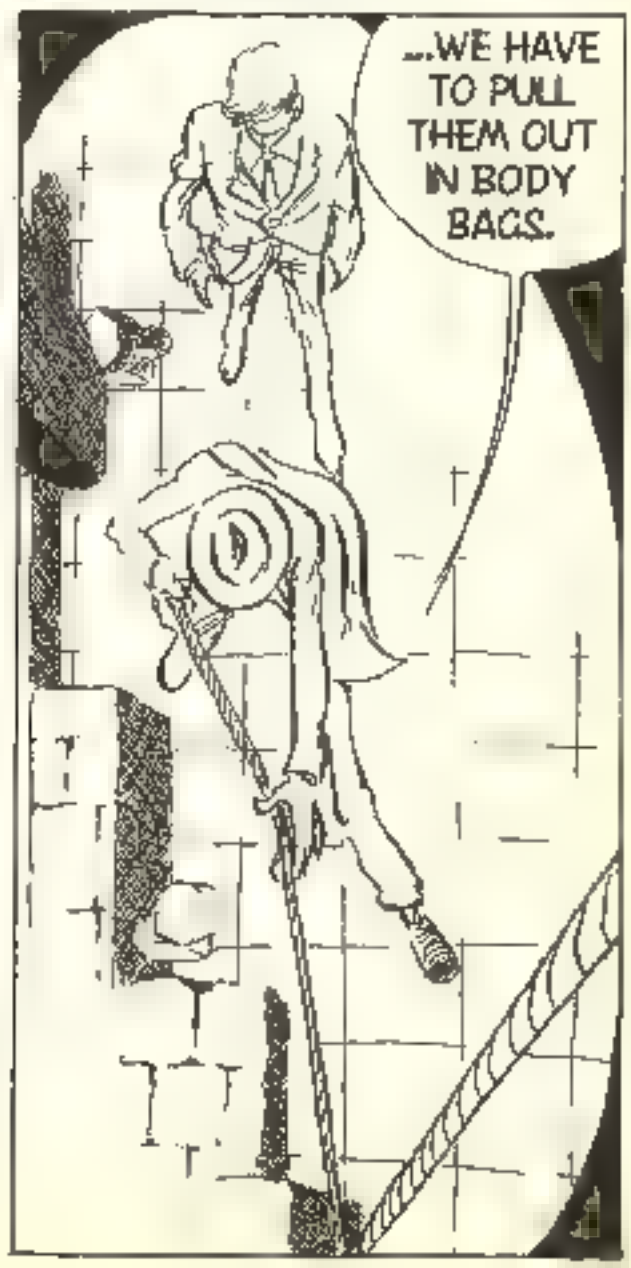
...IN A MOUSETRAP.
TWO RATS...


EVERY TIME I SEND IN MY MEN...

...WE CAN'T GET TO 'EM.
ONLY PROBLEM IS...

HE'S PLANTED THEM EVERY-WHERE.
IT'S THESE DAMN BOOBY-TRAPS.

SO WATCH YOUR STEP.

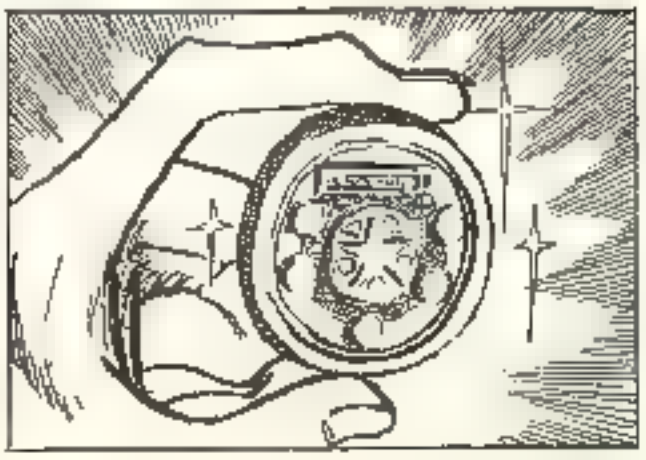

...WE HAVE TO PULL THEM OUT IN BODY BAGS.

ISN'T HE PART OF YOUR *PACK*?
I NEVER MET THE CAT.

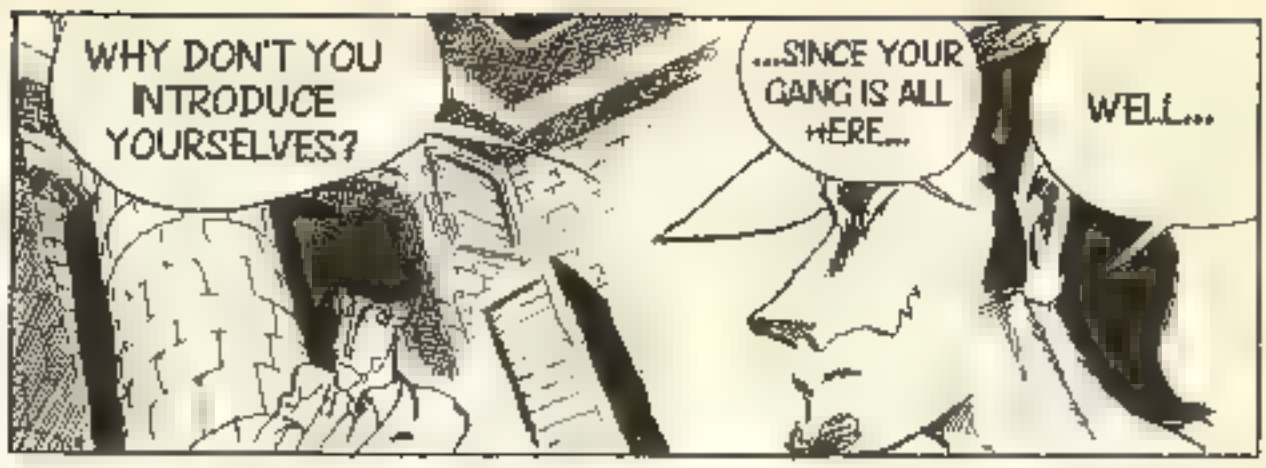
YOU MEAN YOU DON'T KNOW THIS KID?

TS OUR MEMBERSHIP BADGE.
DID HE HAVE ONE OF THESE?

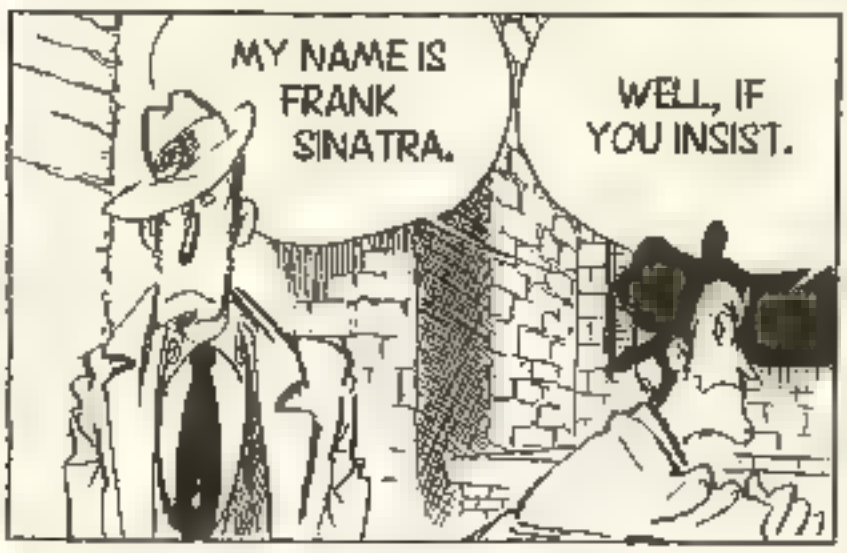
THEN I GUESS HE MUST BE ONE OF US.
HE DID.



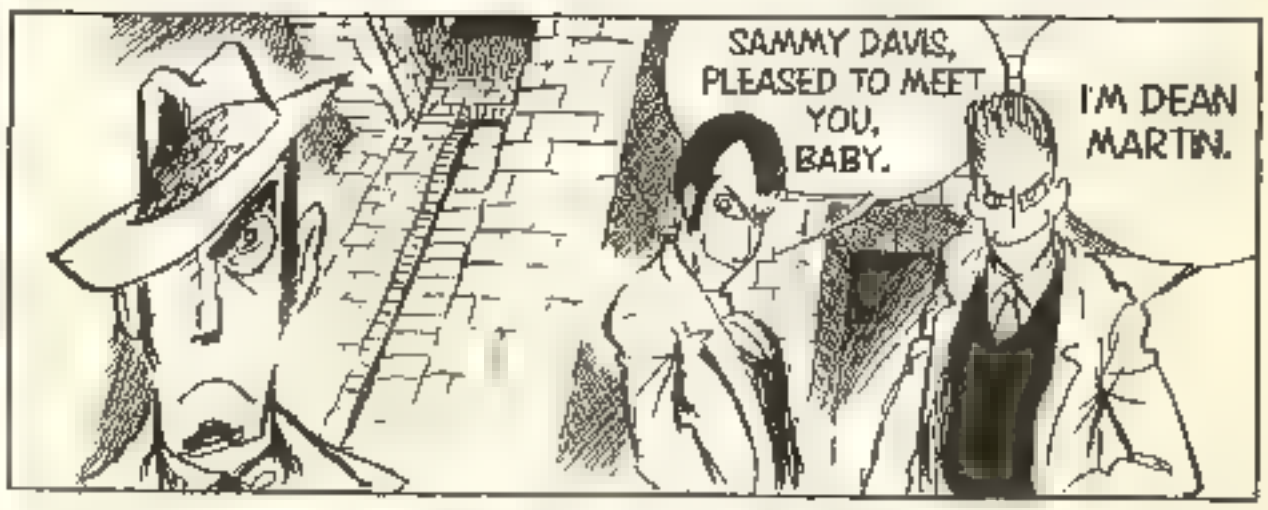
THE BADGE IS CUSTOM MADE WITH AN INTRICATE DESIGN. IT CAN'T BE DUPLICATED.

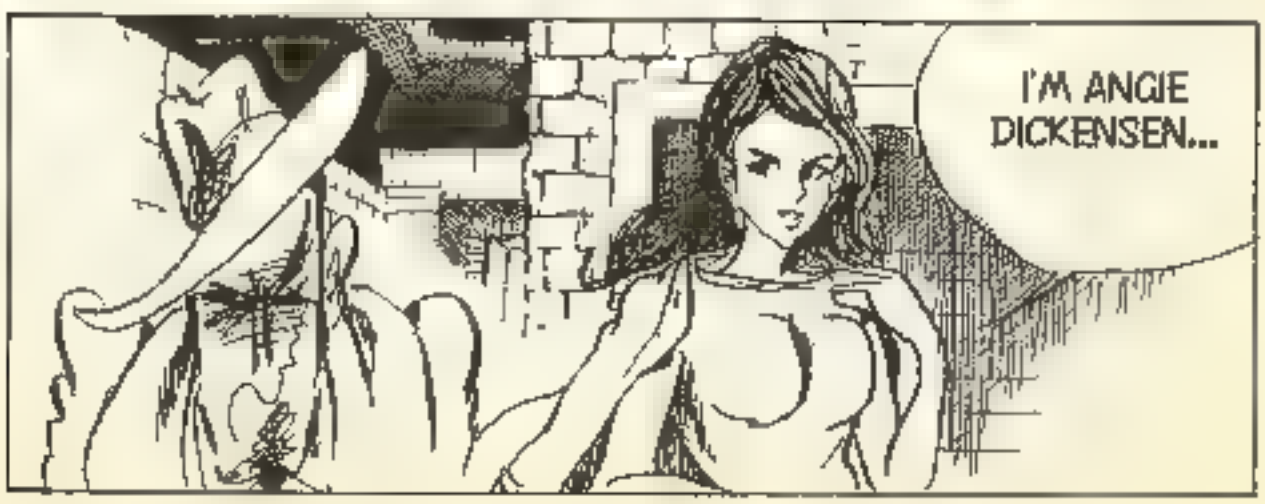

WHY DON'T YOU INTRODUCE YOURSELVES?
...SINCE YOUR GANG IS ALL HERE...
WELL...

NO CAN DO.
WHATS WRONG?
WHOA, SLOW DOWN, BABY.


MY NAME IS FRANK SINATRA.
WELL, IF YOU INSIST.

WHAT?


SAMMY DAVIS, PLEASED TO MEET YOU, BABY.
I'M DEAN MARTIN.


I'M ANGIE DICKENSEN...

INTELLIGENCE OPERATIVES NEVER REVEAL THEIR IDENTITIES...

...UNDER ANY CIRCUMSTANCES.

BUT DON'T FRET, MY MAN...

HA HA HA! THIS IS JUST THE WAY THINGS SLIDE, KID.

WE'LL GET LUPIN...
...WE'RE THE BEST IN THE BIZ.

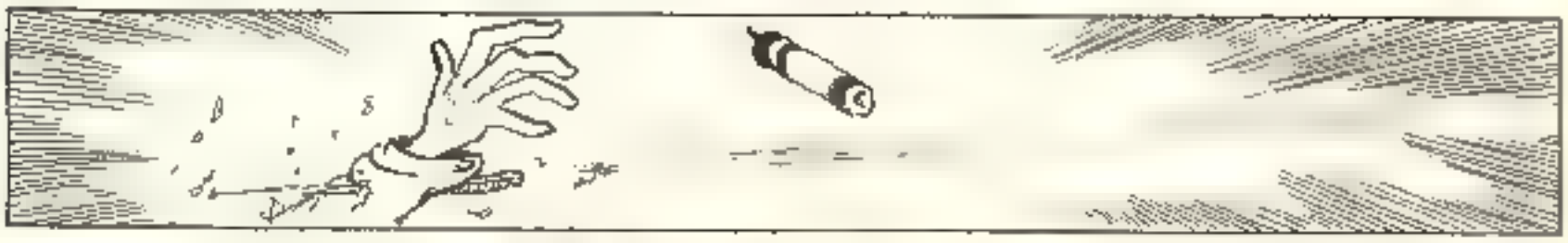
...AND WE'LL DO IT *OUR WAY.*

HA HA HA HA HA
HA HA HA HA HA

HA
HA
HA
HA

DAMN!

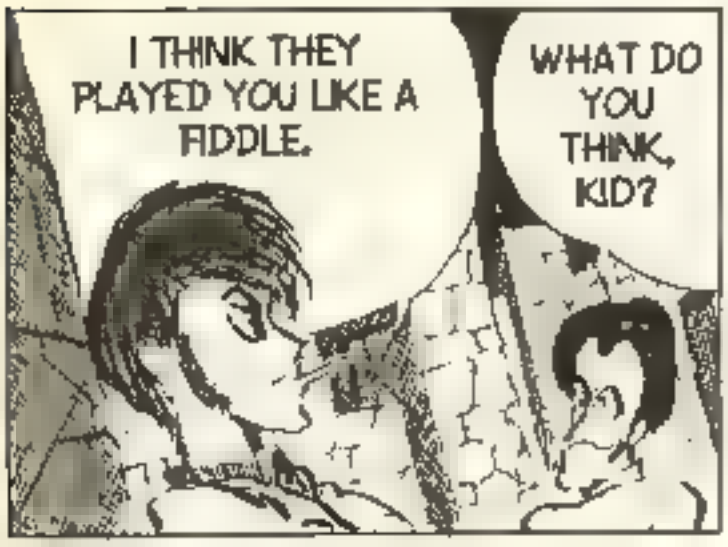
GREETINGS, LUPIN.



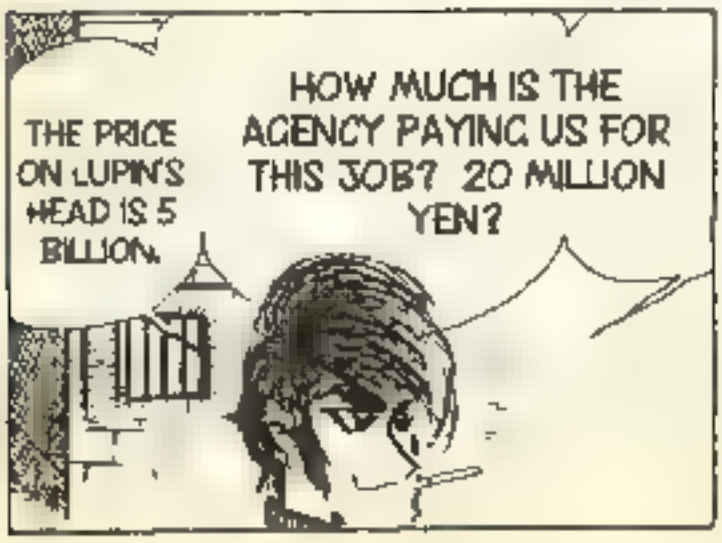
WHAT? JUST TIE HIM UP!
SHOULD I RING HIS BELL?

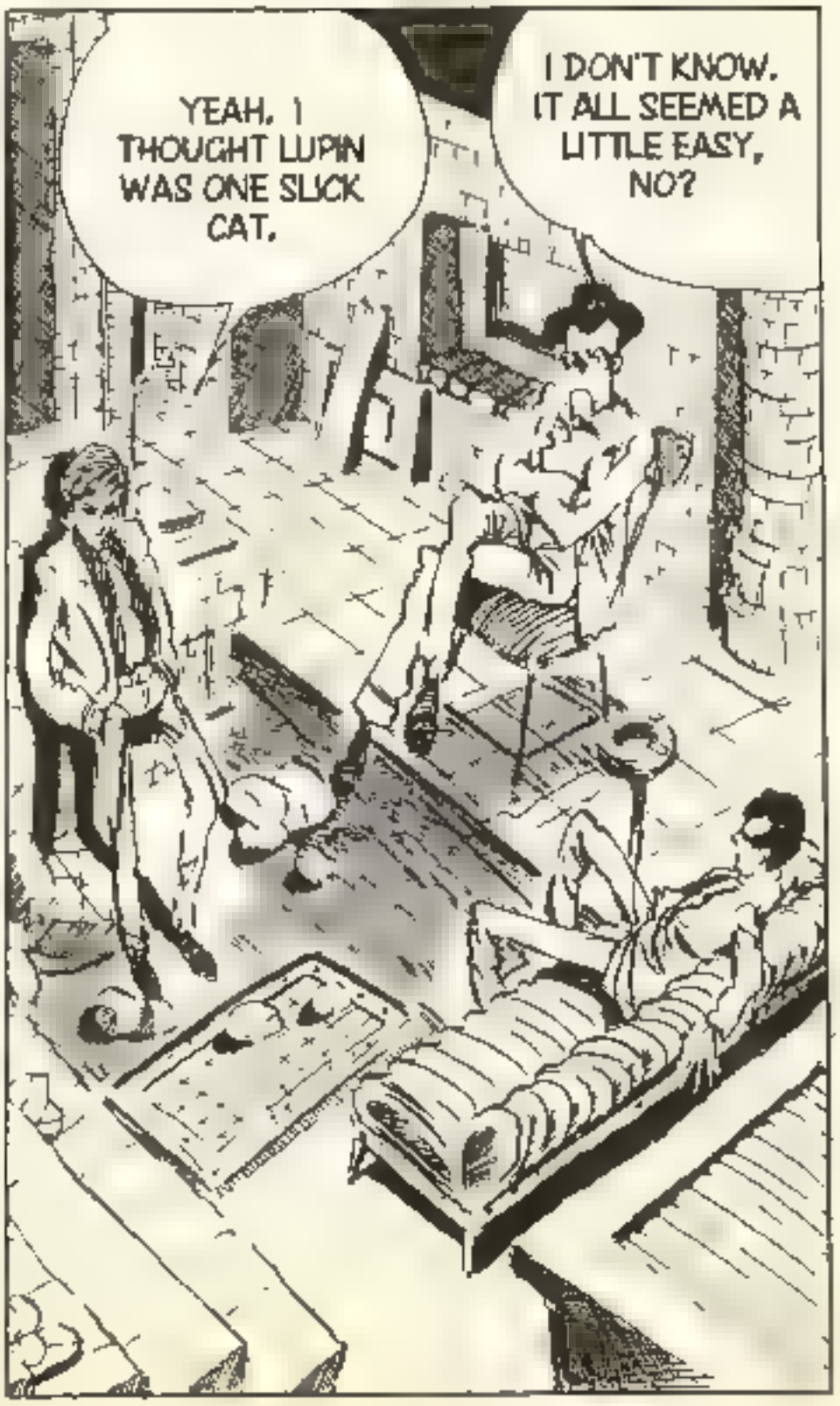
...HIRING PROFES-SIONALS.
WISE CHOICE, DETEC-TIVE...

DON'T UNDERESTIMATE ME, DETECTIVE.
THIS IS THE END OF THE ROAD, LUPIN.


I THINK THEY PLAYED YOU LIKE A FIDDLE.
WHAT DO YOU THINK, KID?

WHAT DO YOU MEAN BY THAT?
WHAT?!

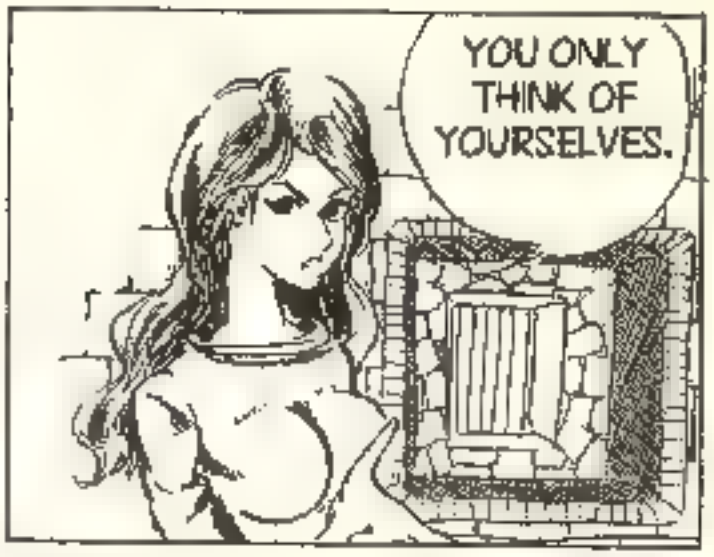

THE PRICE ON LUPIN'S HEAD IS 5 BILLION.
HOW MUCH IS THE AGENCY PAYING US FOR THIS JOB? 20 MILLION YEN?


YEAH. I THOUGHT LUPIN WAS ONE SLICK CAT.
I DON'T KNOW. IT ALL SEEMED A LITTLE EASY, NO?

I SHOULD HAVE TAKEN HIM IN MYSELF.

I'M SICK OF THIS!

WE'RE A TEAM. WE NEED TO TAKE CARE OF EACH OTHER.


YOU ONLY THINK OF YOURSELVES.

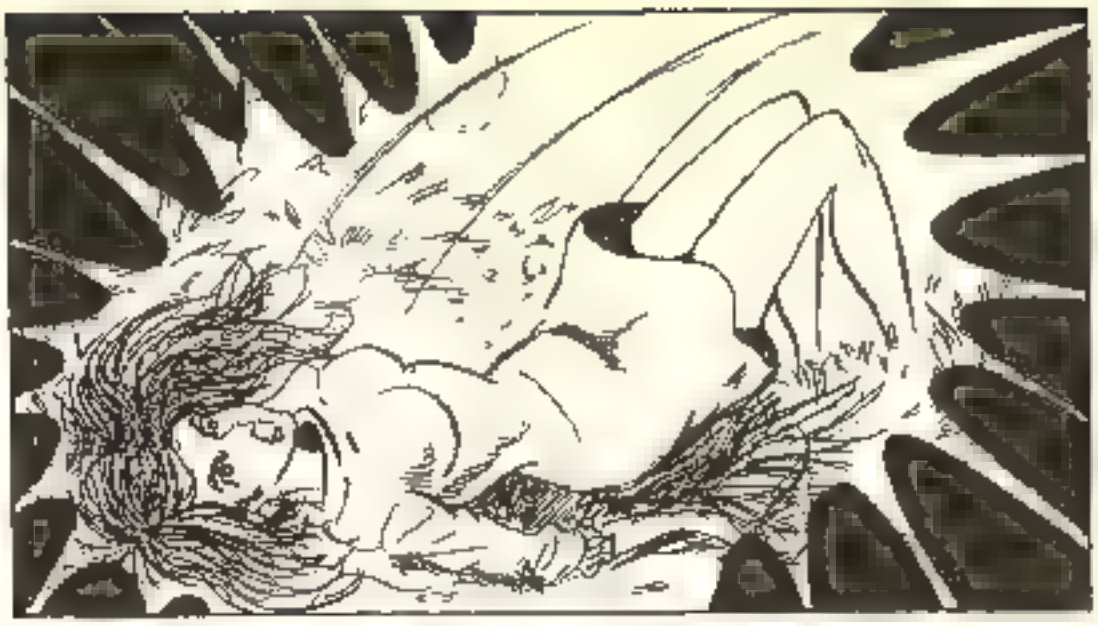
キャーッ

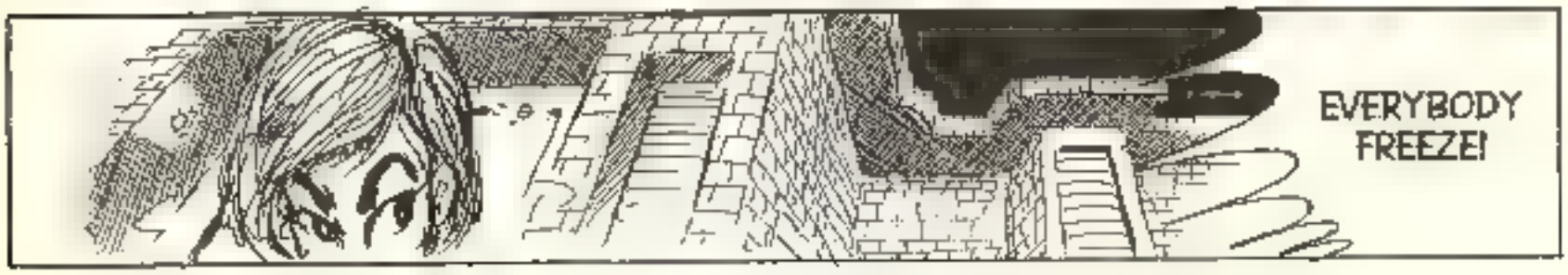
TAKING CARE OF YOU.

HA HA HA! WE GOT TO WORK AS A TEAM IF WE WANT TO SCORE! HA HA HA

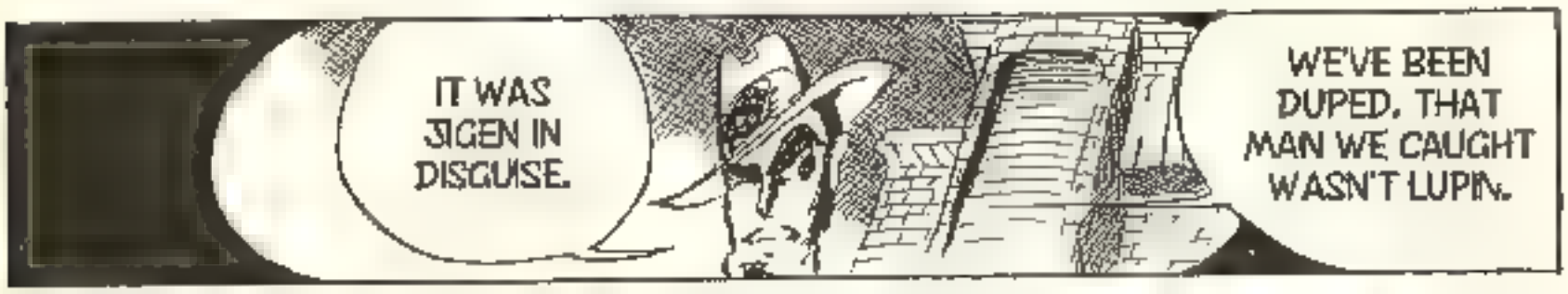
WHAT ARE YOU DOING?!

SAY HELLO TO ANOTHER MEMBER.

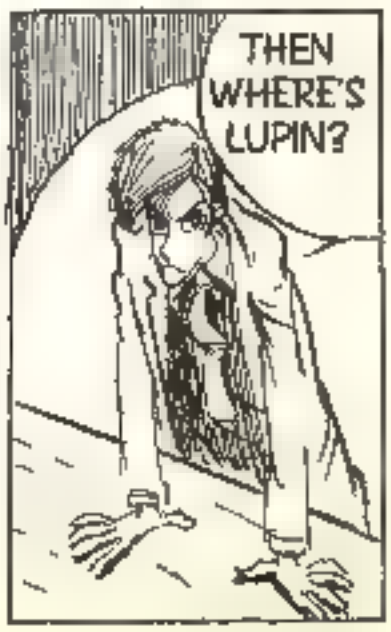


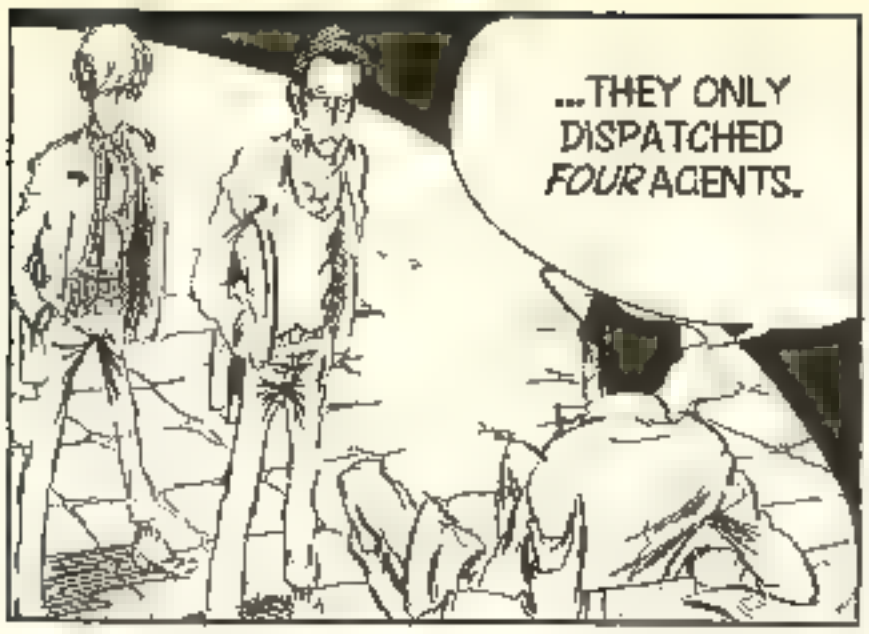

EVERYBODY FREEZE!

WHATS GOING ON?!


IT WAS JIGEN IN DISGUISE.
WE'VE BEEN DUPED. THAT MAN WE CAUGHT WASN'T LUPIN.

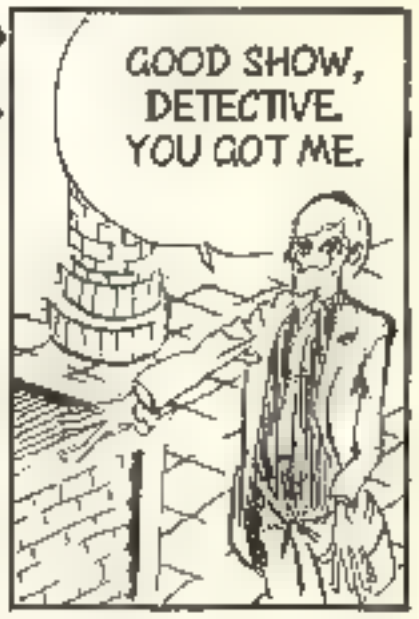
HA HA HA. YOU TELL ME, KID!


THEN WHERE'S LUPIN?


...THEY ONLY DISPATCHED *FOUR* AGENTS.

I CHECKED WITH YOUR AGENCY...

ARE YOU TURNING YOURSELF IN?

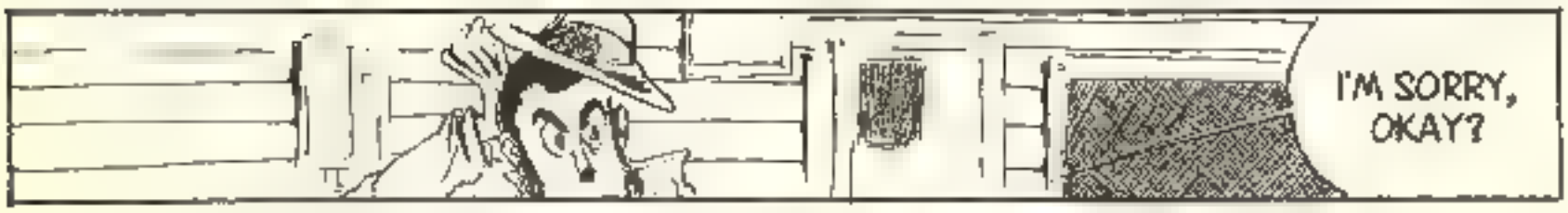

GOOD SHOW, DETECTIVE. YOU GOT ME.

CAN I COME?
I'D LOVE TO, BUT I'VE MADE DINNER PLANS.

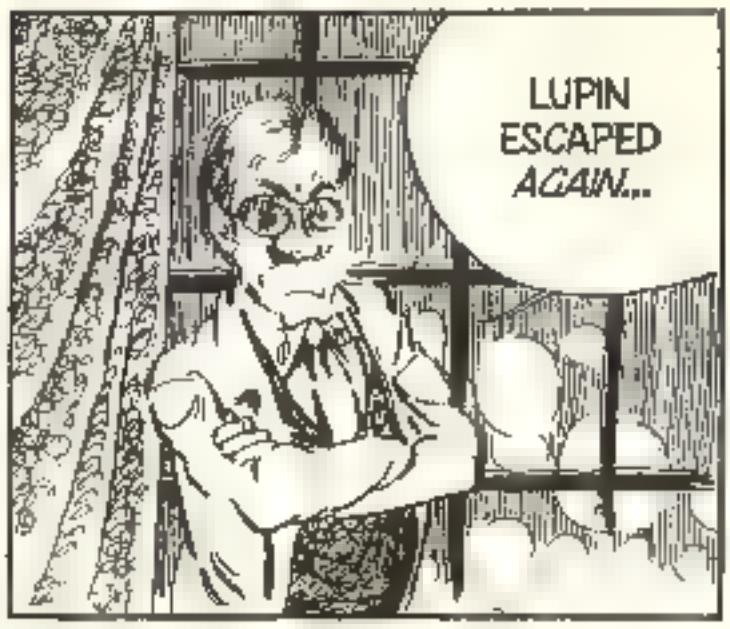
NOT TONIGHT, LOVE.

POLICE

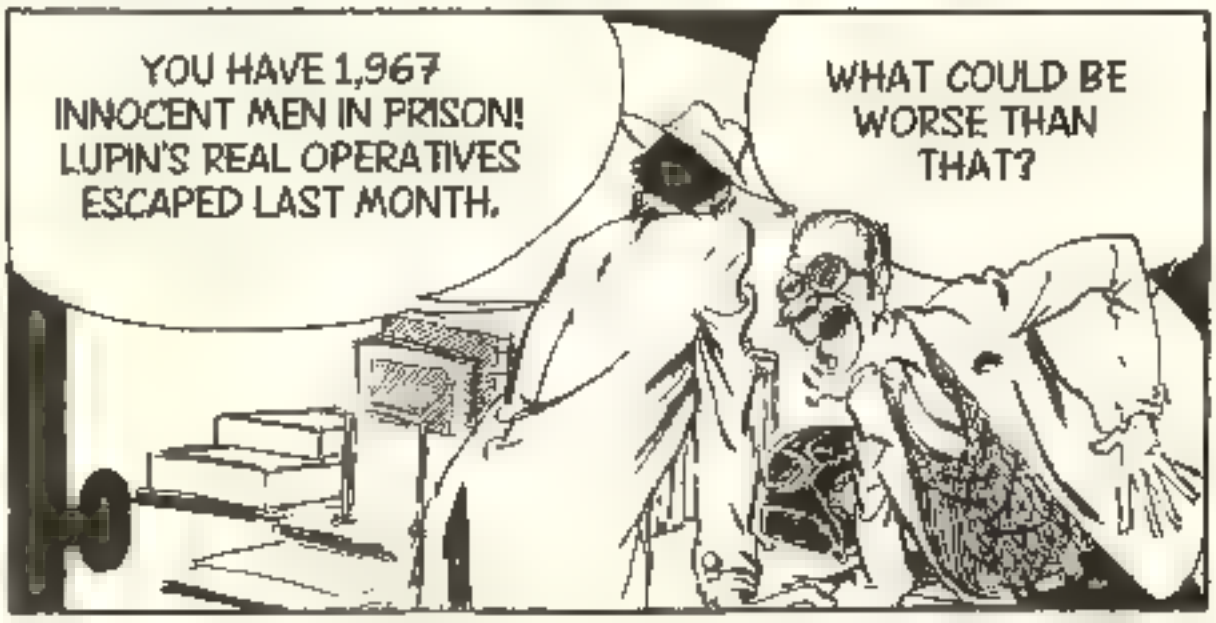
HERE IT COMES...
LET ME UNDERSTAND YOU, DETECTIVE ZENIGATA...

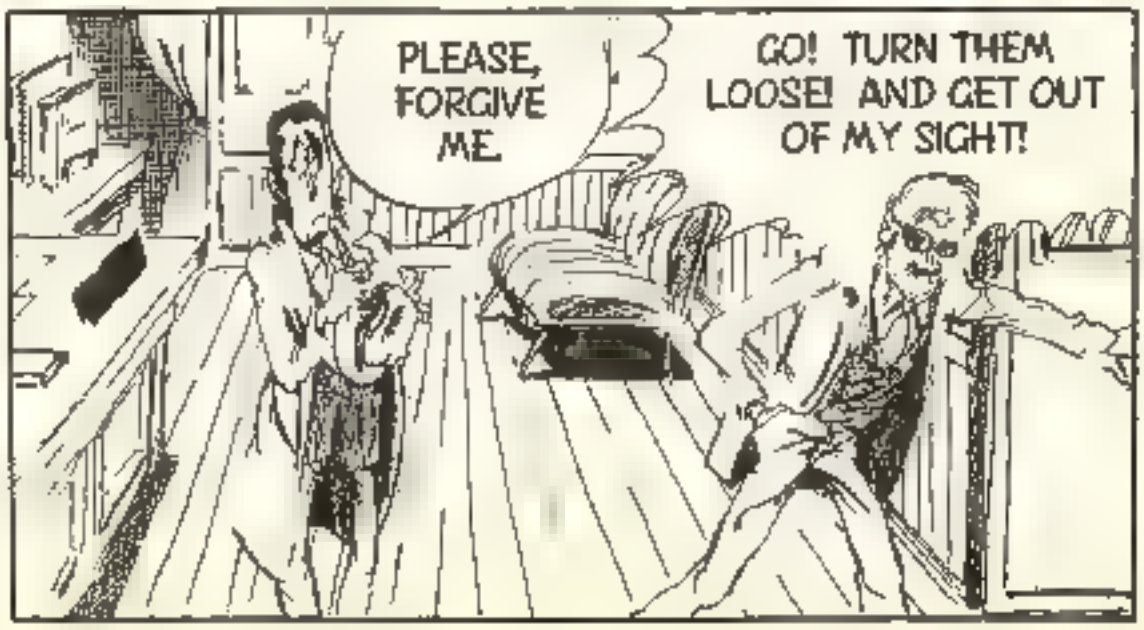

I'M SORRY, OKAY?

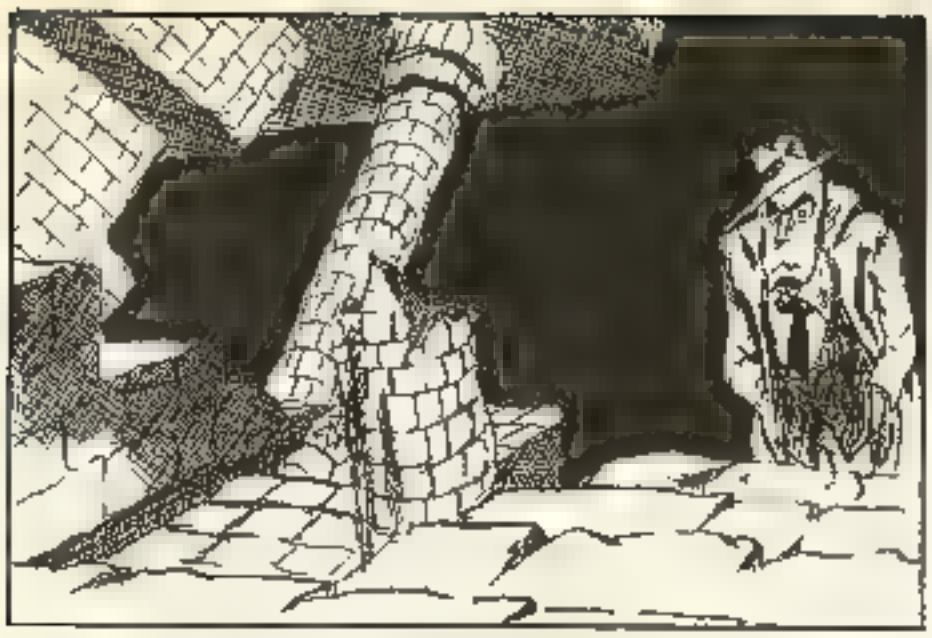
AND THAT'S THE *GOOD* NEWS?

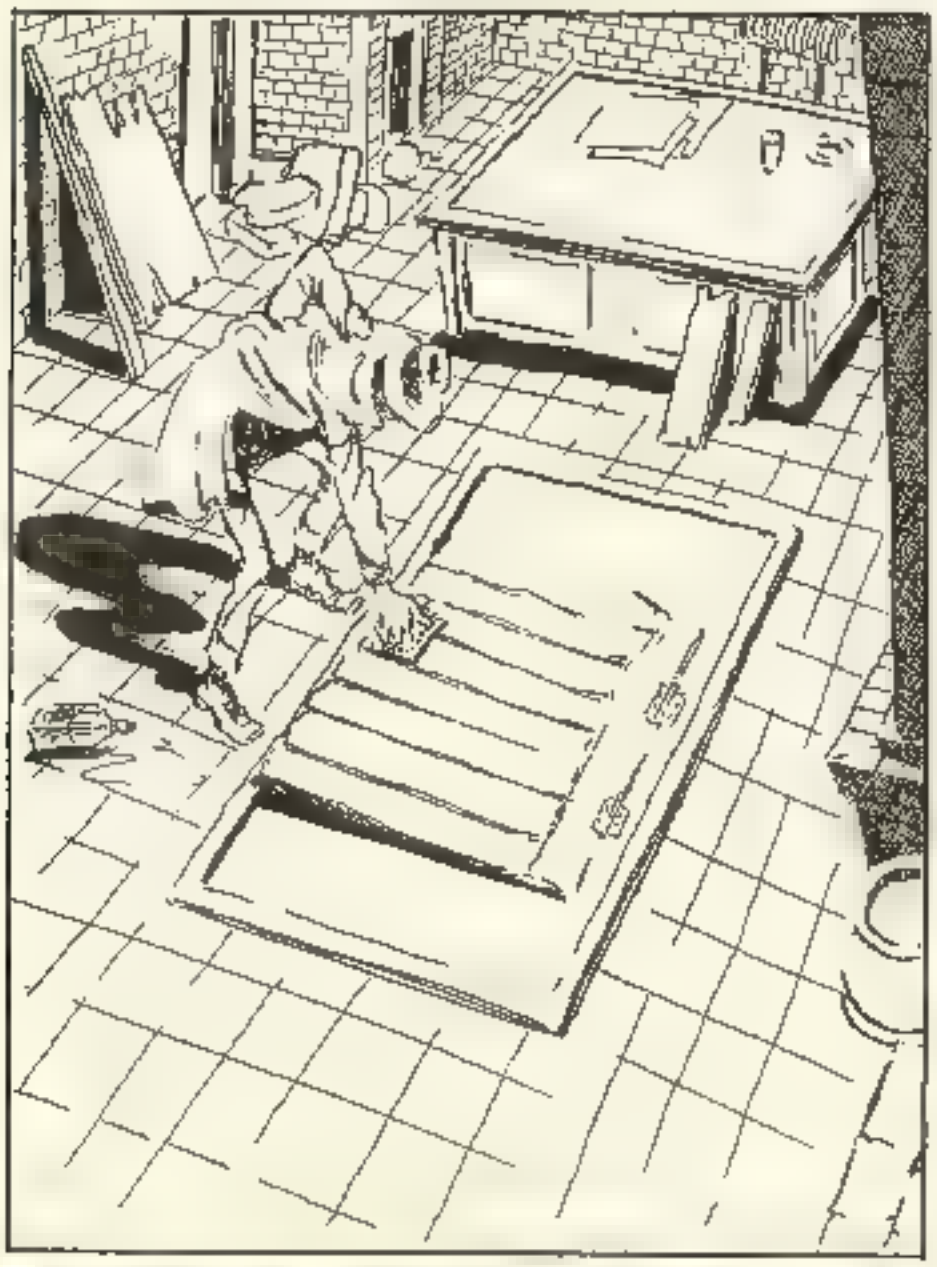

LUPIN ESCAPED *AGAIN*...

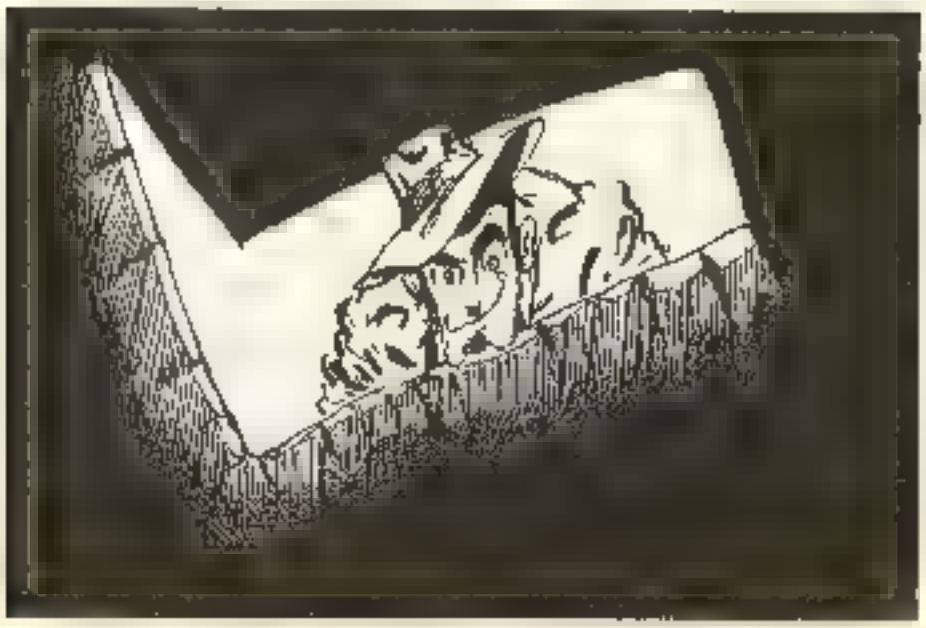
WHAT?!

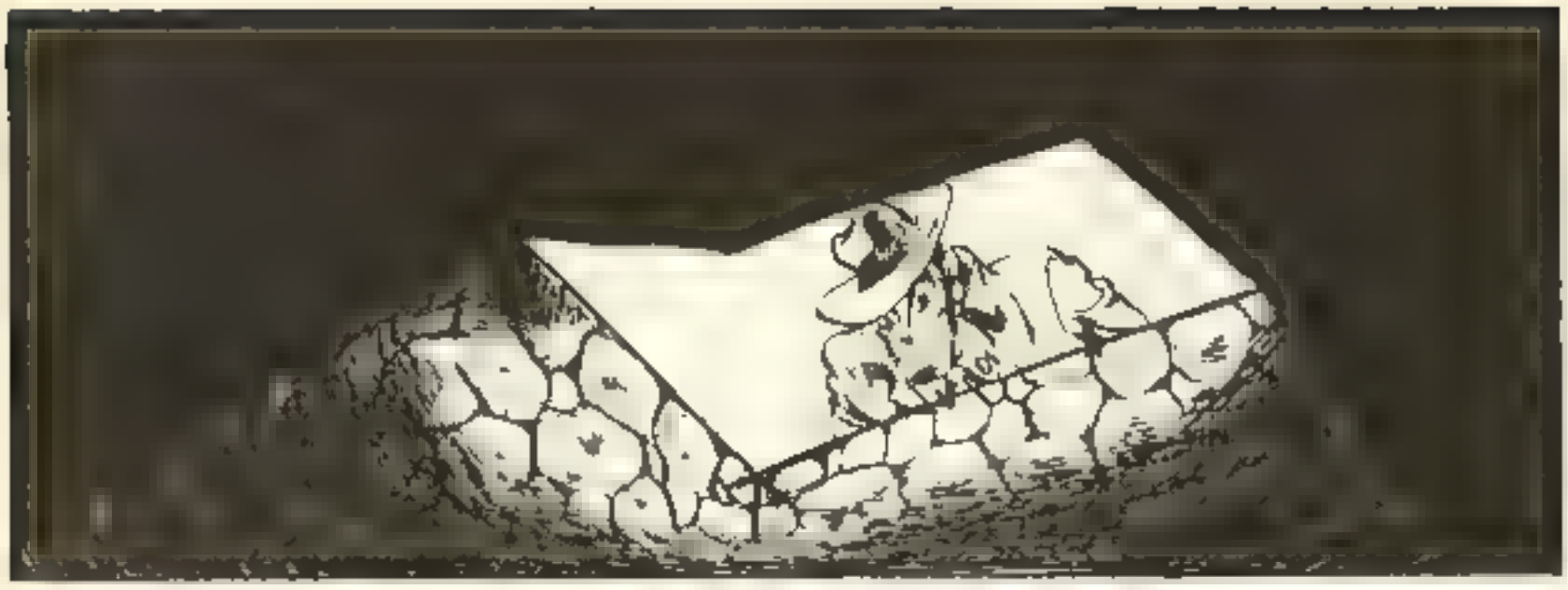

YOU HAVE 1,967 INNOCENT MEN IN PRISON! LUPIN'S REAL OPERATIVES ESCAPED LAST MONTH.
WHAT COULD BE WORSE THAN THAT?

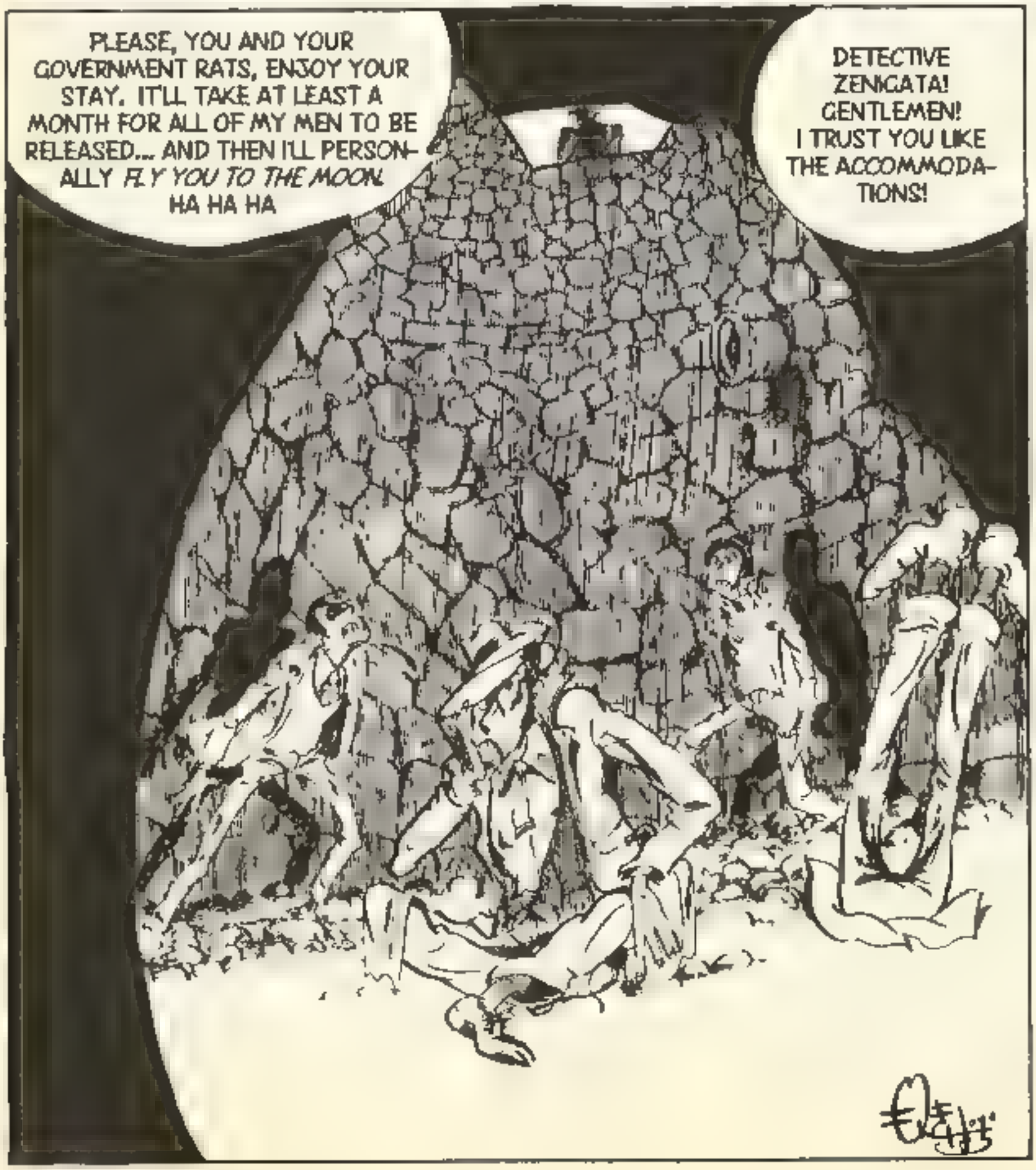

PLEASE, FORGIVE ME.
GO! TURN THEM LOOSE! AND GET OUT OF MY SIGHT!





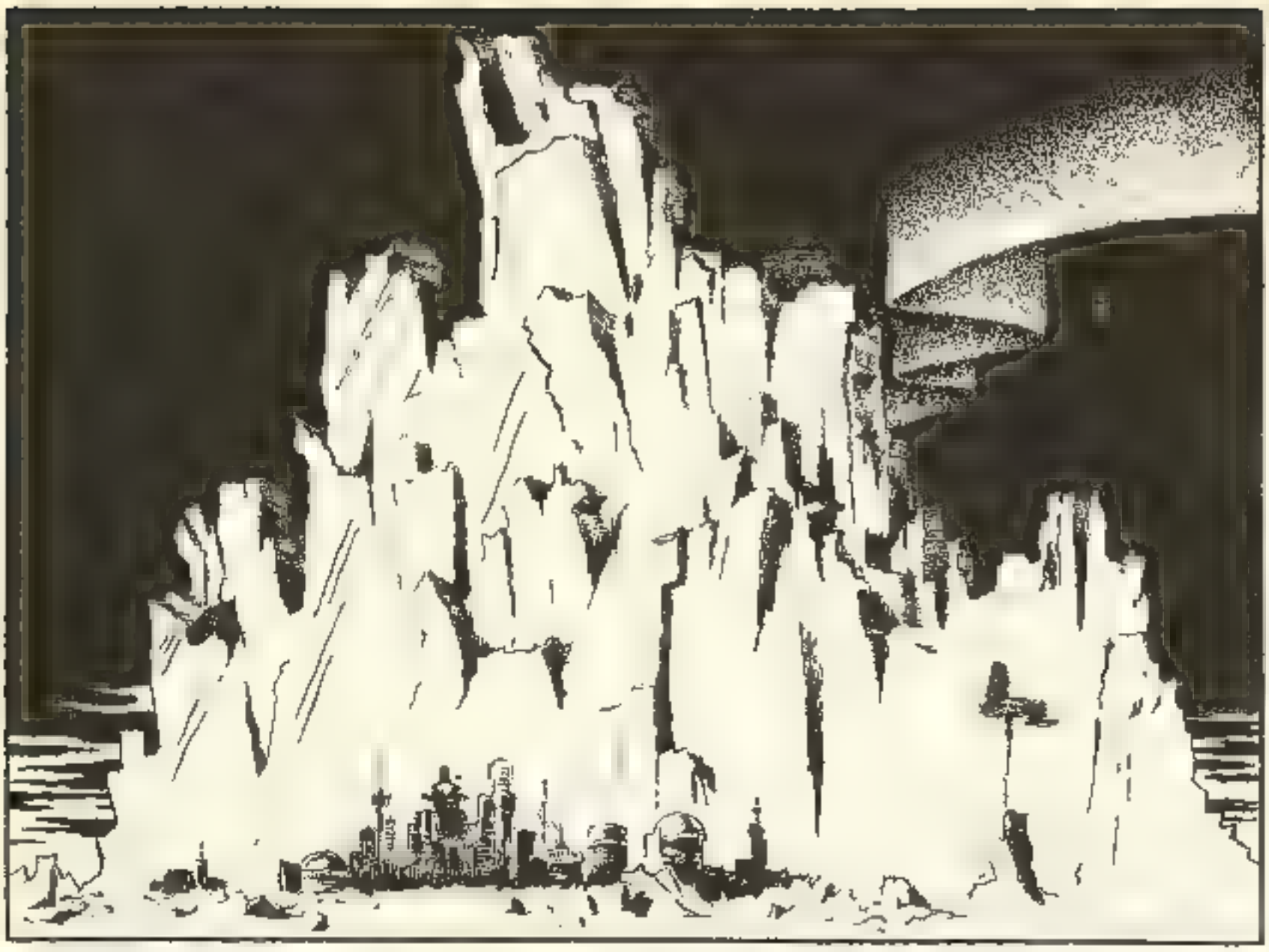


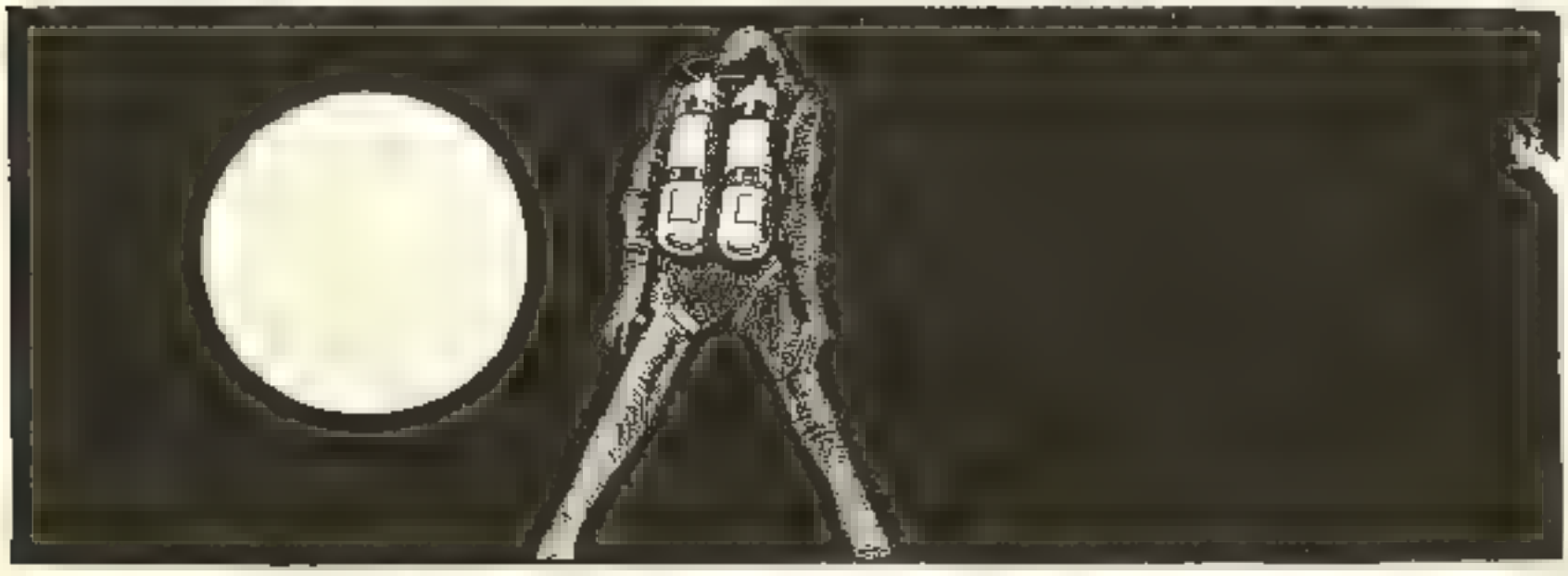



PLEASE, YOU AND YOUR GOVERNMENT RATS, ENJOY YOUR STAY. IT'LL TAKE AT LEAST A MONTH FOR ALL OF MY MEN TO BE RELEASED... AND THEN I'LL PERSONALLY *FLY YOU TO THE MOON.* HA HA HA
DETECTIVE ZENIGATA! GENTLEMEN! I TRUST YOU LIKE THE ACCOMMODATIONS!

CHAPTER 23

"THE TIP OF THE ICEBERG"





DAMN! SOMEONE'S COMING.

...I COME IN PEACE.
I AM LUPIN...

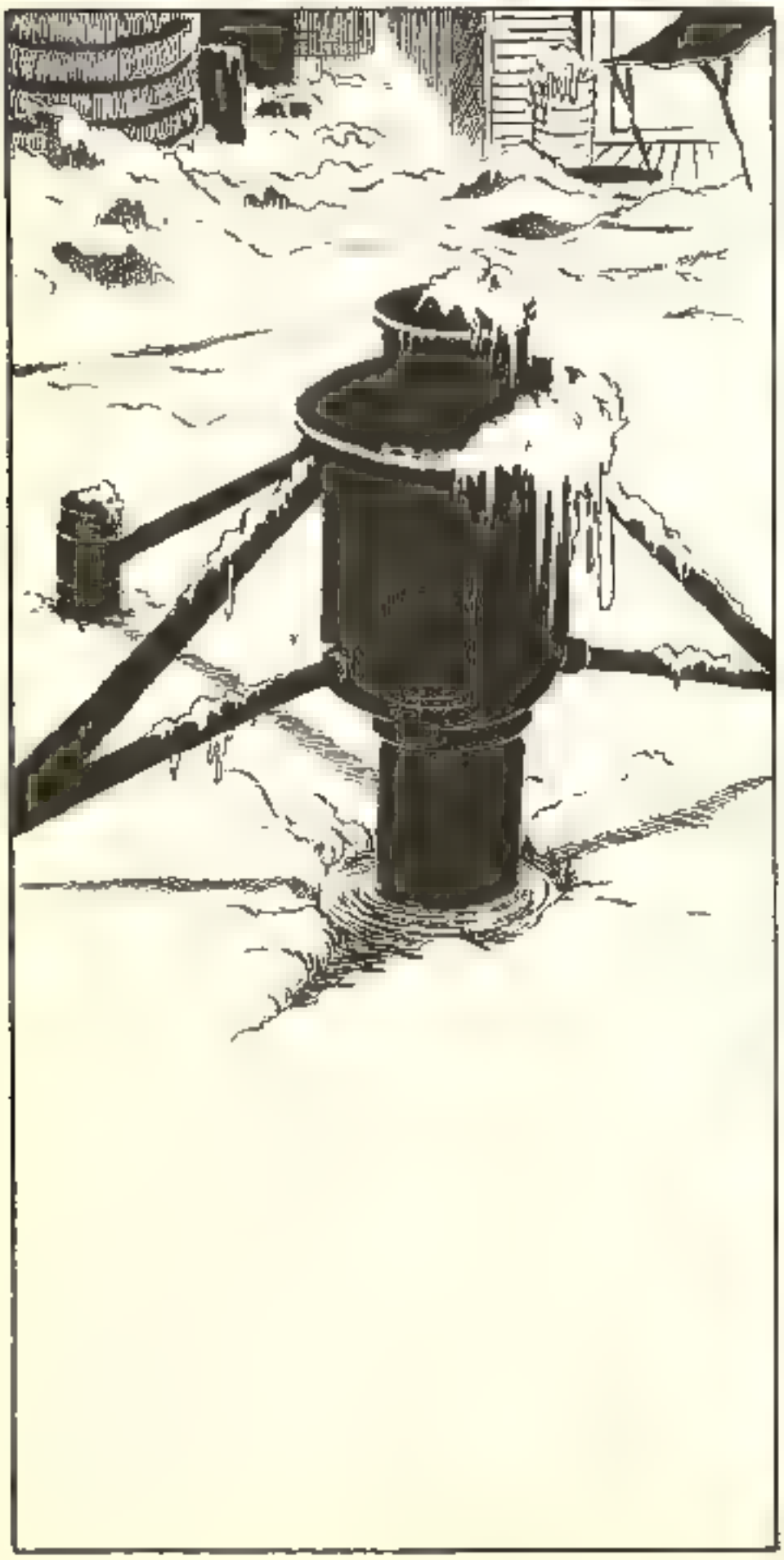
JIGEN?!

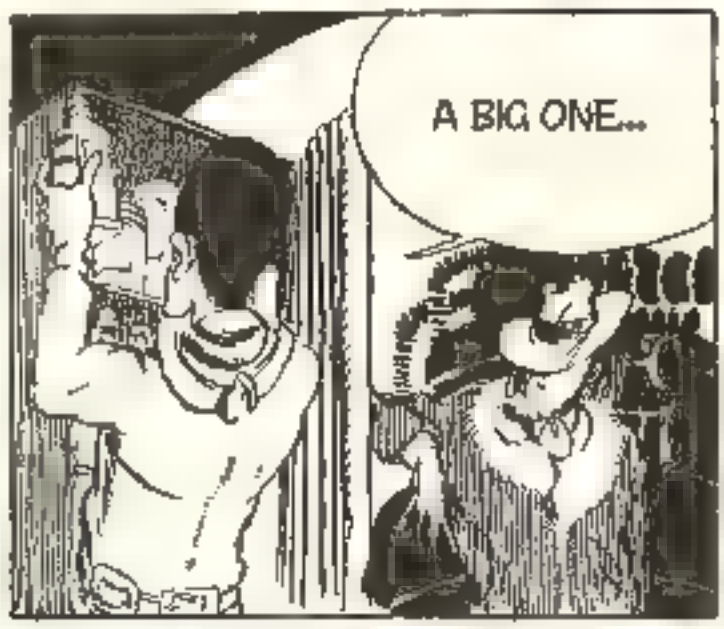
WHERE EVER YOU GO, I GO.

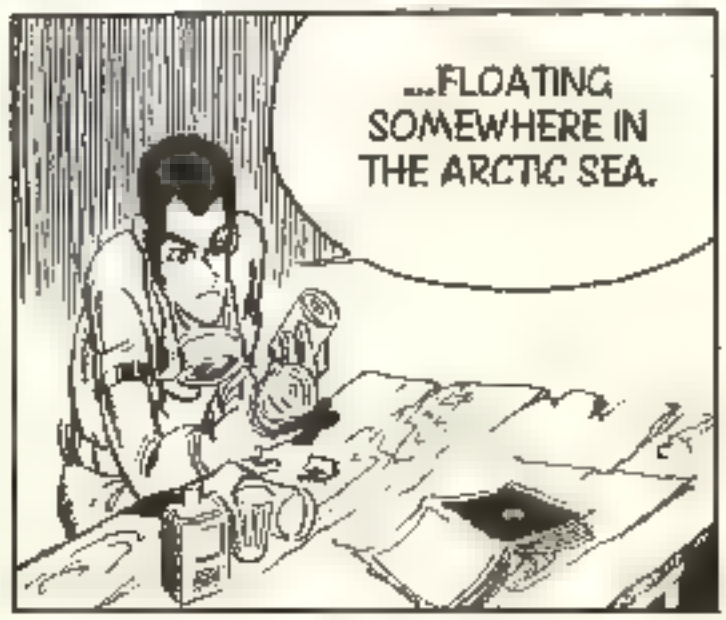
WHY DID YOU FOLLOW ME ALL THE WAY TO THE NORTH POLE?

DIAMONDS?

NOT SNOW... ICE
WHAT'S THE STORY? YOU LIKE SNOW?

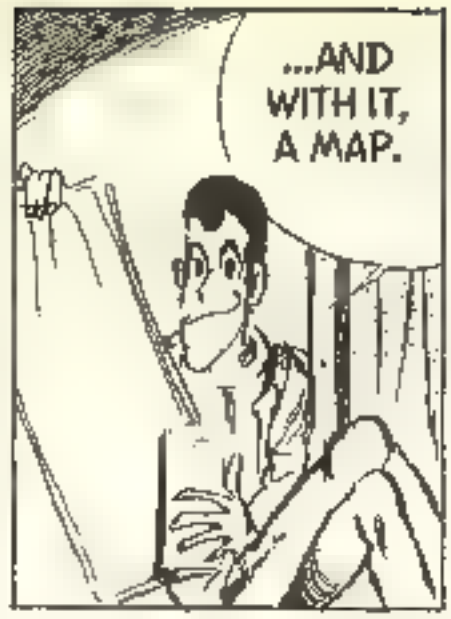



A BIG ONE...


...FLOATING SOMEWHERE IN THE ARCTIC SEA.

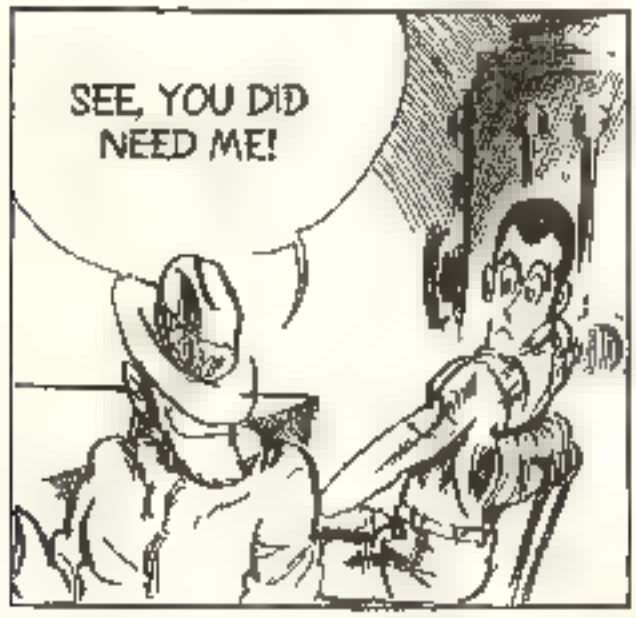
ALL I HAVE TO DO IS FIND IT.

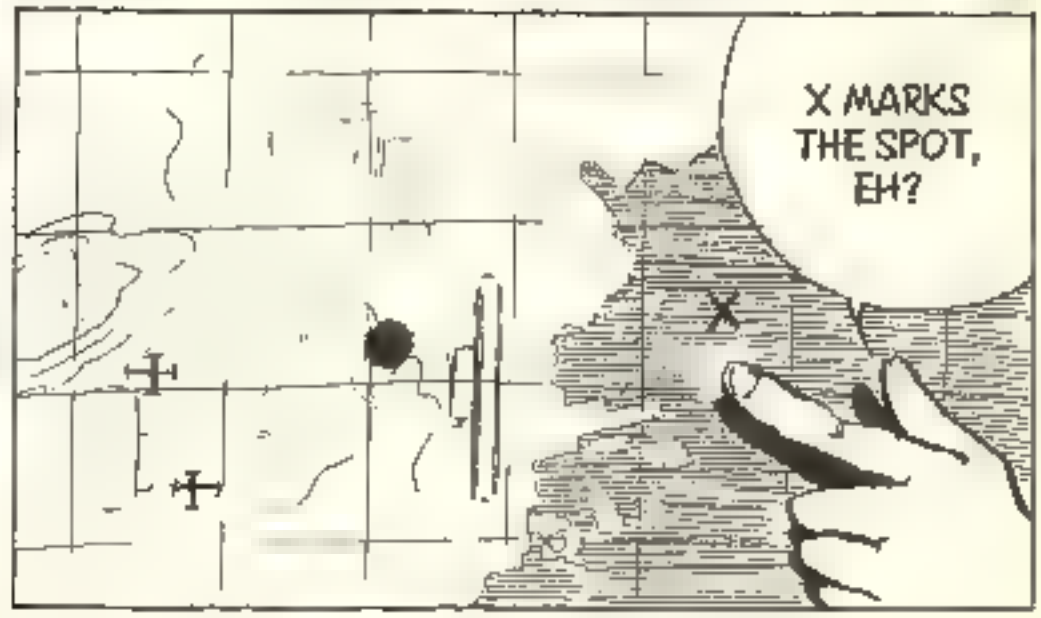
VERY MYSTERI-OUS.


...AND WITH IT, A MAP.

I RECEIVED A LETTER, YOU SEE...

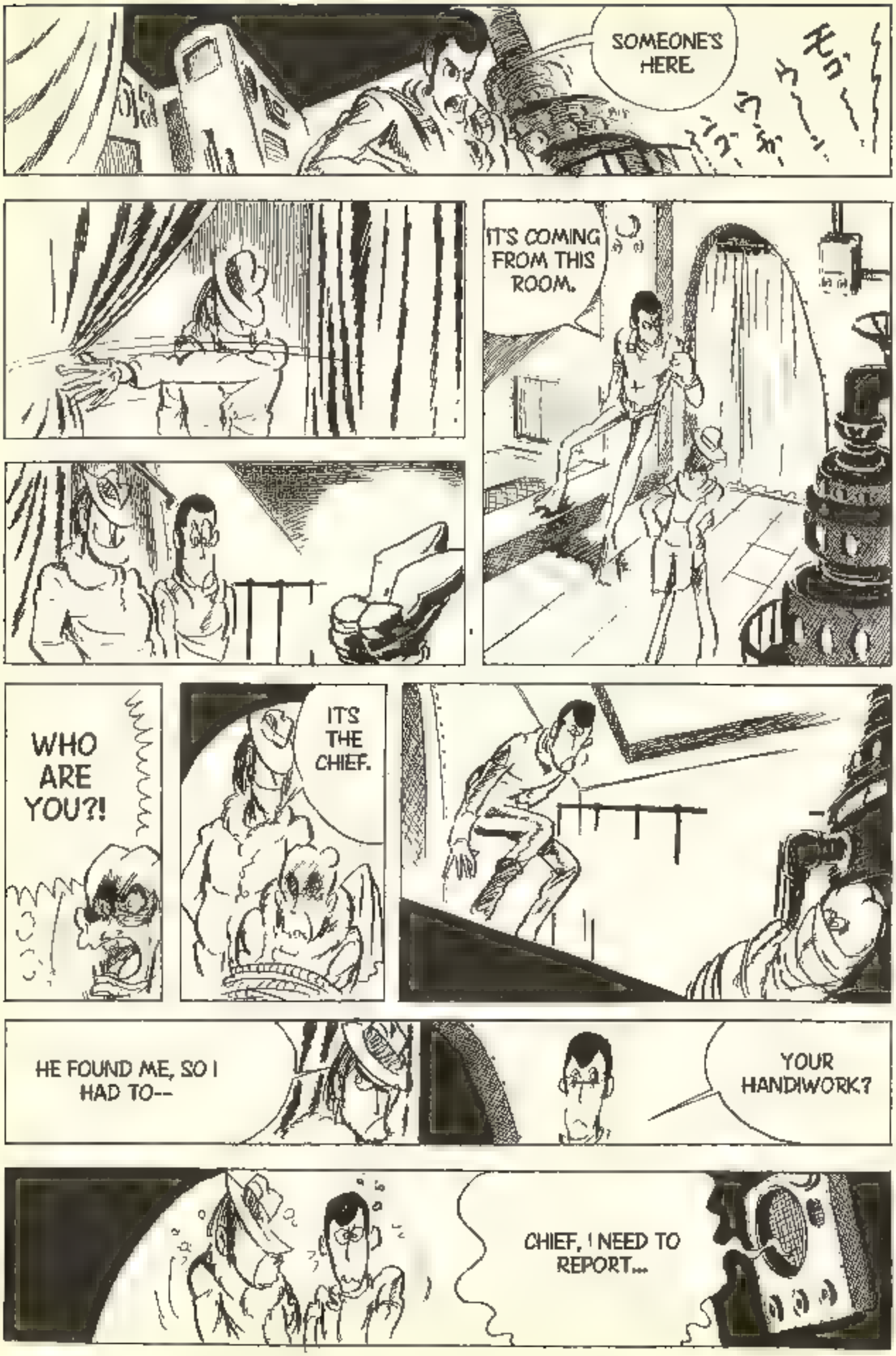
LOOK FOR YOUR-SELF.
"SINCERELY, A. E. NORMOUS DIAMOND."
"I'M TRAPPED IN AN ICEBERG."
"PLEASE RESCUE ME."
"DEAR LUPIN..."


SEE, YOU DID NEED ME!

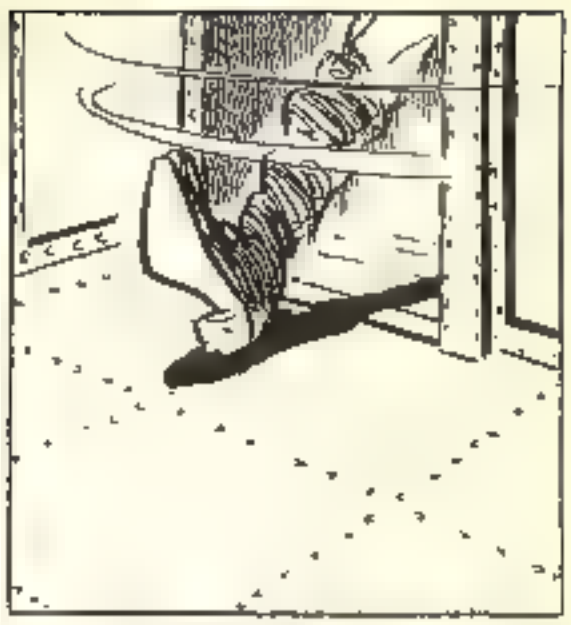

X MARKS THE SPOT, EH?

HUH-HUH-HUH

TO GIVE YOU A REASON TO DETAIL THE BACKSTORY!


SOMEONE'S HERE.
IT'S COMING FROM THIS ROOM.
WHO ARE YOU?!
IT'S THE CHIEF.
HE FOUND ME, SO I HAD TO--
YOUR HANDIWORK?
CHIEF, I NEED TO REPORT...

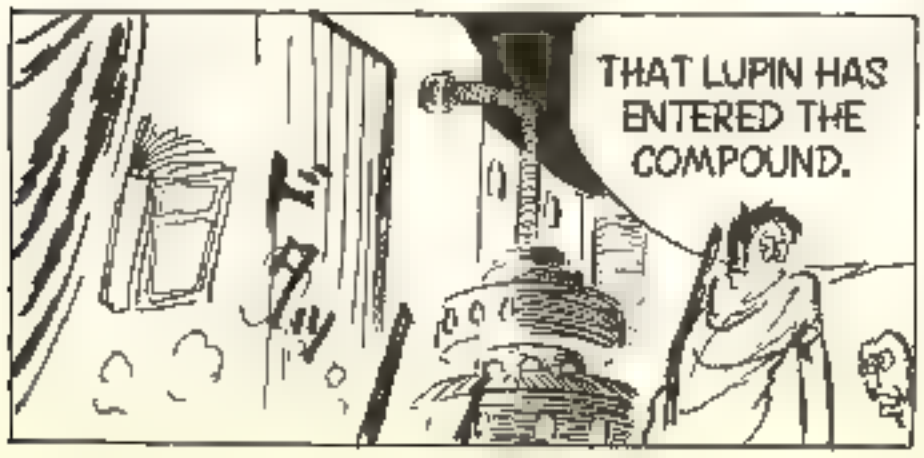
GULP!



DON'T WORRY. HE'S A GUEST.

SMASHING.
THAT'S MY REPORT.

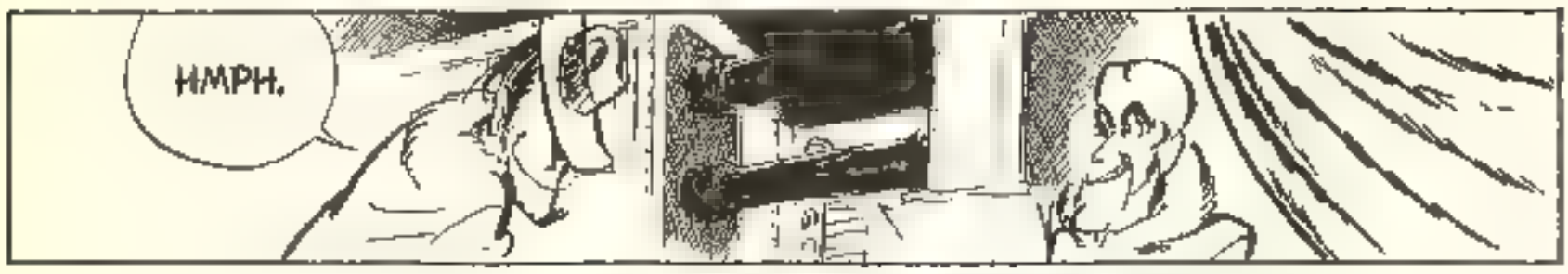
WHAT...
I'VE BEEN HEARING RUMORS, SIR.


THAT LUPIN HAS ENTERED THE COMPOUND.

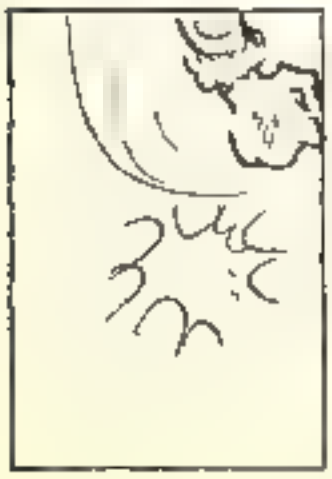
SIR. NO DEATHS TODAY. ONE INJURED. THE END.
GIVE ME YOUR REPORT.

....!!

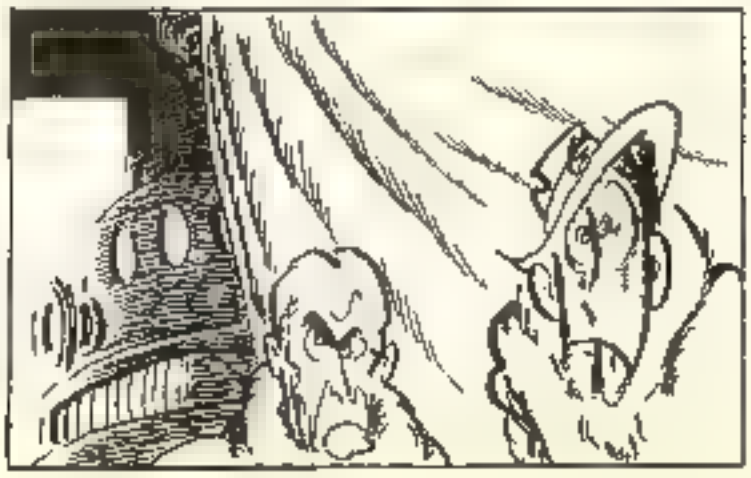
THANK YOU FOR YOUR TIME, SIR.

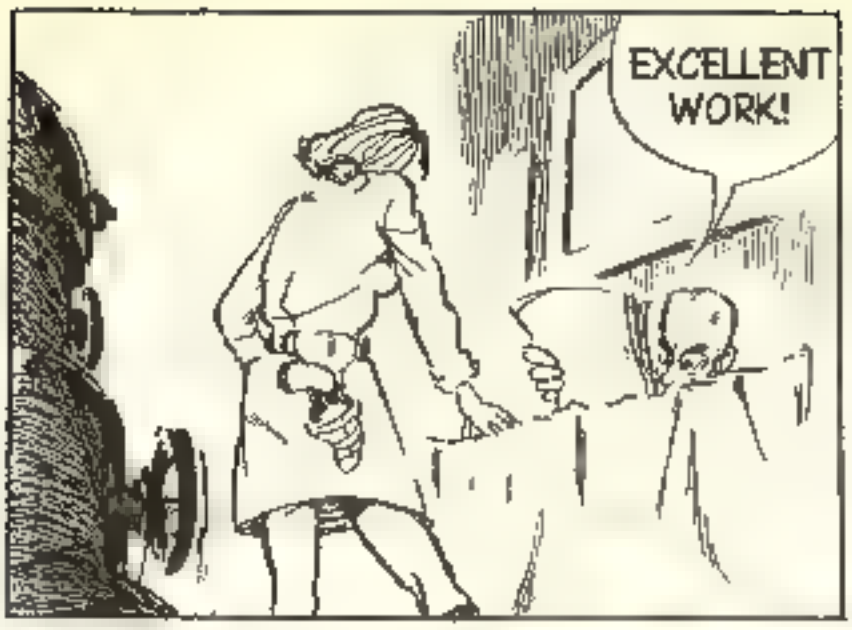

HMPH.

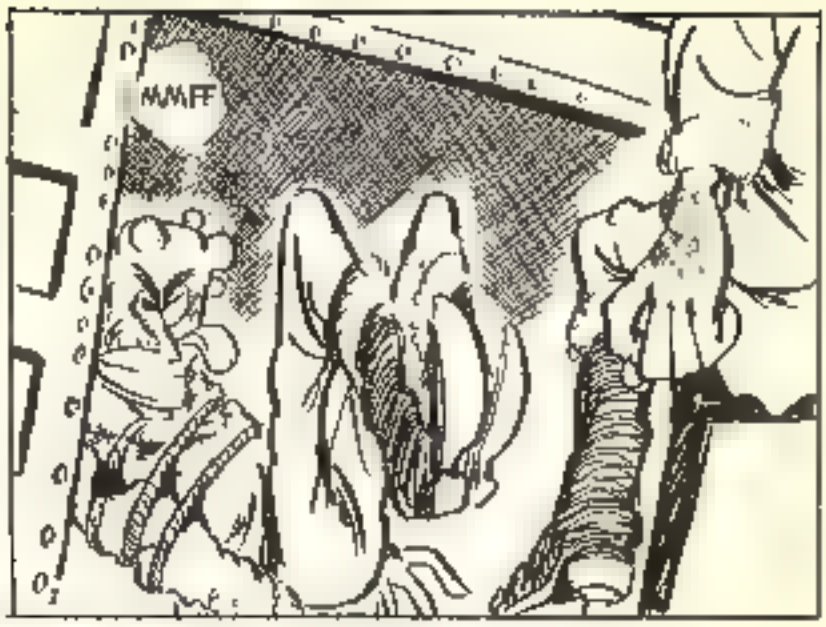
READY TO REPORT, SIR!



MMFF

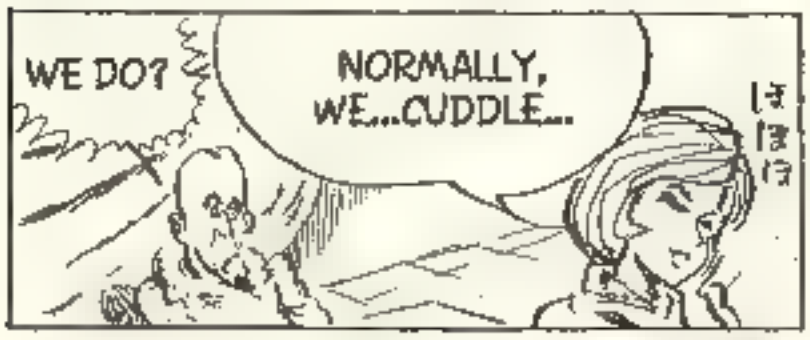



EXCELLENT WORK!

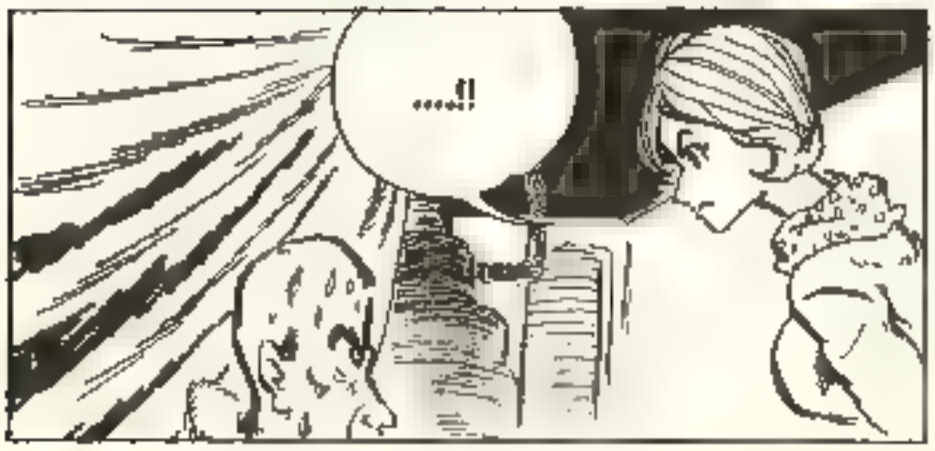

MMFF

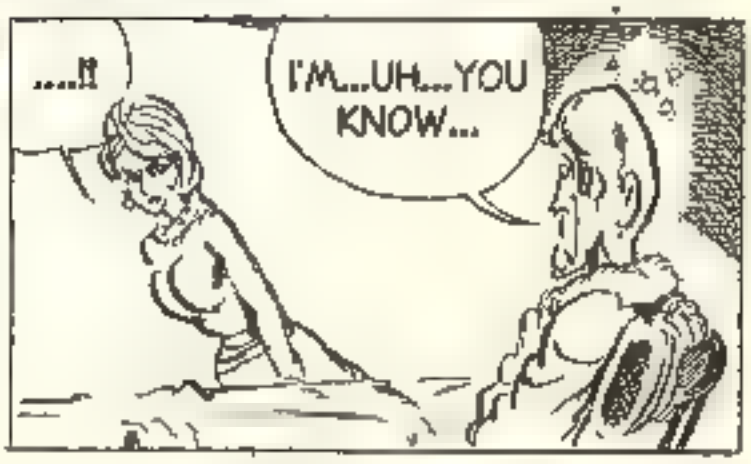
YOU... DON'T SEEM EXCITED.

YES. WHY?
ARE YOU FEELING ALL RIGHT, SIR?


WE DO?
NORMALLY, WE...CUDDLE...

IT'S A WONDERFUL REPORT!


....!!

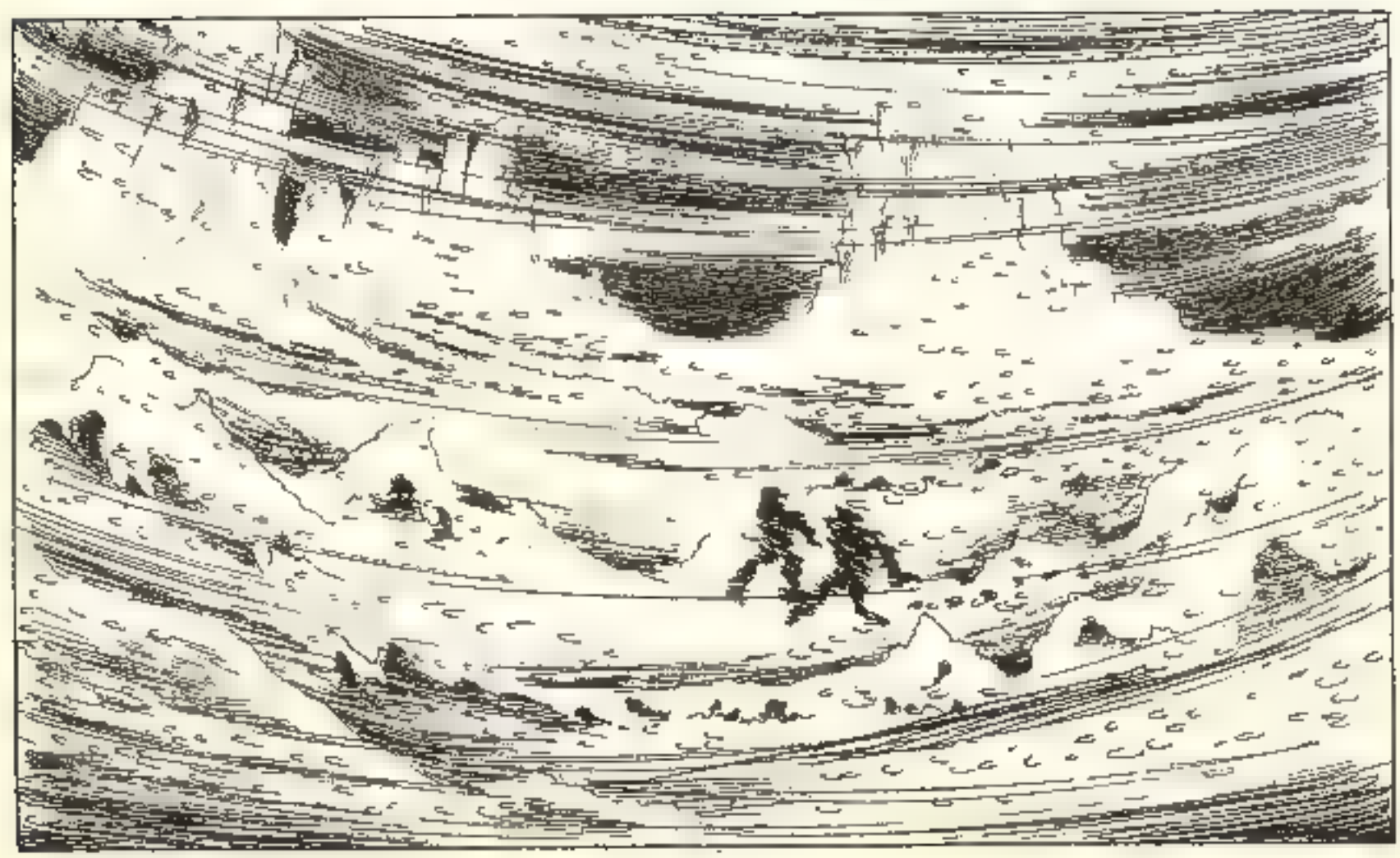

....!!
I'M...UH...YOU KNOW...

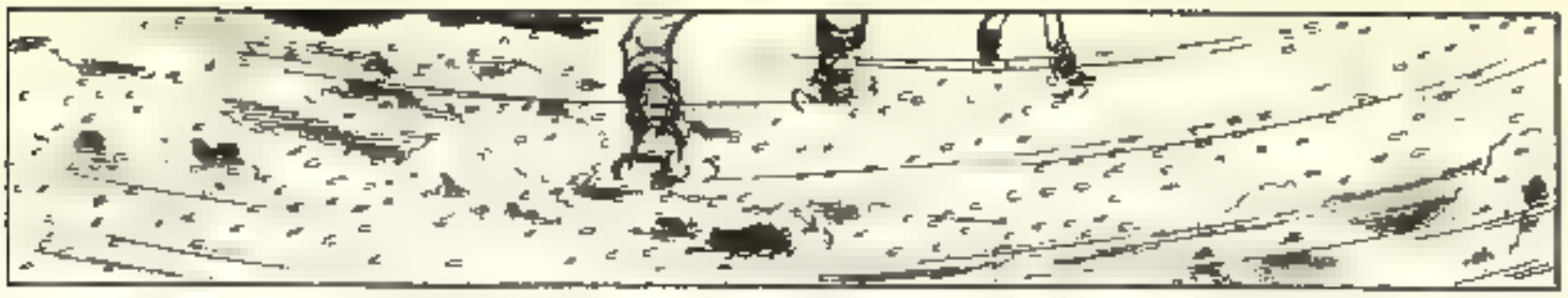
OH, I UNDERSTAND. YOU WANT TO BE ALONE...
HEE HEE HEE.

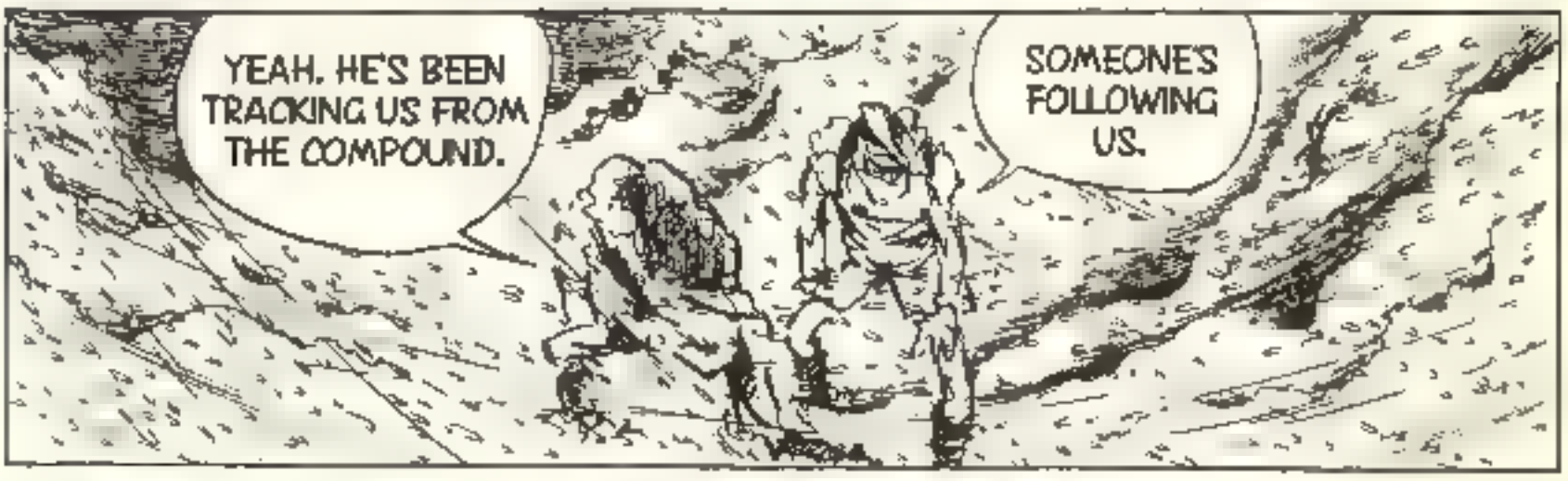
HEE HEE HEE
...WITH YOUR SPECIAL GUEST.

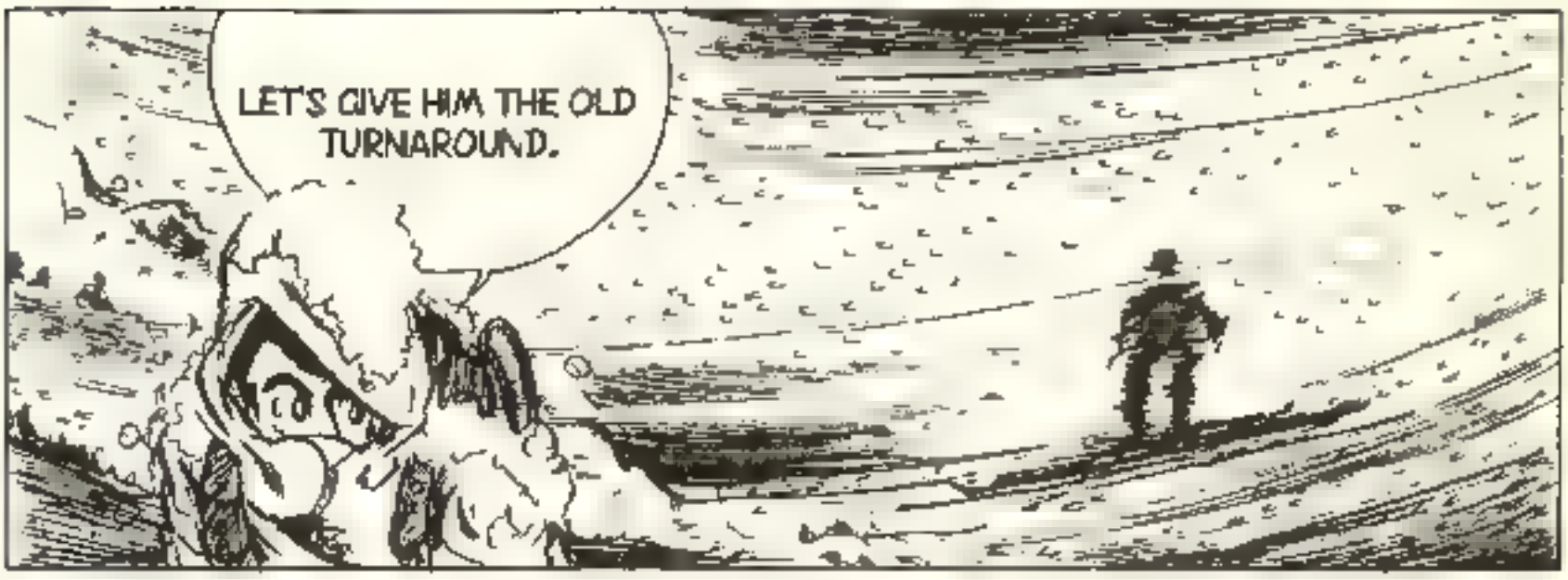
DOES SHE?
DID SHE?

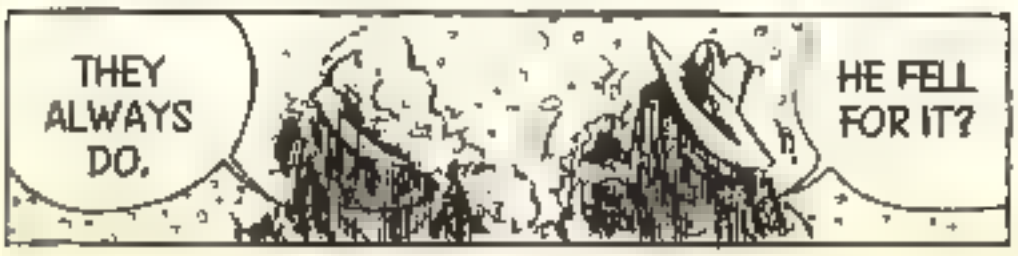
AND ME?
THINK YOU?

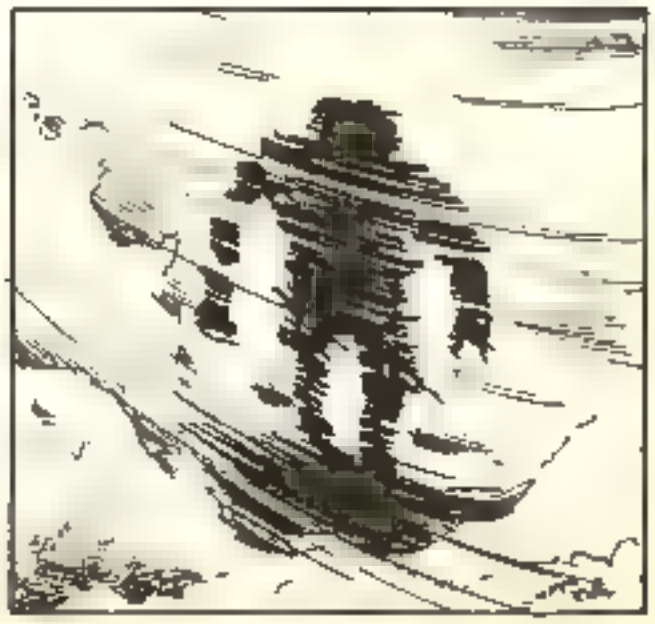


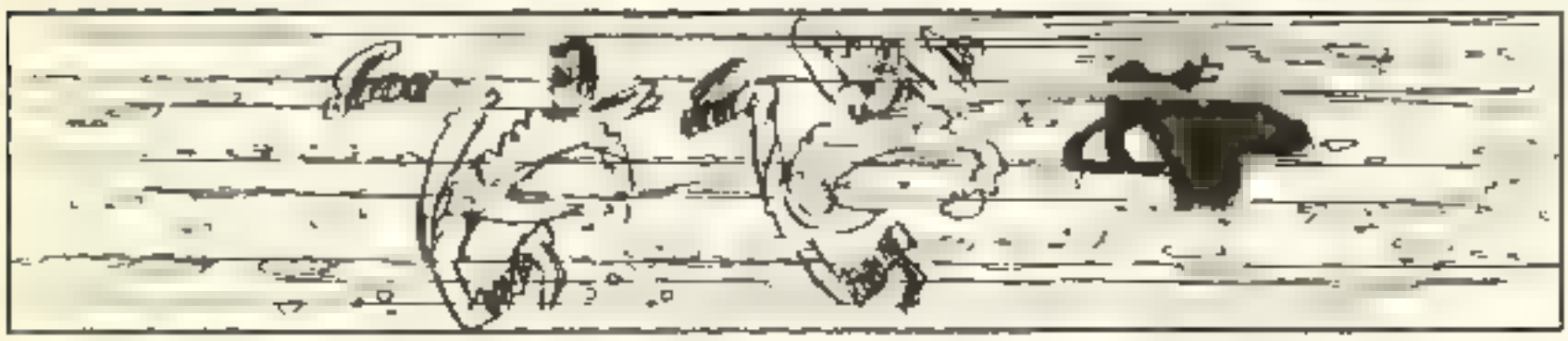


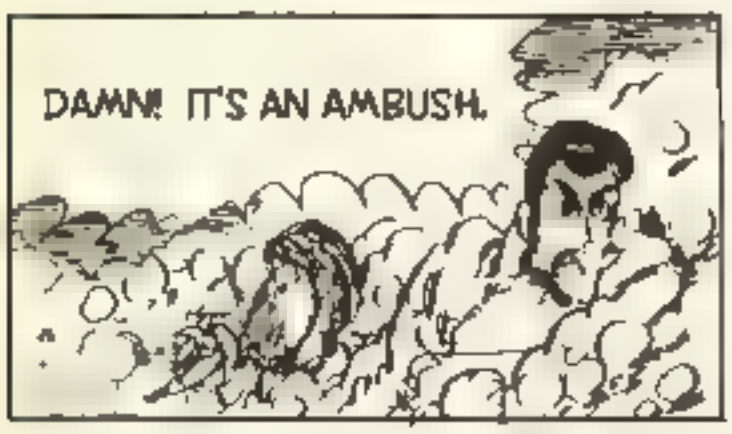

YEAH. HE'S BEEN TRACKING US FROM THE COMPOUND.
SOMEONE'S FOLLOWING US.

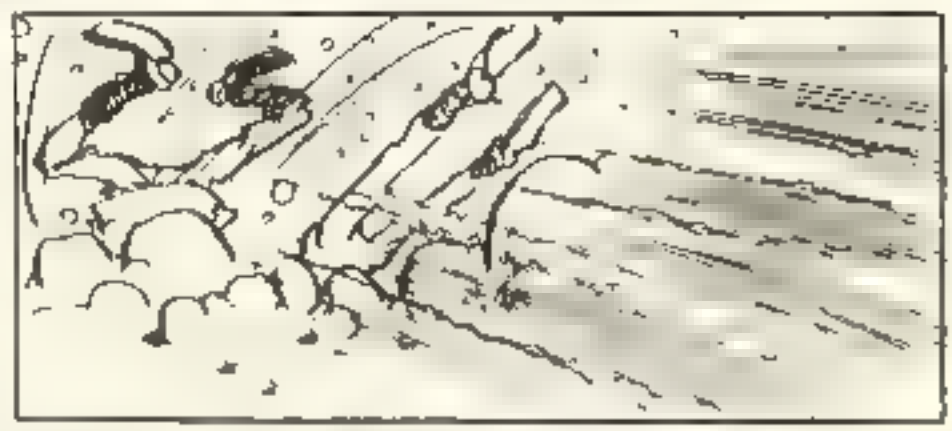

LET'S GIVE HIM THE OLD TURNAROUND.


THEY ALWAYS DO.
HE FELL FOR IT?





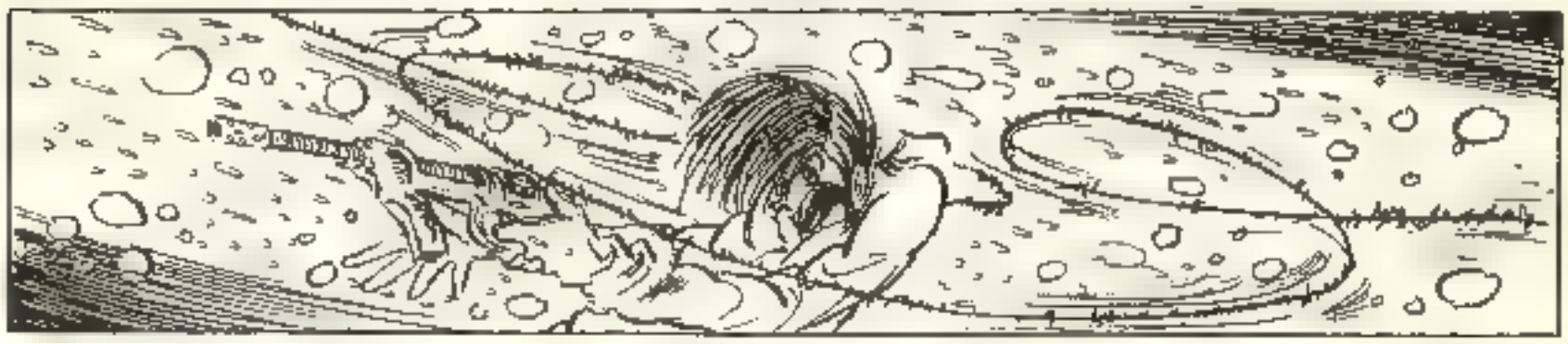

DAMN! IT'S AN AMBUSH.

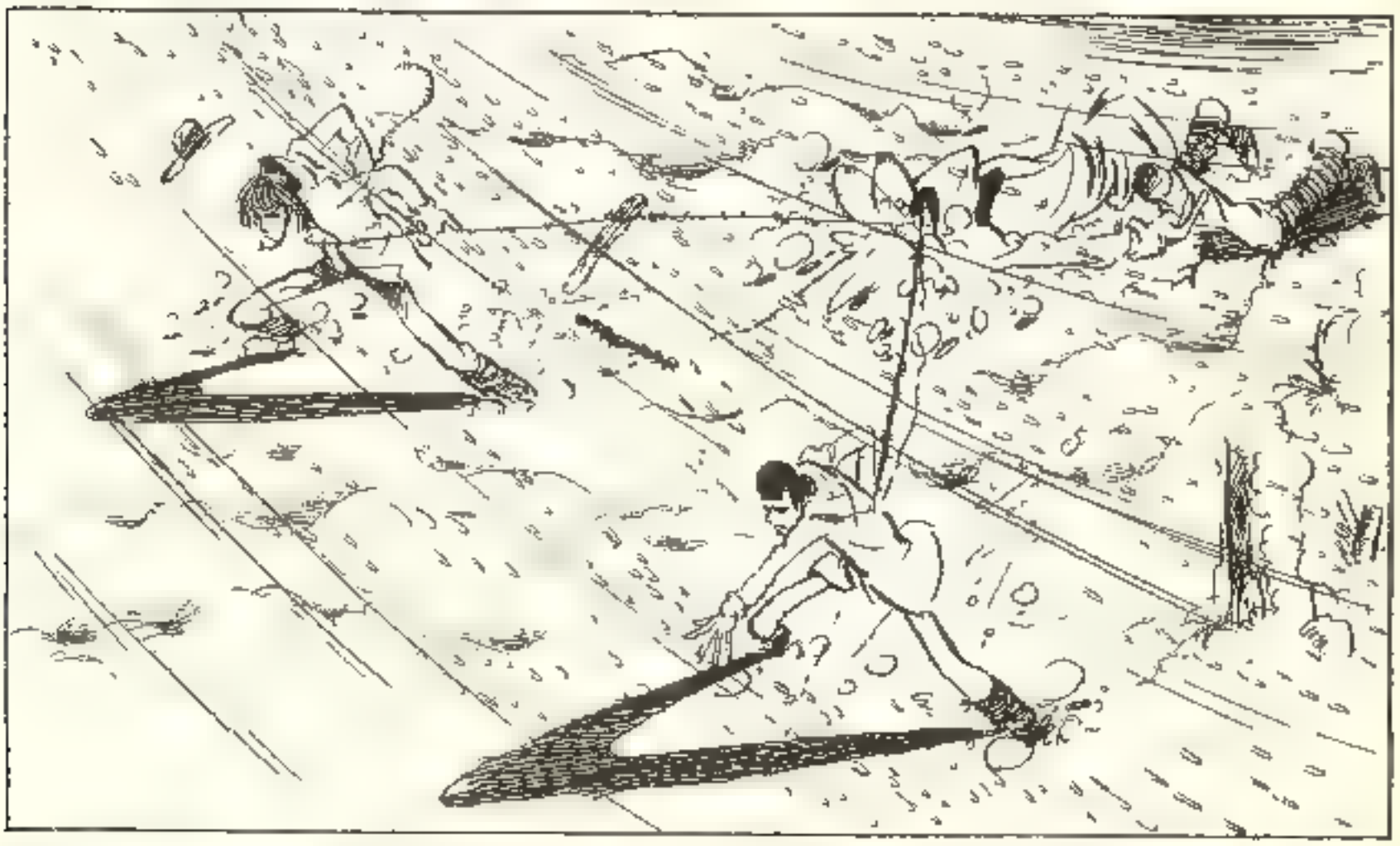


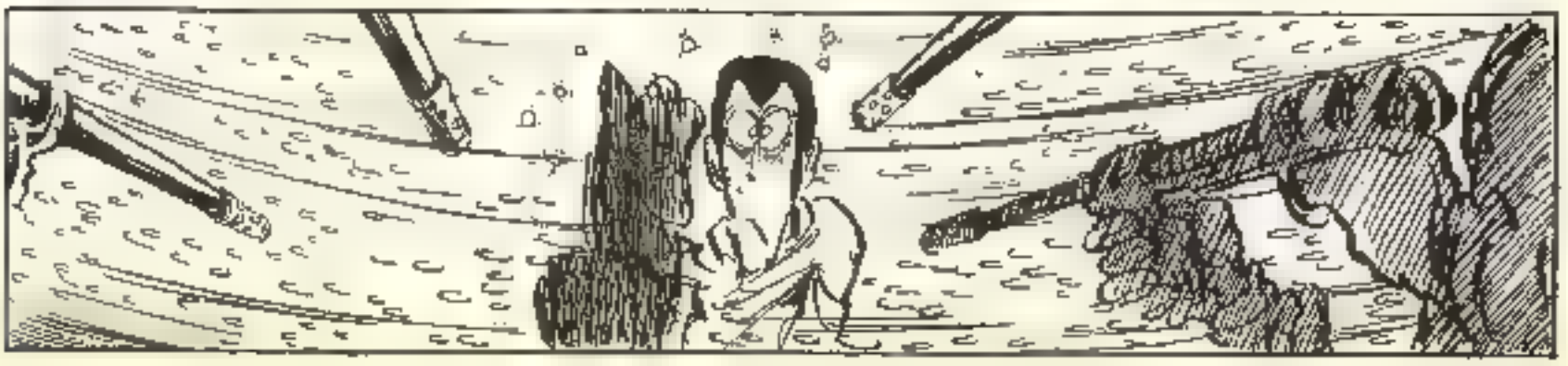
I DON'T WANT TO ANSWER THAT QUESTION.
AM I GOOD LOOKING?
THEY HAVE US PINNED DOWN.

LET ME THINK ABOUT IT.
MEAN, IF YOU... AND ME... WOULD WE...

LUPIN!
JIGEN!





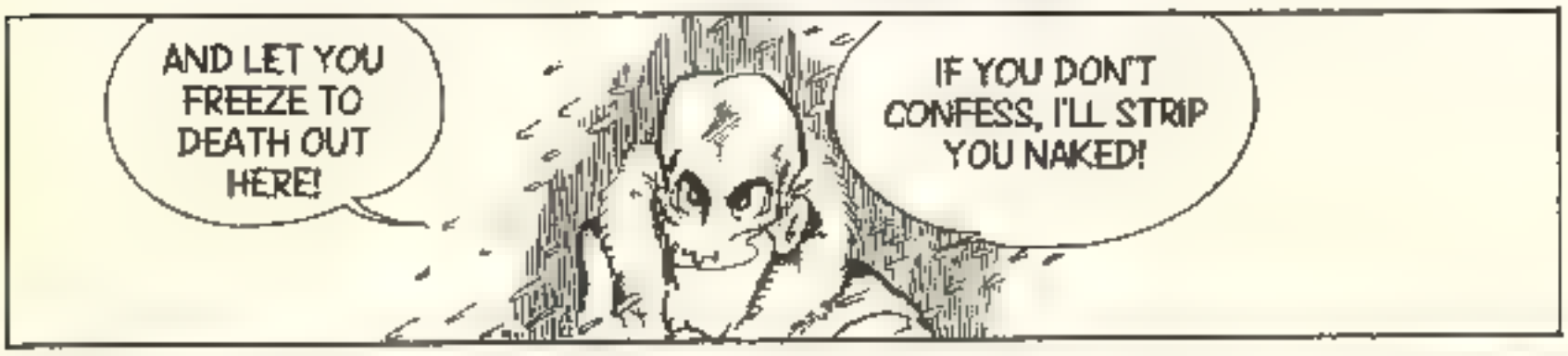


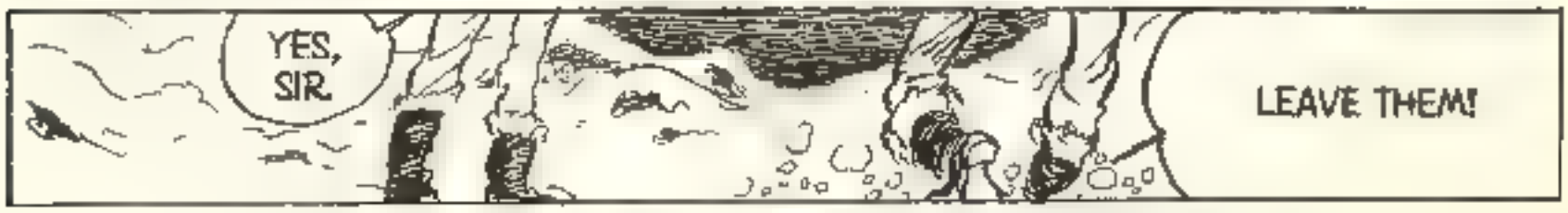
CHIEF! WE FOUND THIS LETTER AND MAP ON THEM.

IMPOSSIBLE! THERE'S NO WAY A DIAMOND COULD BE HIDDEN HERE.

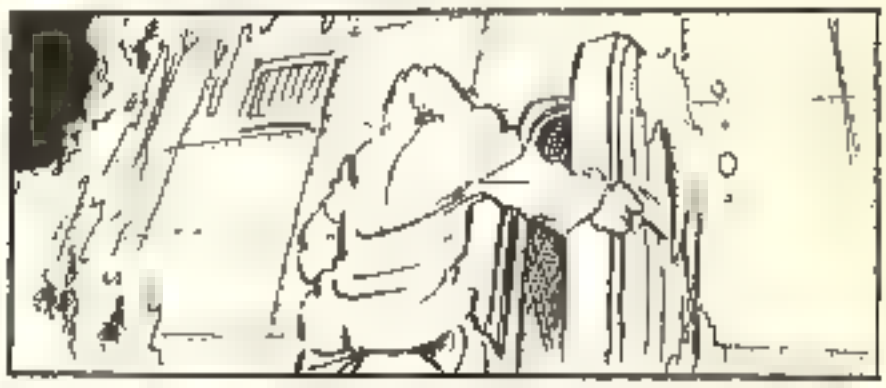
A ROLL OF MICROFILM HAS BEEN MISSING FROM THE COMPOUND FOR A MONTH.
YOU MUST BE ENEMY SPIES!

NOW, KNOW IT WAS YOU!
I THOUGHT IT WAS AN INSIDE JOB.

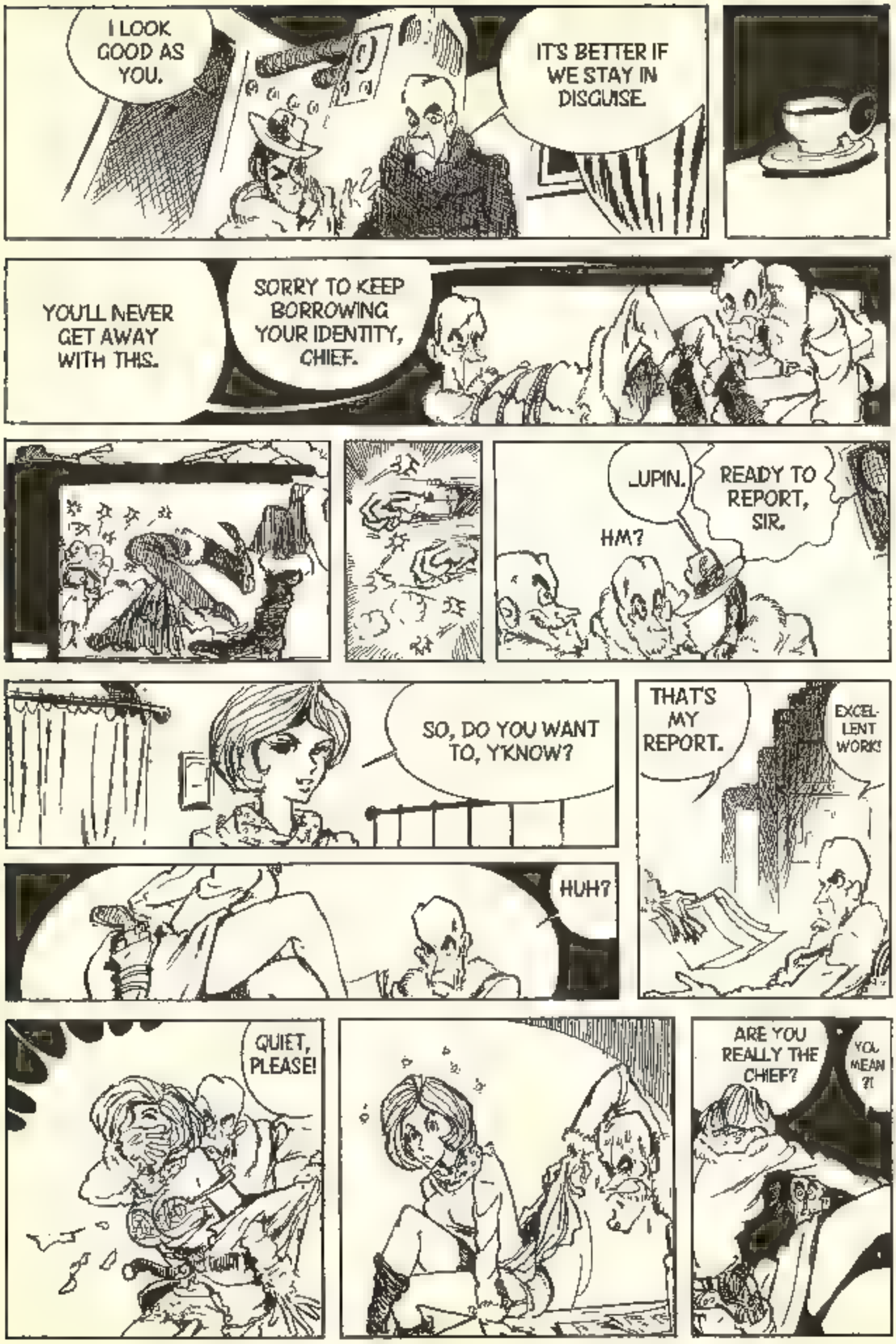

AND LET YOU FREEZE TO DEATH OUT HERE!
IF YOU DON'T CONFESS, I'LL STRIP YOU NAKED!


YES, SIR.
LEAVE THEM!

UNFORTUNATELY.
JIGEN, ARE YOU ALIVE?



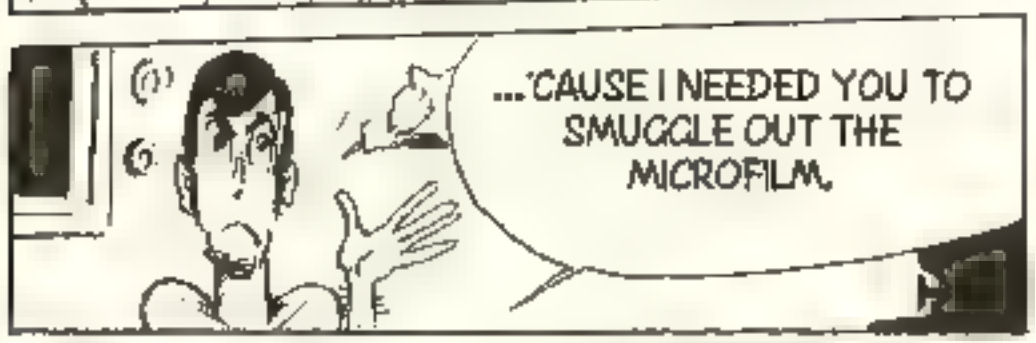
IN MY HAT... NOT THAT THEY'RE ANY USE TO US NOW.
DO YOU HAVE ANY WEAPONS?

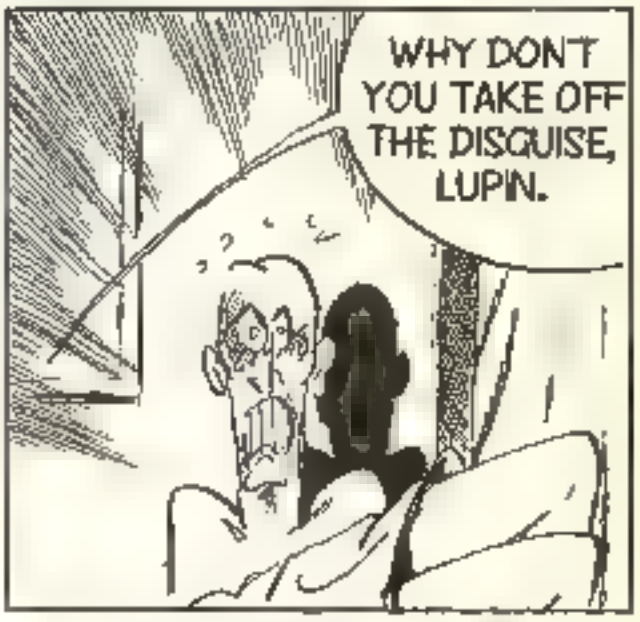

I LOOK GOOD AS YOU.
IT'S BETTER IF WE STAY IN DISGUISE.
YOU'LL NEVER GET AWAY WITH THIS.
SORRY TO KEEP BORROWING YOUR IDENTITY, CHIEF.
LUPIN.
READY TO REPORT, SIR.
HM?
SO, DO YOU WANT TO, Y'KNOW?
THAT'S MY REPORT.
EXCEL-LENT WORK!
HUH?
QUIET, PLEASE!
ARE YOU REALLY THE CHIEF?
YOU MEAN ?!

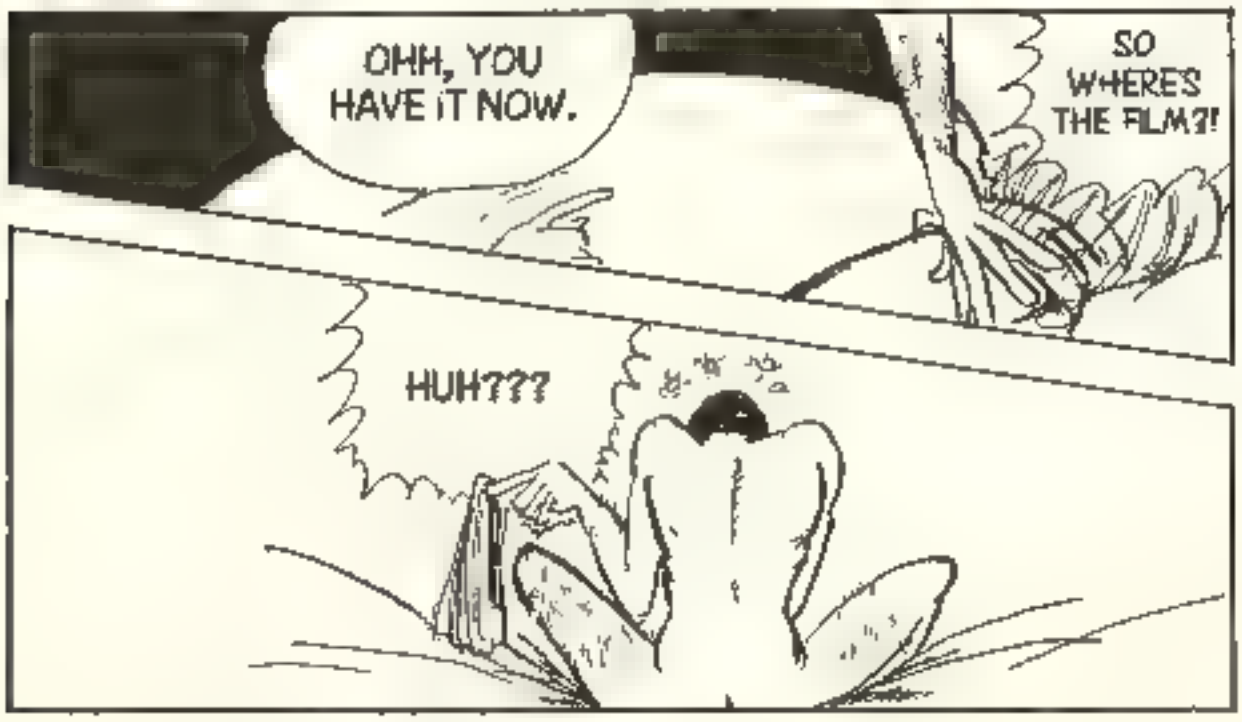
NOT EXACTLY.

SO IS THIS, Y'KNOW?

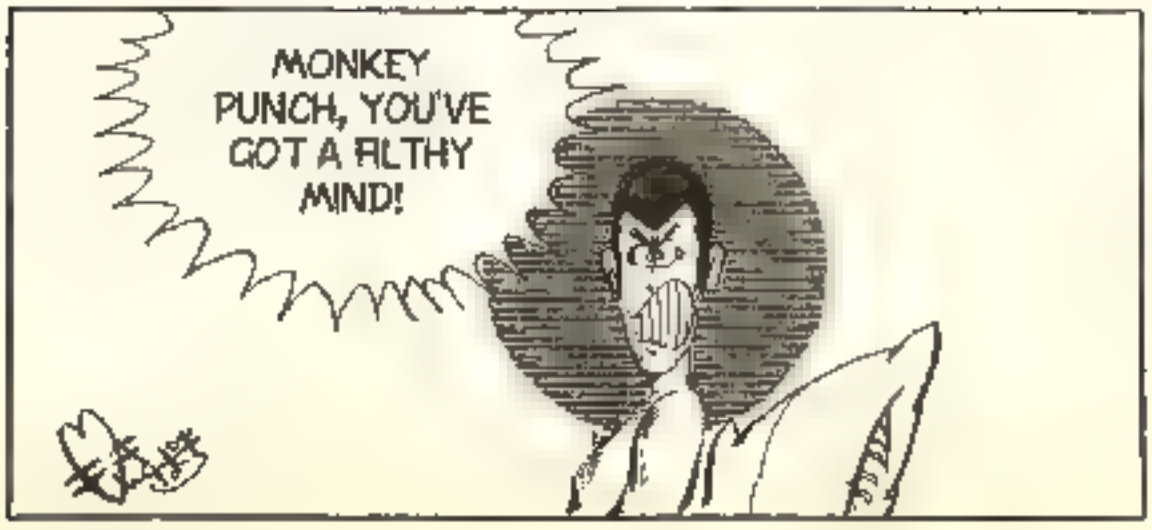
I'M THE ONE WHO SENT THAT LETTER ABOUT THE DIAMOND...
I'M LOSING MY TOUCH.


...'CAUSE I NEEDED YOU TO SMUGGLE OUT THE MICROFILM.


WHY DON'T YOU TAKE OFF THE DISGUISE, LUPIN.


OHH, YOU HAVE IT NOW.
SO WHERE'S THE FILM?!
HUH???

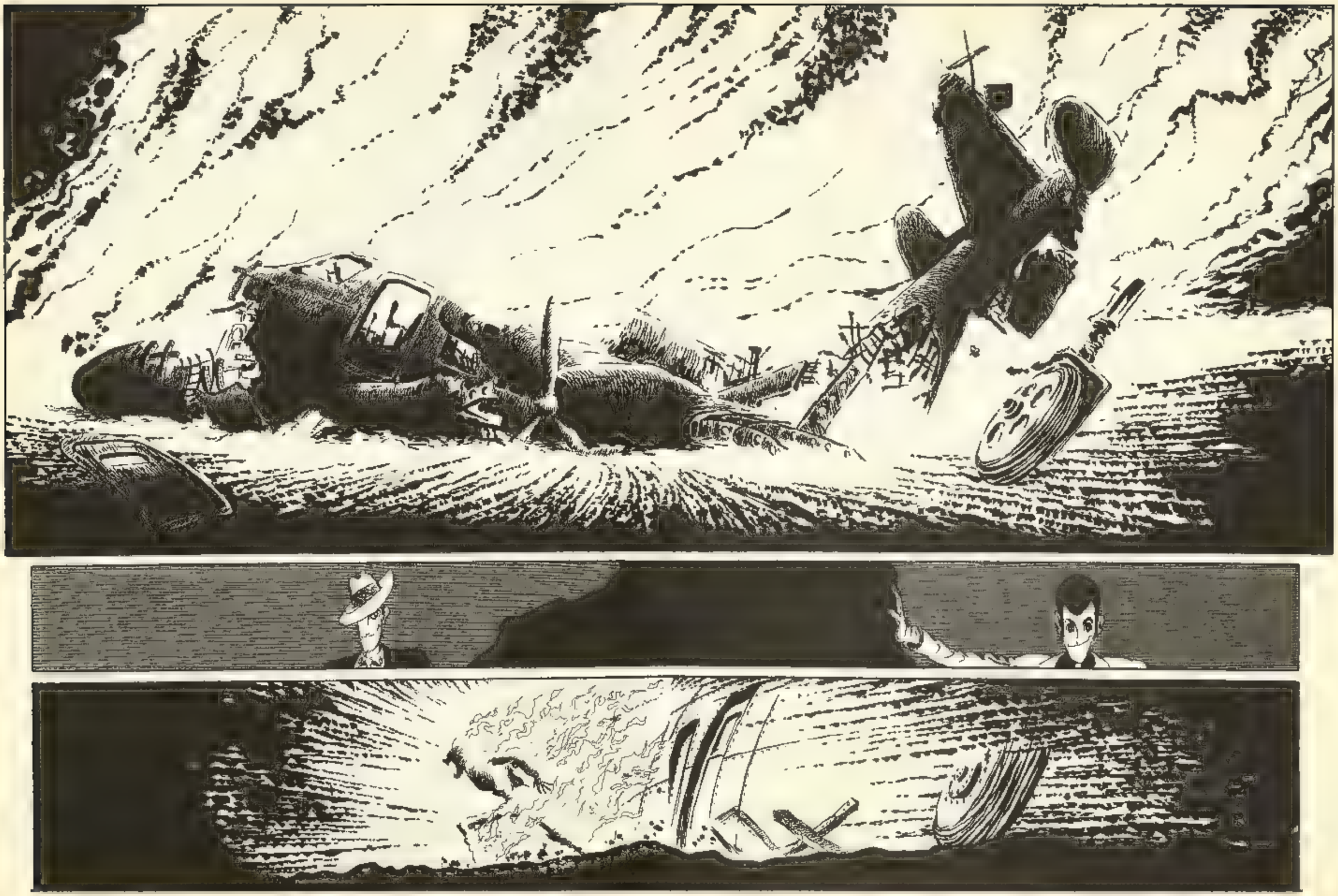
SORRY TO INCONVEN-IENCE YOU.
YOU'RE THE SPY.

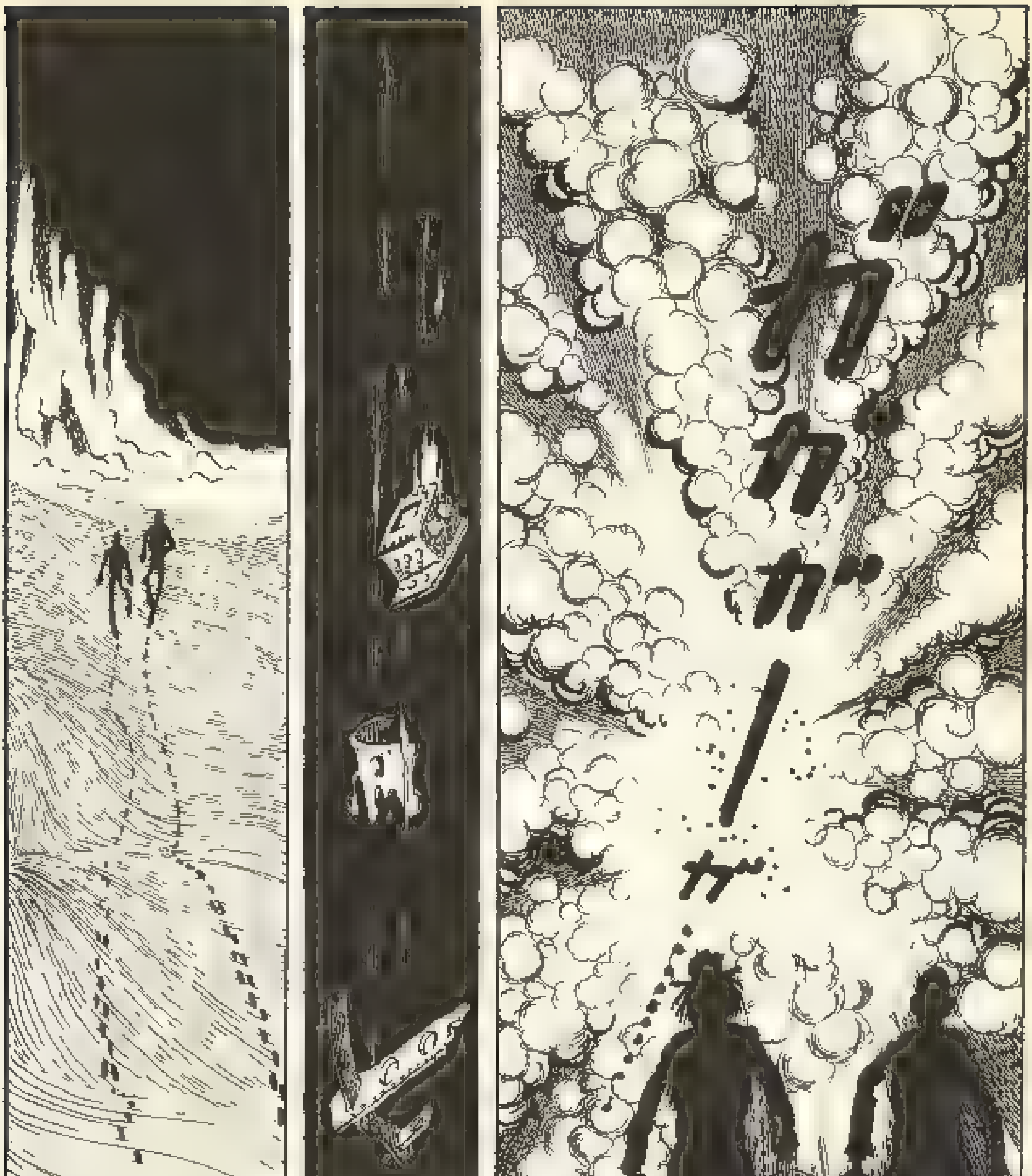

MONKEY PUNCH, YOU'VE GOT A FILTHY MIND!

INDEED I DO.

CHAPTER 24

"FLOWERS FOR FUJIKO"

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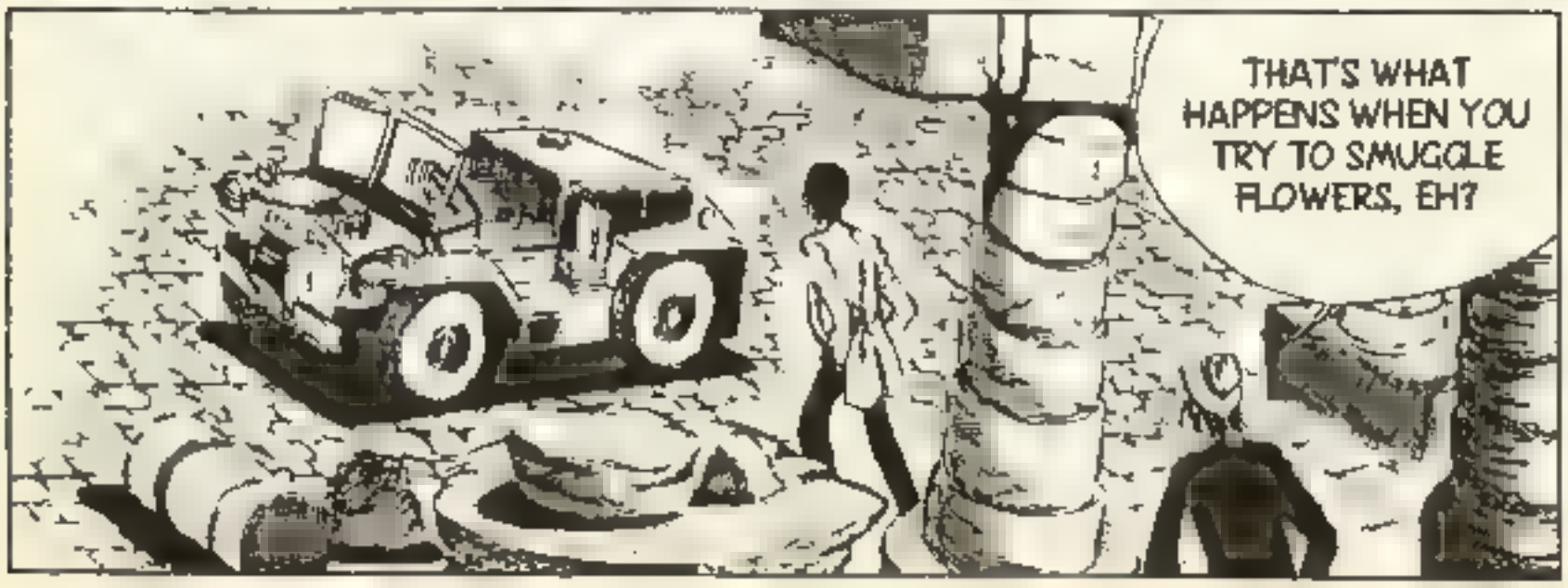
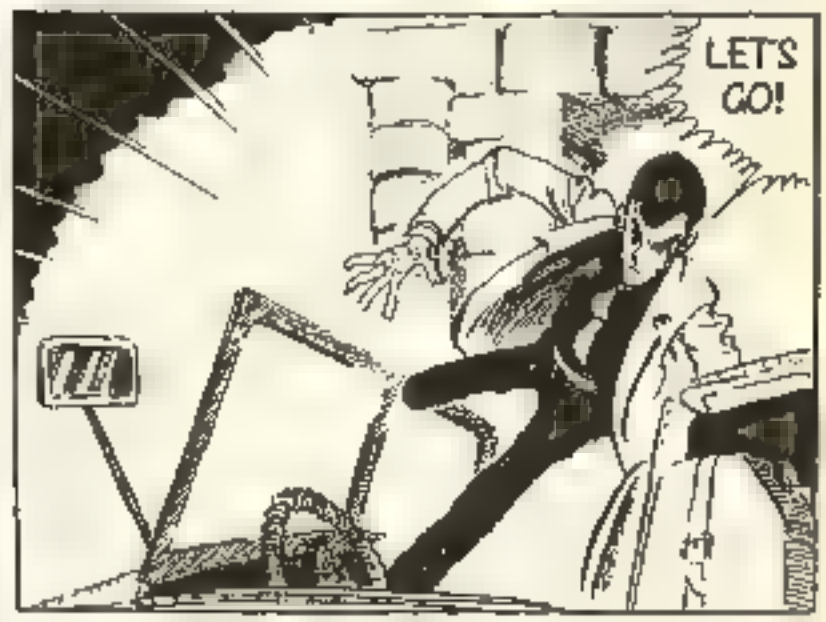
SERVES THEM RIGHT.

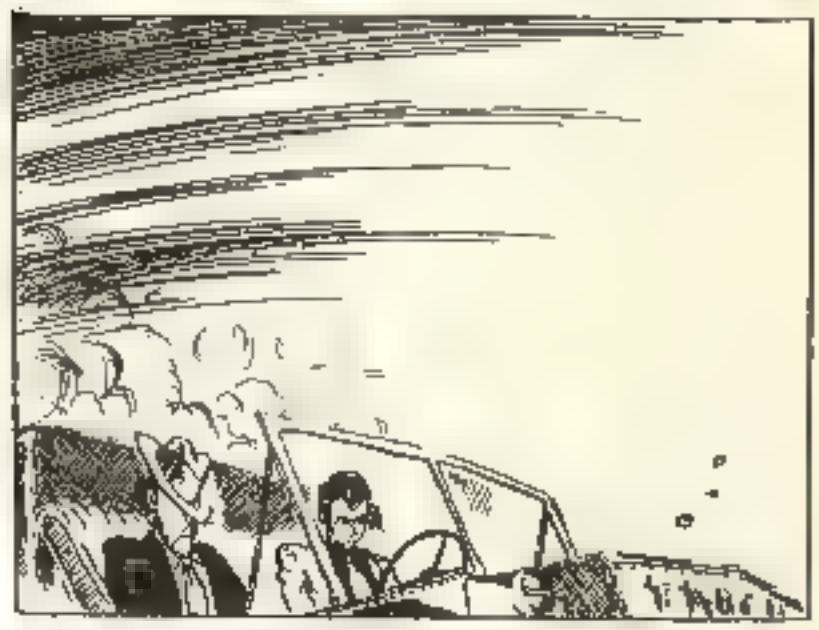
HOW MANY PLANES HAVE YOU SHOT DOWN?

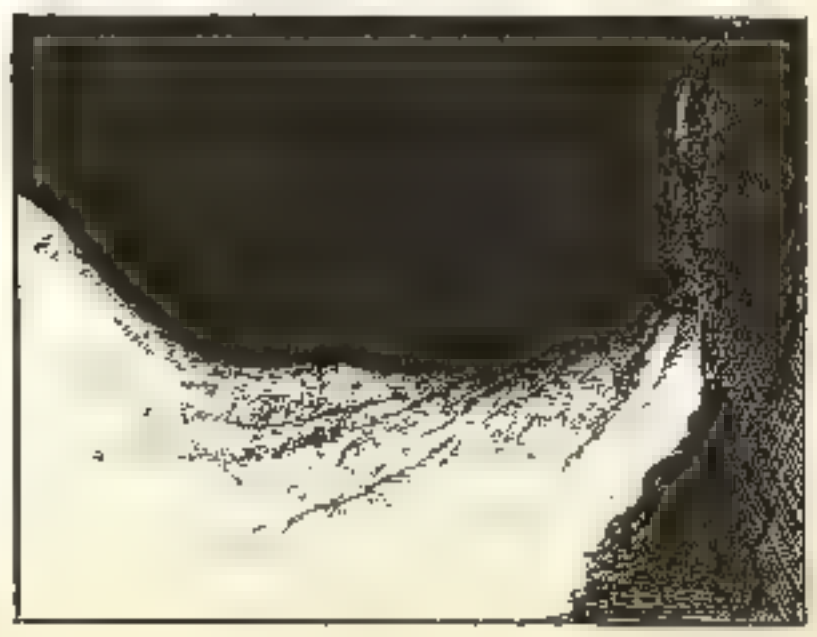

THAT'S WHAT HAPPENS WHEN YOU TRY TO SMUGGLE FLOWERS, EH?

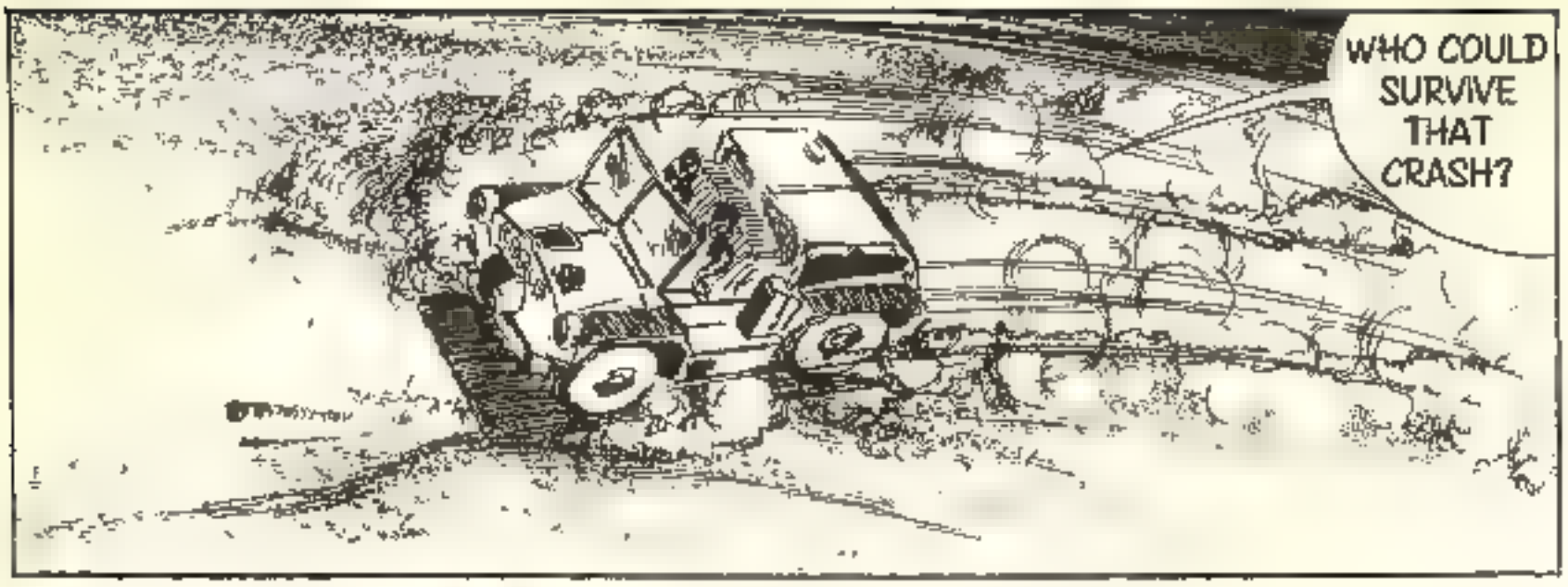
YOU'RE RIGHT!

HEY, THERE'S A SURVIVOR.

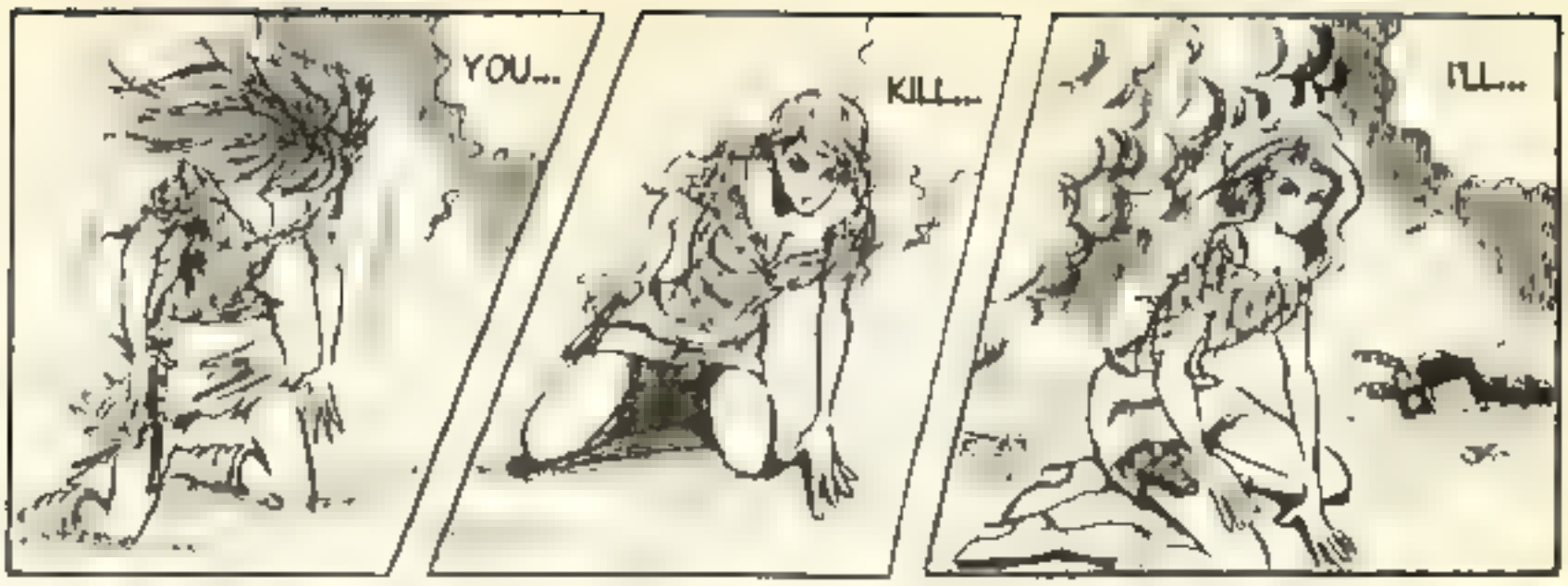

LET'S GO!

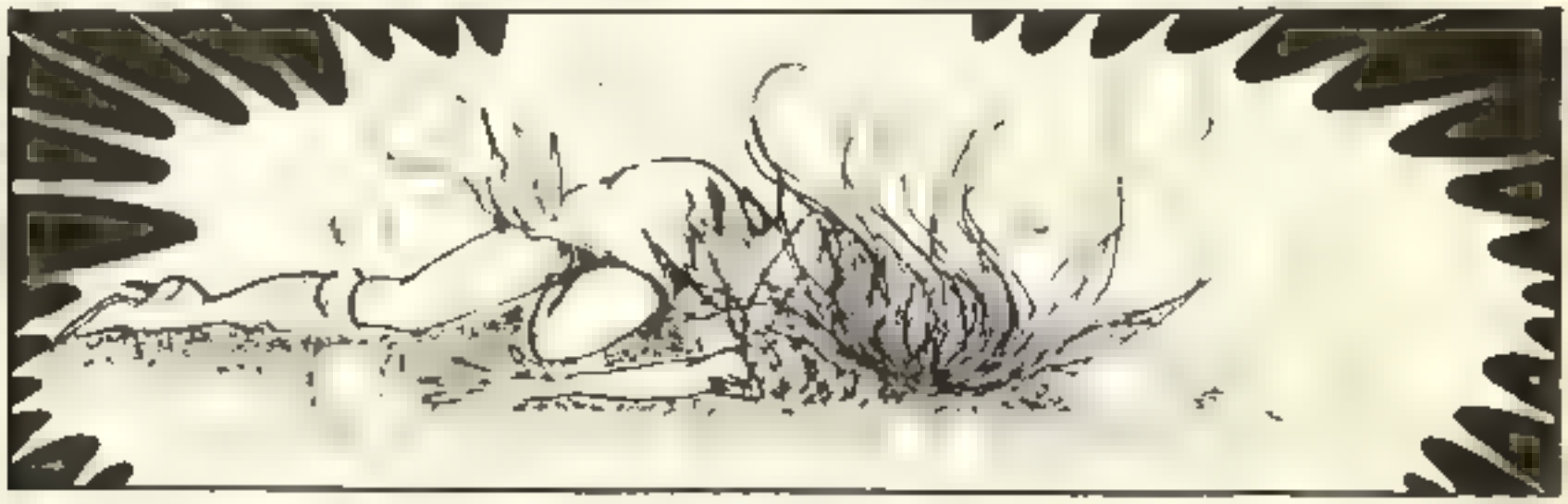


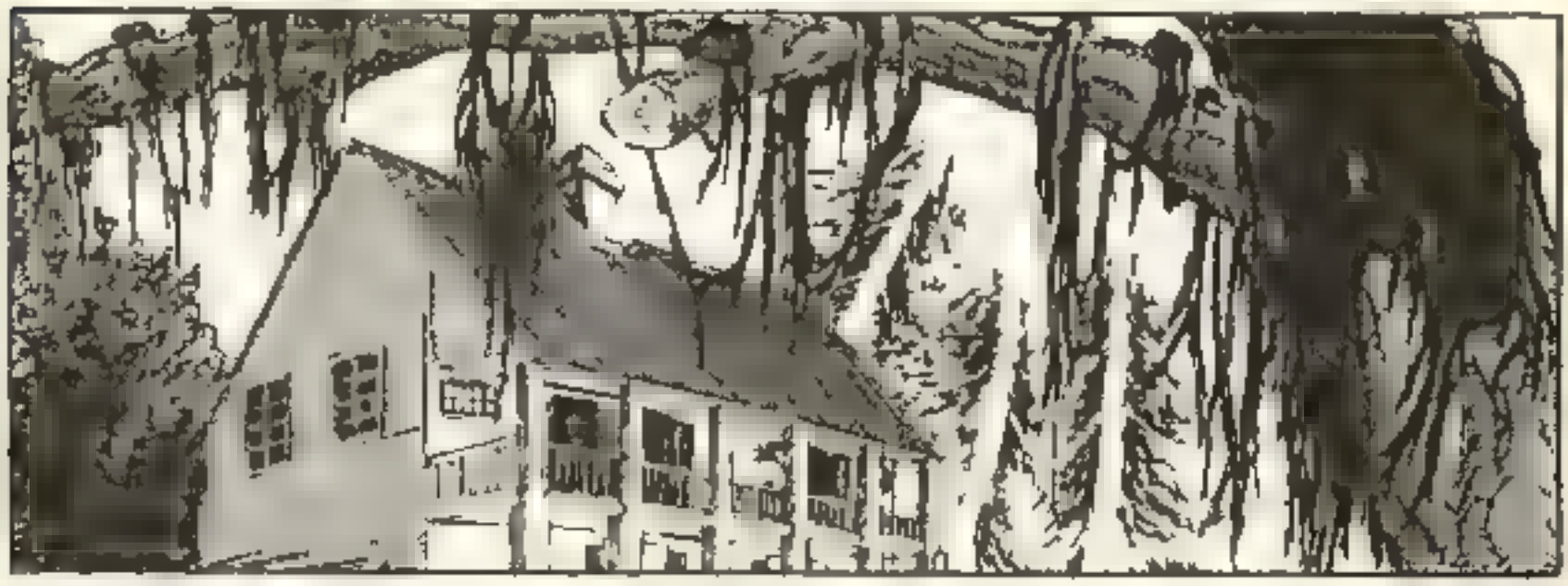



WHO COULD SURVIVE THAT CRASH?

FUJIKO! WHAT THE HELL WERE YOU DOING ON THAT PLANE?
FUJIKO ...

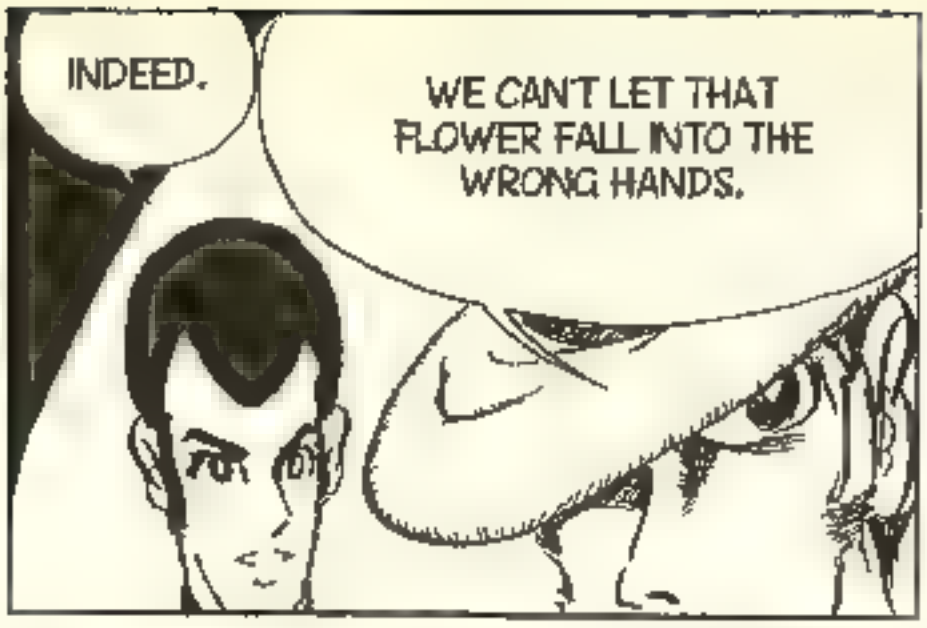

YOU...
KILL...
I'LL...

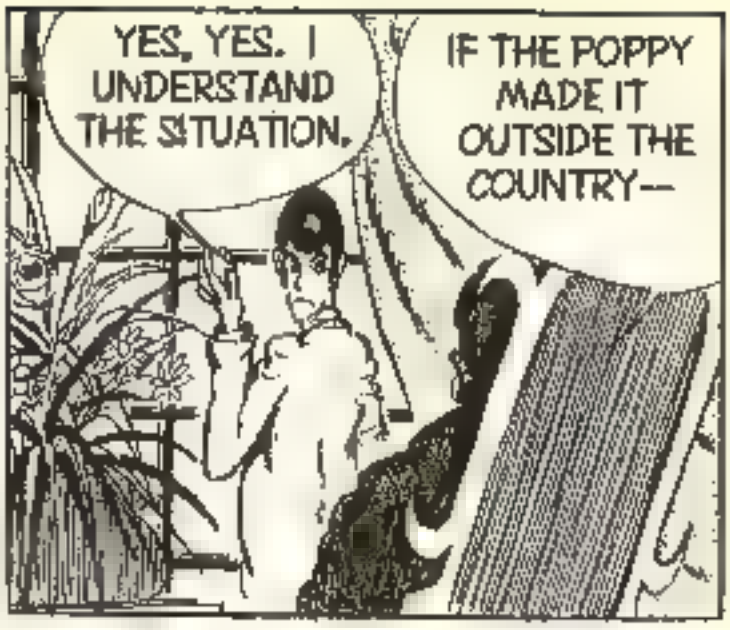




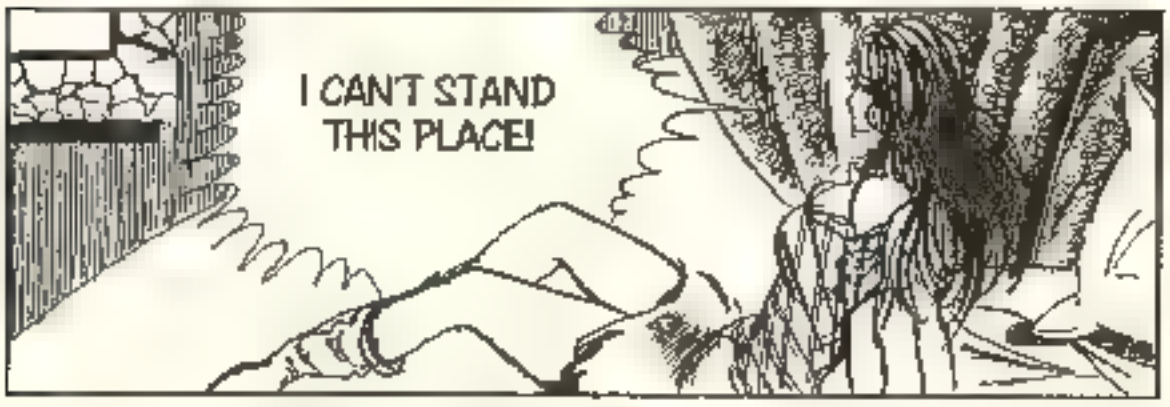
HOW LONG DOES THIS JOB LAST, CHIEF?

...BUT THE CONSEQUENCES COULD BE DISASTROUS--
YOU CAN QUIT ANYTIME, LUPIN...
CUT THE LECTURE.
...INDIGENOUS ONLY TO THE SOUTHERN ISLANDS OF JAPAN.
THIS IS THE COBRA POPPY...
I KNOW, I'VE BEEN BRUSHING UP ON MY BOTONY.
WHEN PROPERLY REFINED, THE FLOWER YIELDS A HIGHLY TOXIC POISON.
...!!
A SINGLE STALK COULD KILL HALF OF TOKYO.

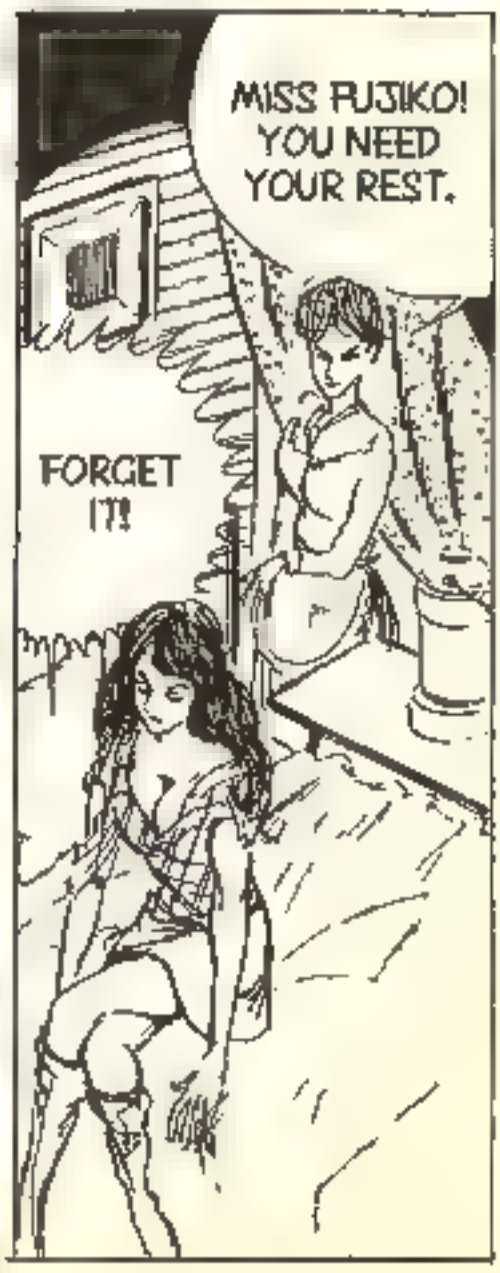

INDEED.
WE CAN'T LET THAT FLOWER FALL INTO THE WRONG HANDS.

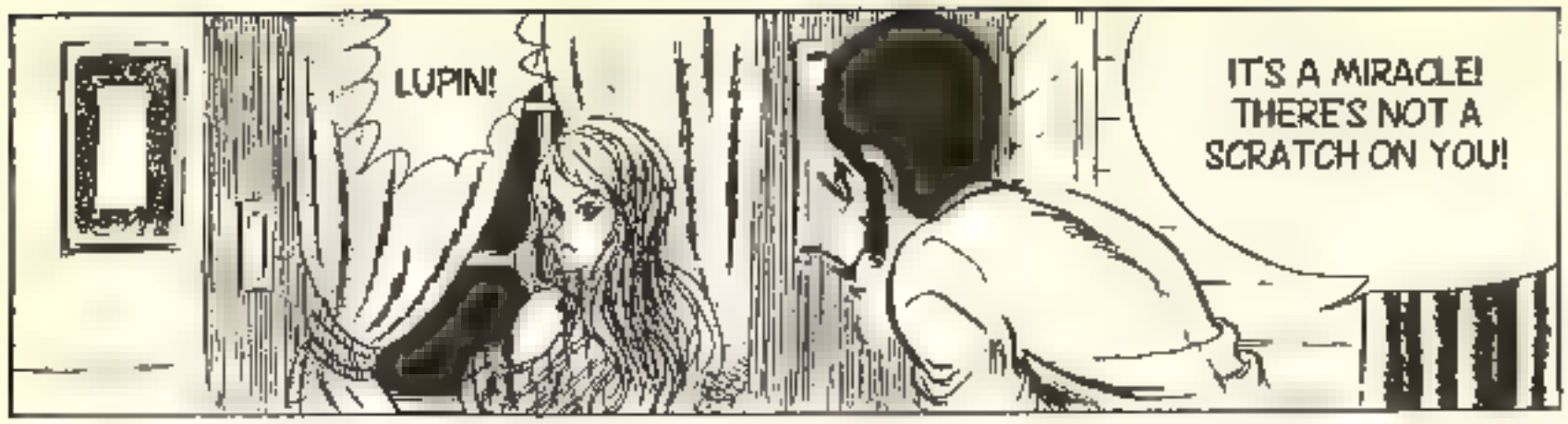

YES, YES. I UNDERSTAND THE SITUATION.
IF THE POPPY MADE IT OUTSIDE THE COUNTRY--

WHOEVER HAS THE FLOWER, CONTROLS THE WORLD!


I CAN'T STAND THIS PLACE!

I'M LEAVING!


MISS FUJIKO! YOU NEED YOUR REST.
FORGET IT!


LUPIN!
IT'S A MIRACLE! THERE'S NOT A SCRATCH ON YOU!

NOT EXACTLY THE THANKS I HAD IN MIND.
YOU SON OF A BITCH!

MY BROTHER WAS ON THAT PLANE.

YOU'RE SERIOUS ABOUT SHOOTING ME?

YOU BET.

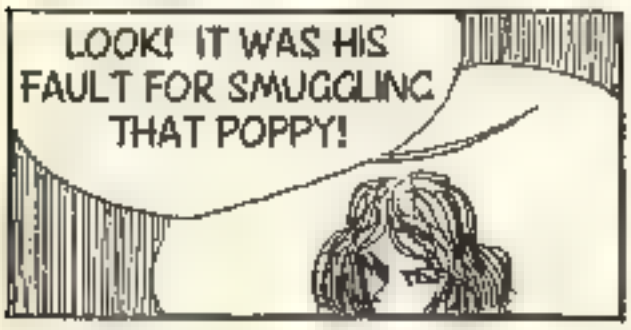
AND NOW YOU'RE GOING TO AVENGE HIM?
I'LL KILL YOU!
I'LL KILL YOU!

JIGEN!

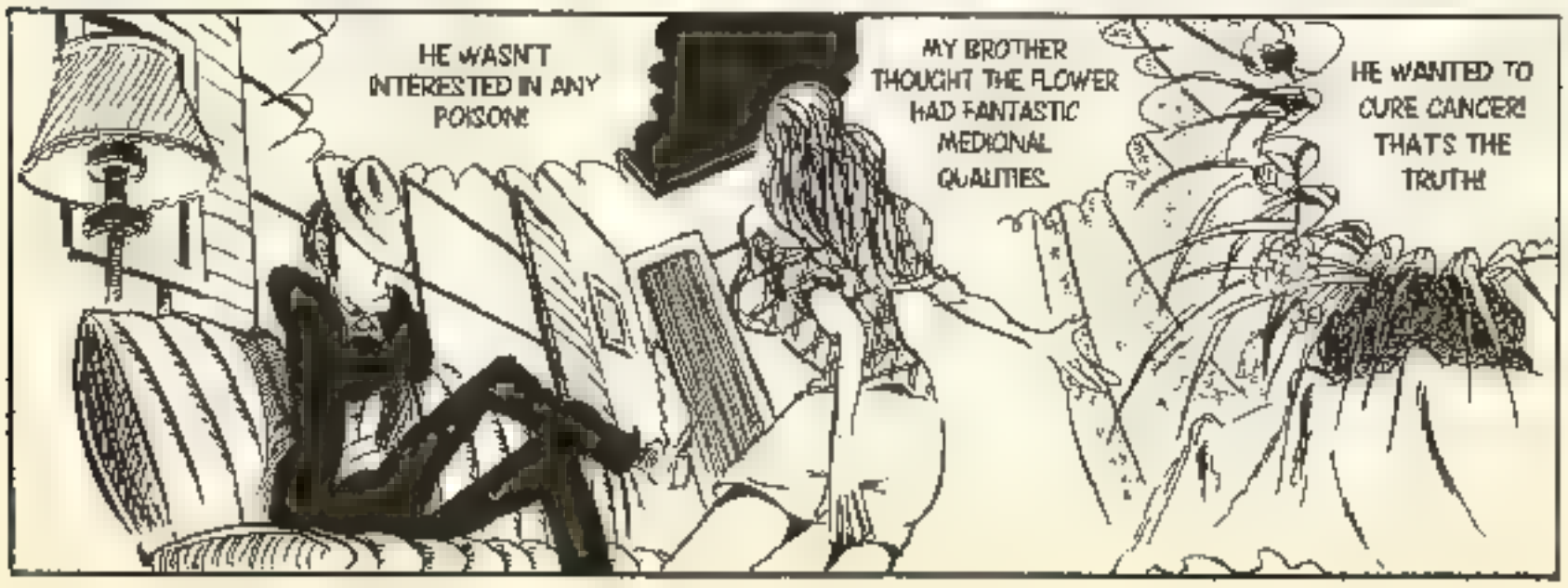
WITH LUPIN?

YOU'RE THE BEST SHOT IN THE BUSINESS, FUJIKO. YOU MISSED ON PURPOSE. YOU MUST BE IN LOVE.

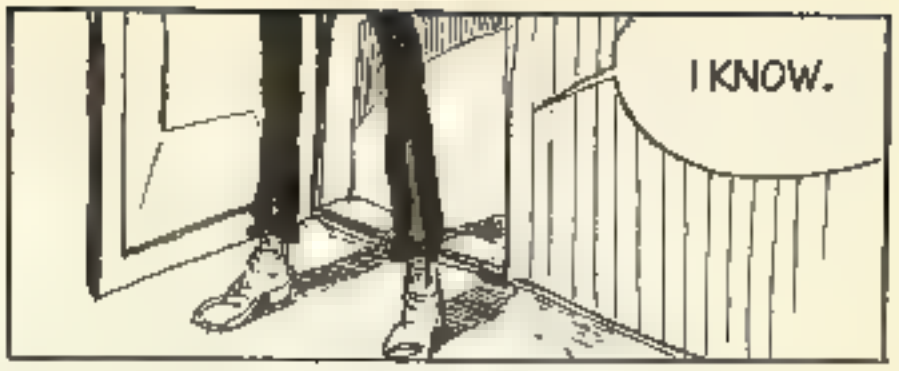
CRAZY THING IS HE'S IN LOVE WITH YOU, TOO!

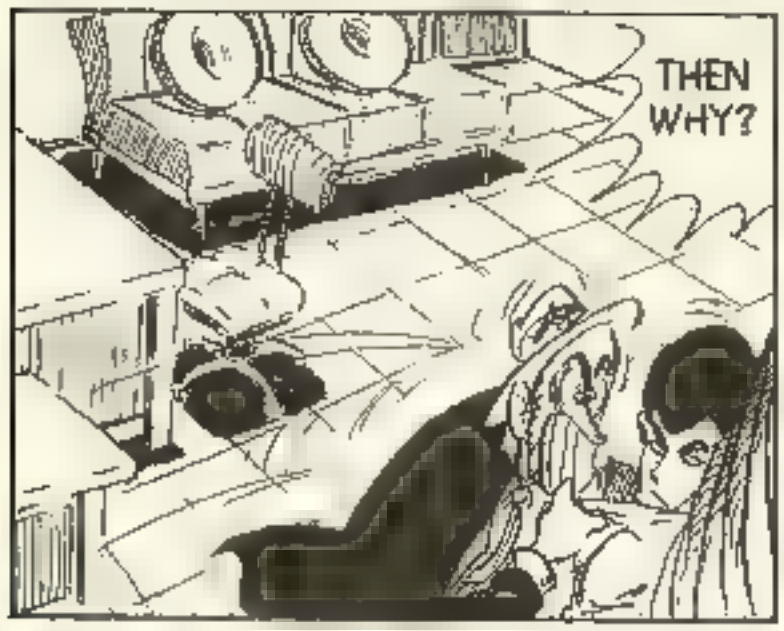

LOOK! IT WAS HIS FAULT FOR SMUGGLING THAT POPPY!

...FOR KILLING YOUR BROTHER.
HE WAS WILLING TO TAKE A BULLET FROM YOU...


HE WASN'T INTERESTED IN ANY POISON!
MY BROTHER THOUGHT THE FLOWER HAD FANTASTIC MEDICINAL QUALITIES.
HE WANTED TO CURE CANCER! THAT'S THE TRUTH!

LUPIN!

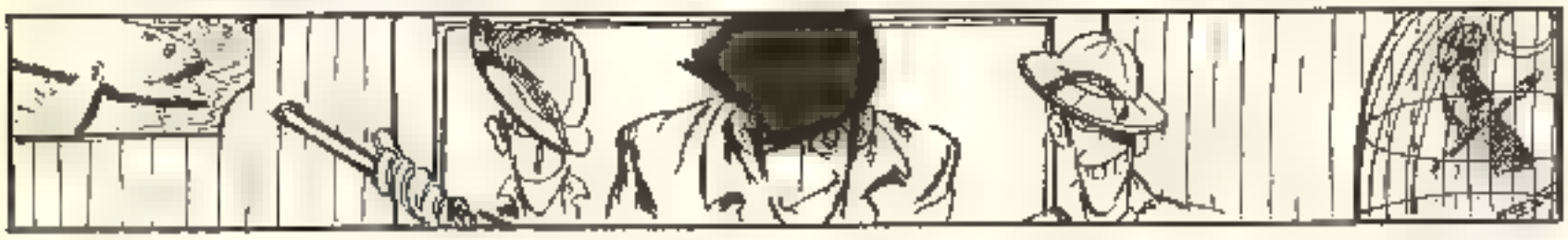

I KNOW.


THEN WHY?

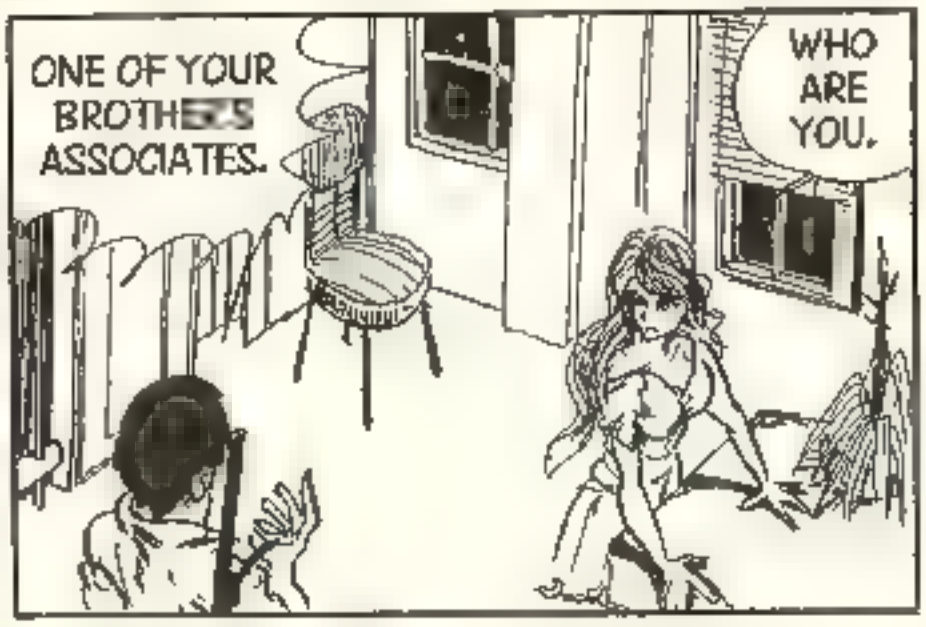
FUJIKO'S BROTHER WAS A DOCTOR. THAT MUCH IS TRUE.
WHAT'S GOING ON?

WHY?! WHY DID YOU DO IT?! WHY DID YOU KILL MY BROTHER?!

DON'T ASK FOR ANSWERS YOU DON'T WANT TO HEAR!



WAIT!
IS THIS THE BASTARD WHO SHOT HIM DOWN?

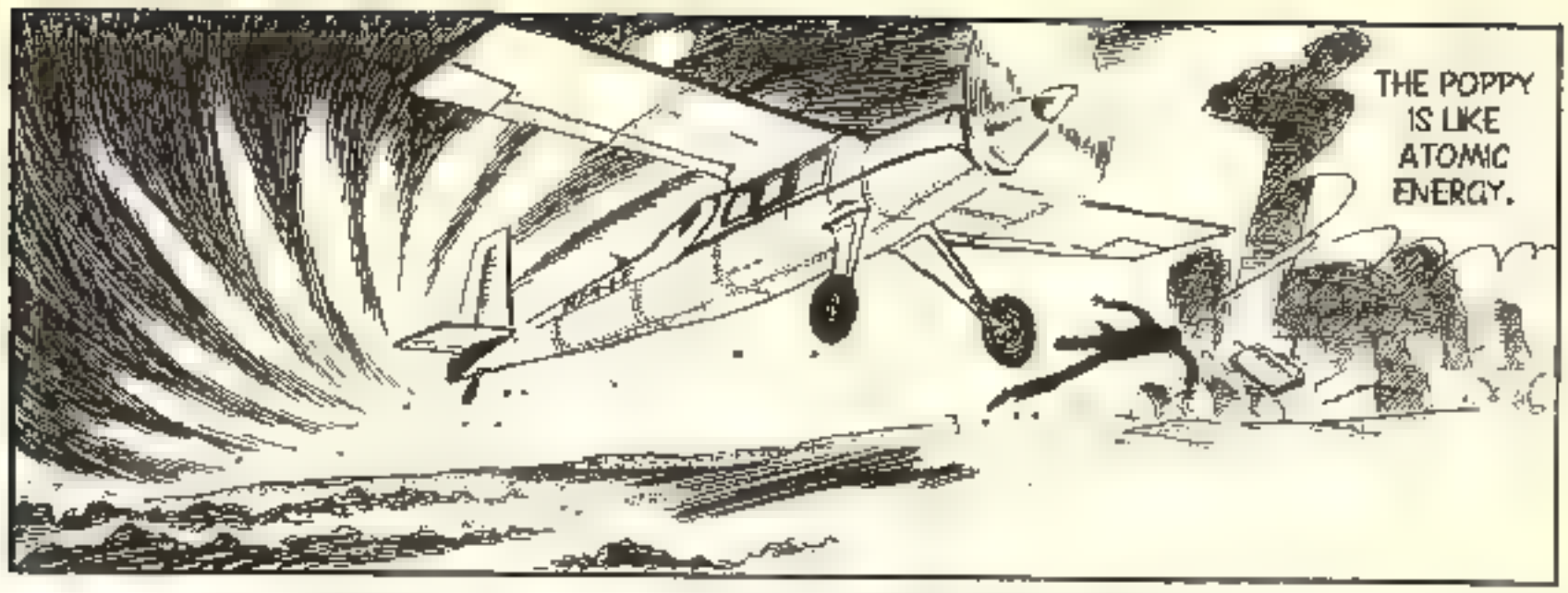

ONE OF YOUR BROTHERS ASSOCIATES.
WHO ARE YOU.

NO!
WE HAVE ANOTHER PLANE AND WE HAVE THE POPPY. FORGET HIM!

FUJIKO!

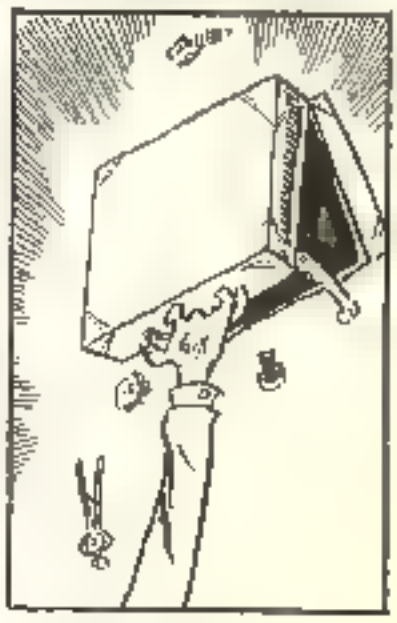
DON'T DO IT!

THE WORLD BELONGS TO ME!

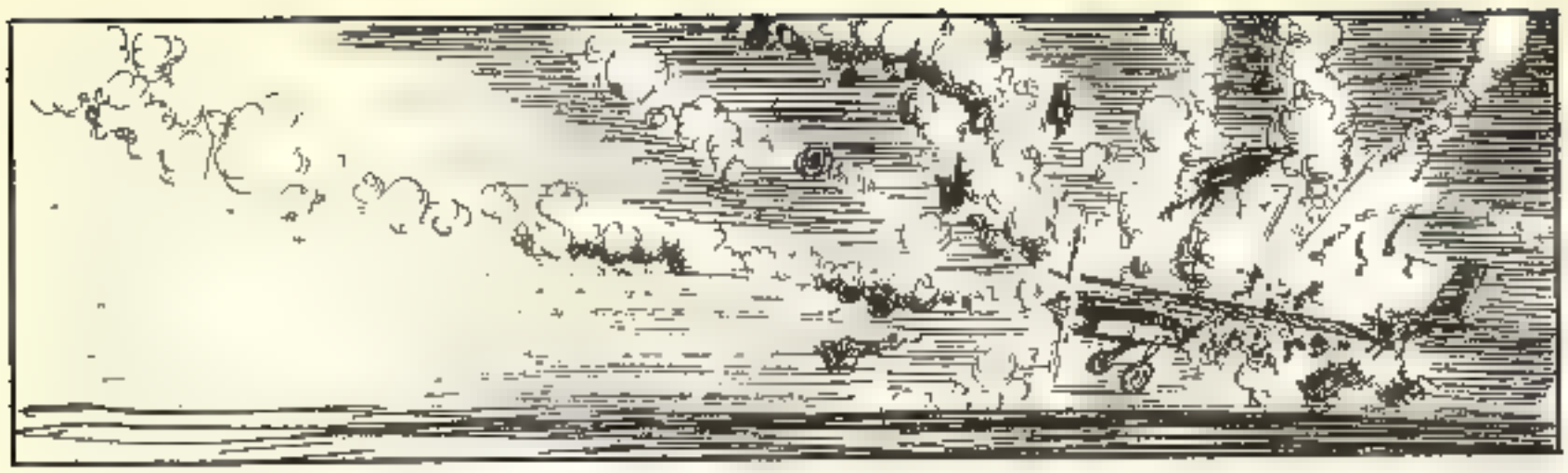

THE POPPY IS LIKE ATOMIC ENERGY.

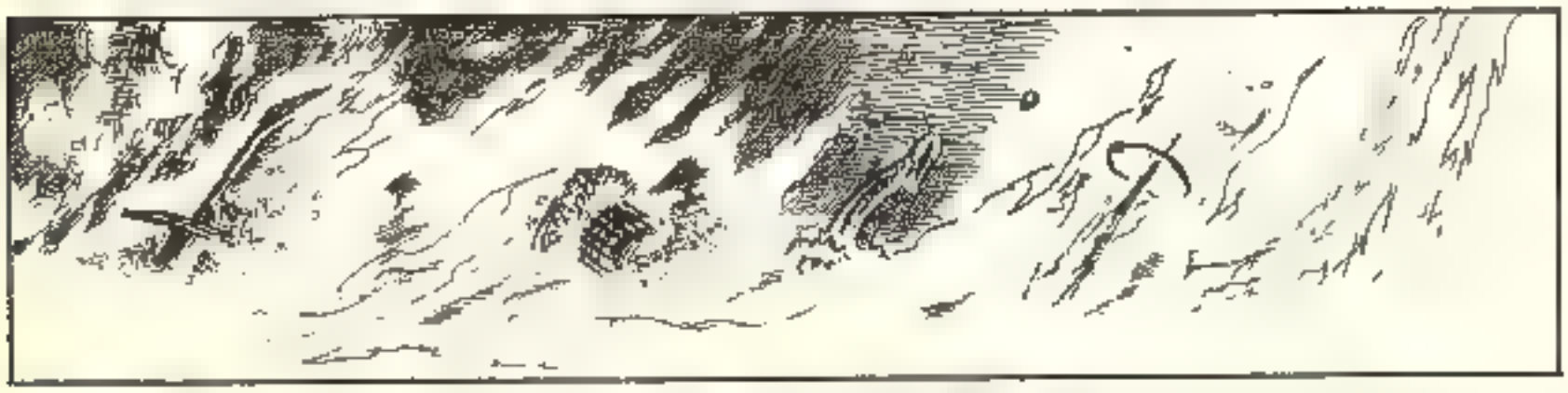
GREAT POWER - BUT ALSO GREAT POTENTIAL FOR DESTRUCTION!

YOU'LL BLOW HER TO HELL!
DAMNIT, LUPIN! FUJIKO IS ON THAT PLANE!



SHE'S THE ONLY GIRL I EVER LOVED...





AND YOU ARE THE ONLY MAN I EVER LOVED... LUPIN...!

CHAPTER 25

"CASTLE IN THE MOUNTAINS"

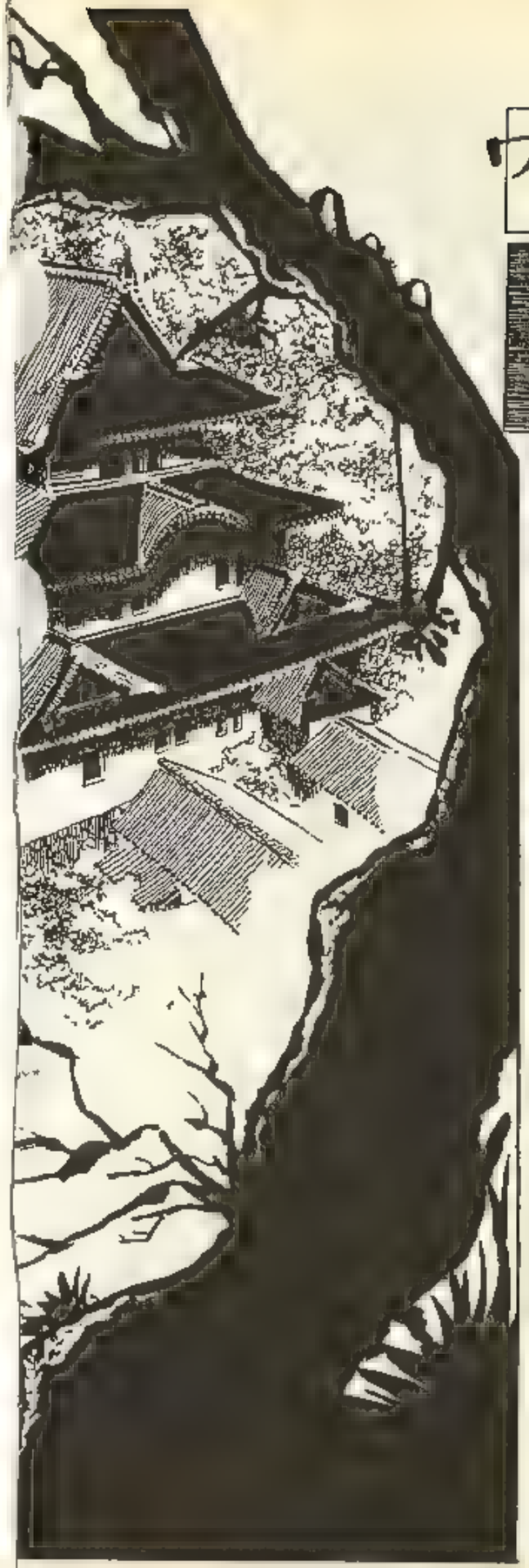
THE SECRET CASTLE...!

...I FOUND IT!

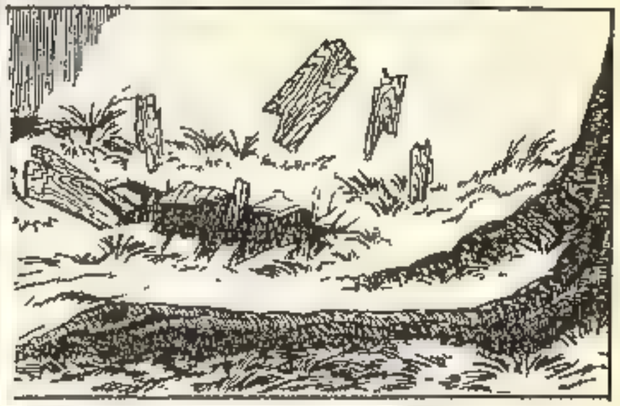
I FEEL LIKE I'M ON TOP OF THE WORLD!

OHH!

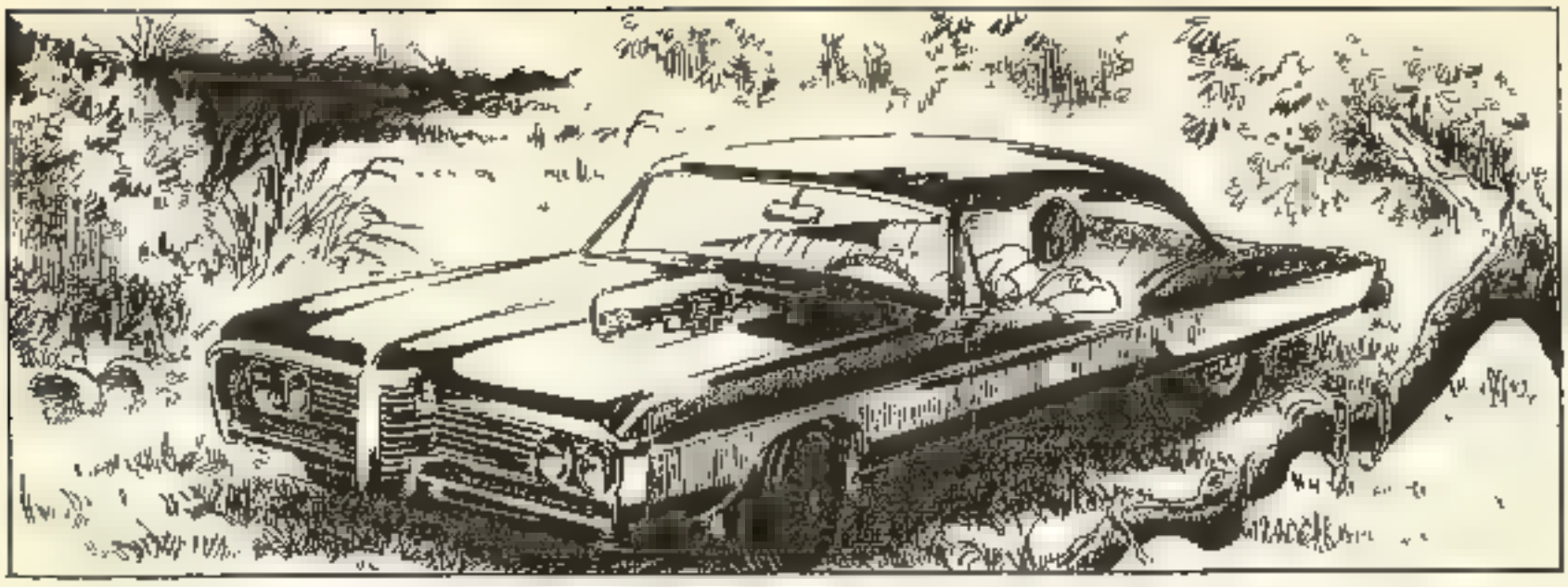
HEY, LUPIN? WHERE DID YOU GO?

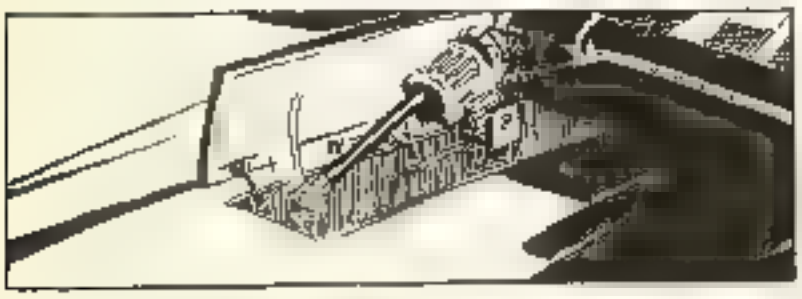


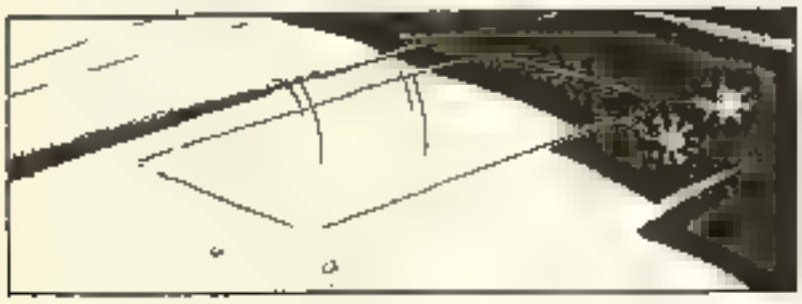
ワッハハハ…



WHAT AM I DOING OUT HERE? I HATE NATURE.





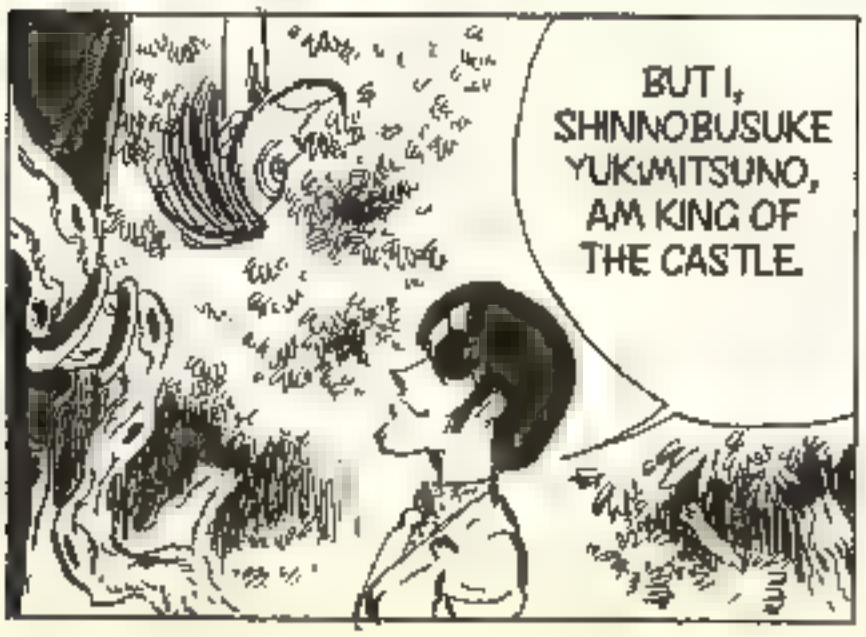


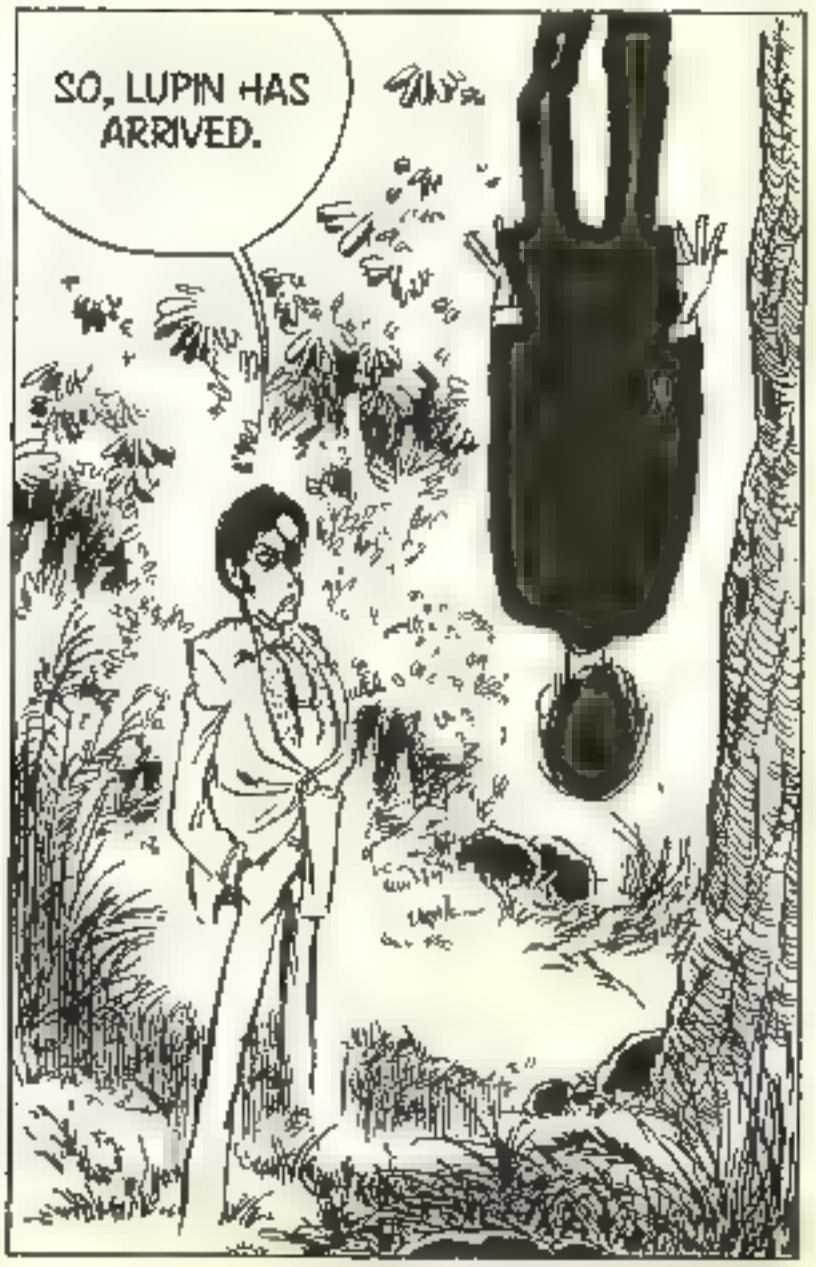
I HEAR YOU, BROTHER SPARROW. GO NOW!

HEY! PATCH! GET ME OUT OF THIS GOD DAMN TREE!

OR SHOOT ME THROUGH THE HEAD! BUT DON'T LEAVE ME IN THIS SHIT HOLE JUNGLE!

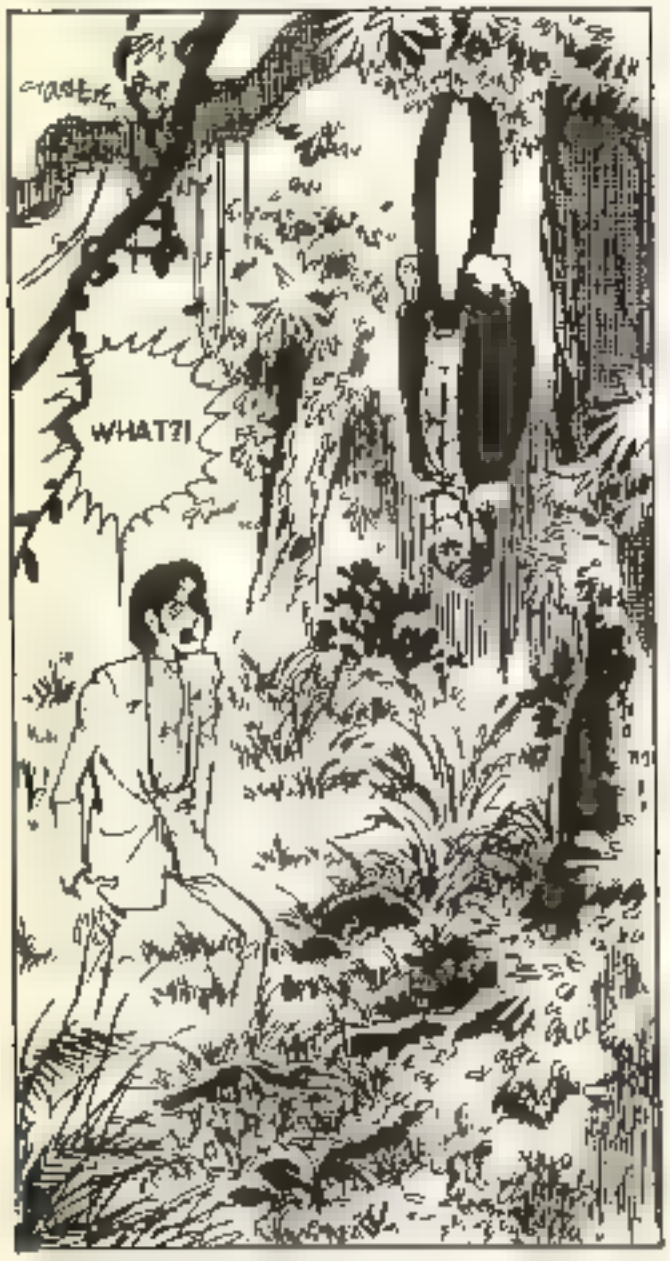
YOU SEEK THE SECRET CASTLE, EH?

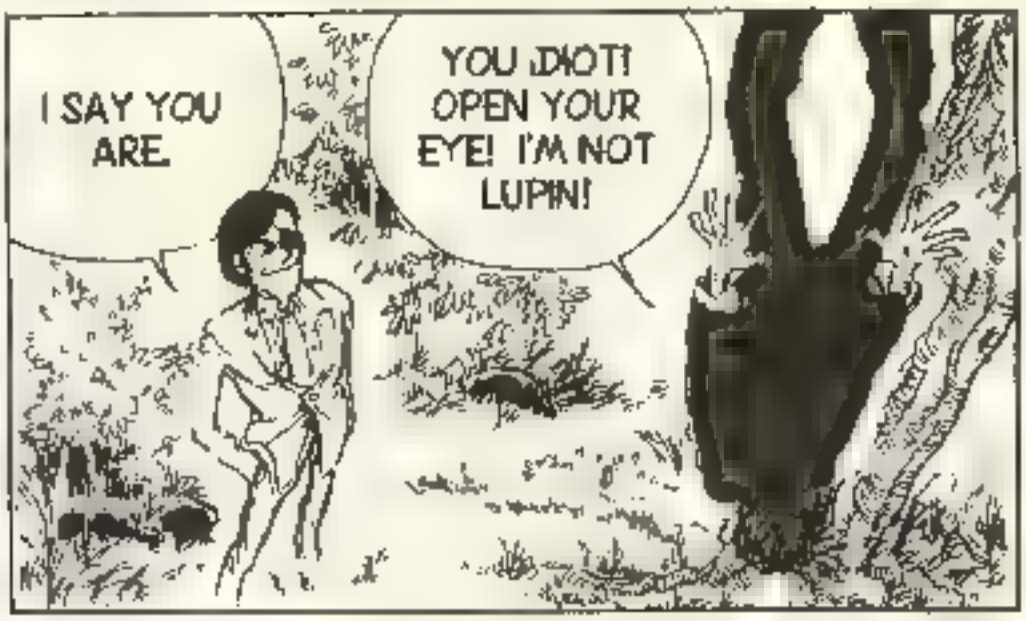

BUT I, SHINNOBUSUKE YUKIMITSUNO, AM KING OF THE CASTLE.

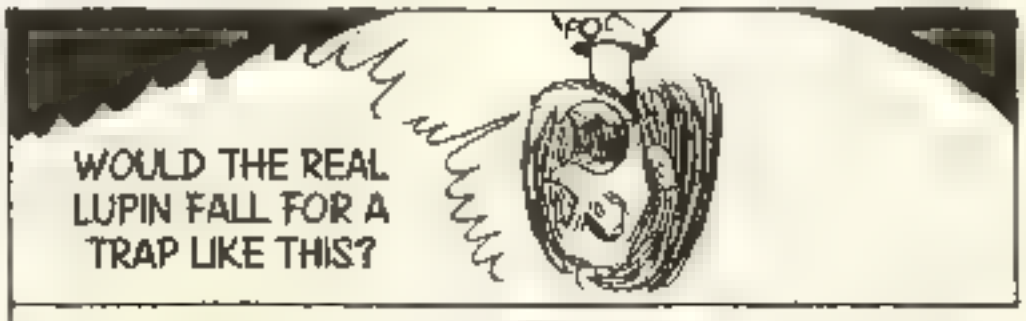

SO, LUPIN HAS ARRIVED.

GOOD FOR YOU. I'M JIGEN, LUPIN'S *PARTNER.*

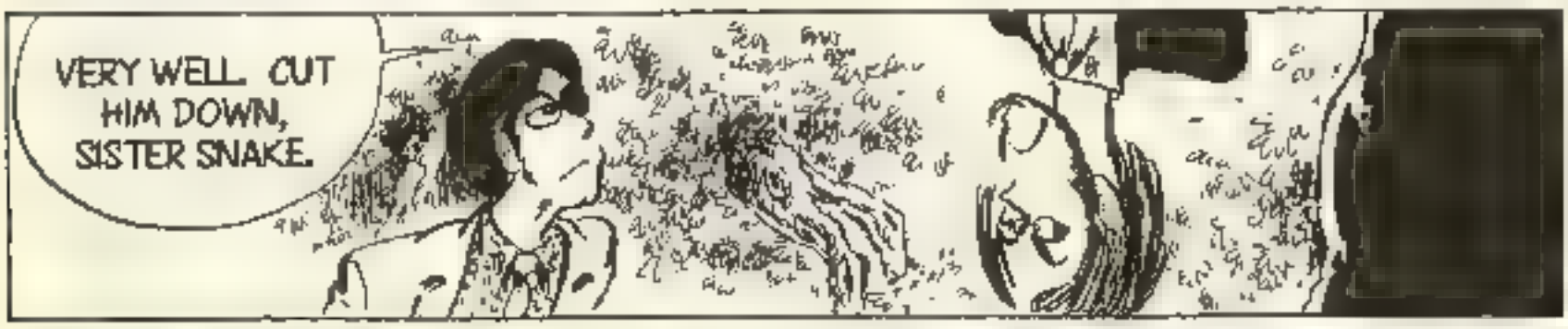
HA HA HA. WHY TRY TO FOOL ME NOW?


WHAT?!

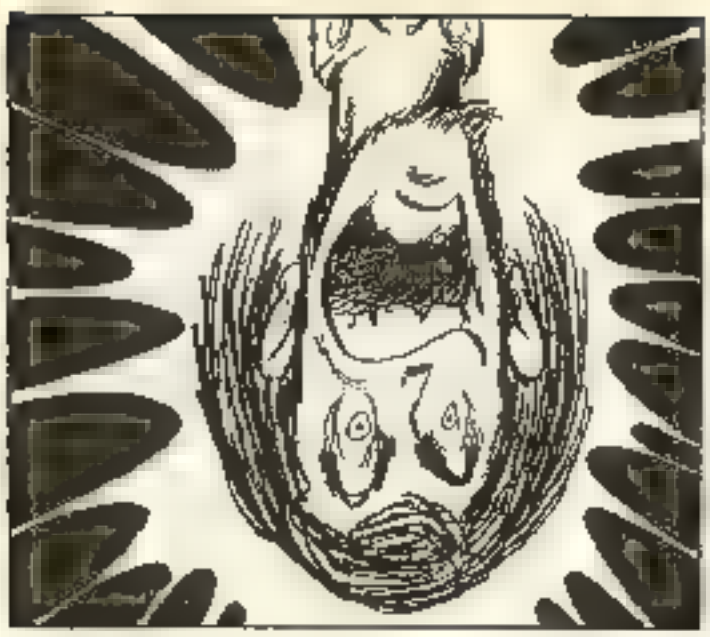

I SAY YOU ARE.
YOU IDIOT! OPEN YOUR EYE! I'M NOT LUPIN!

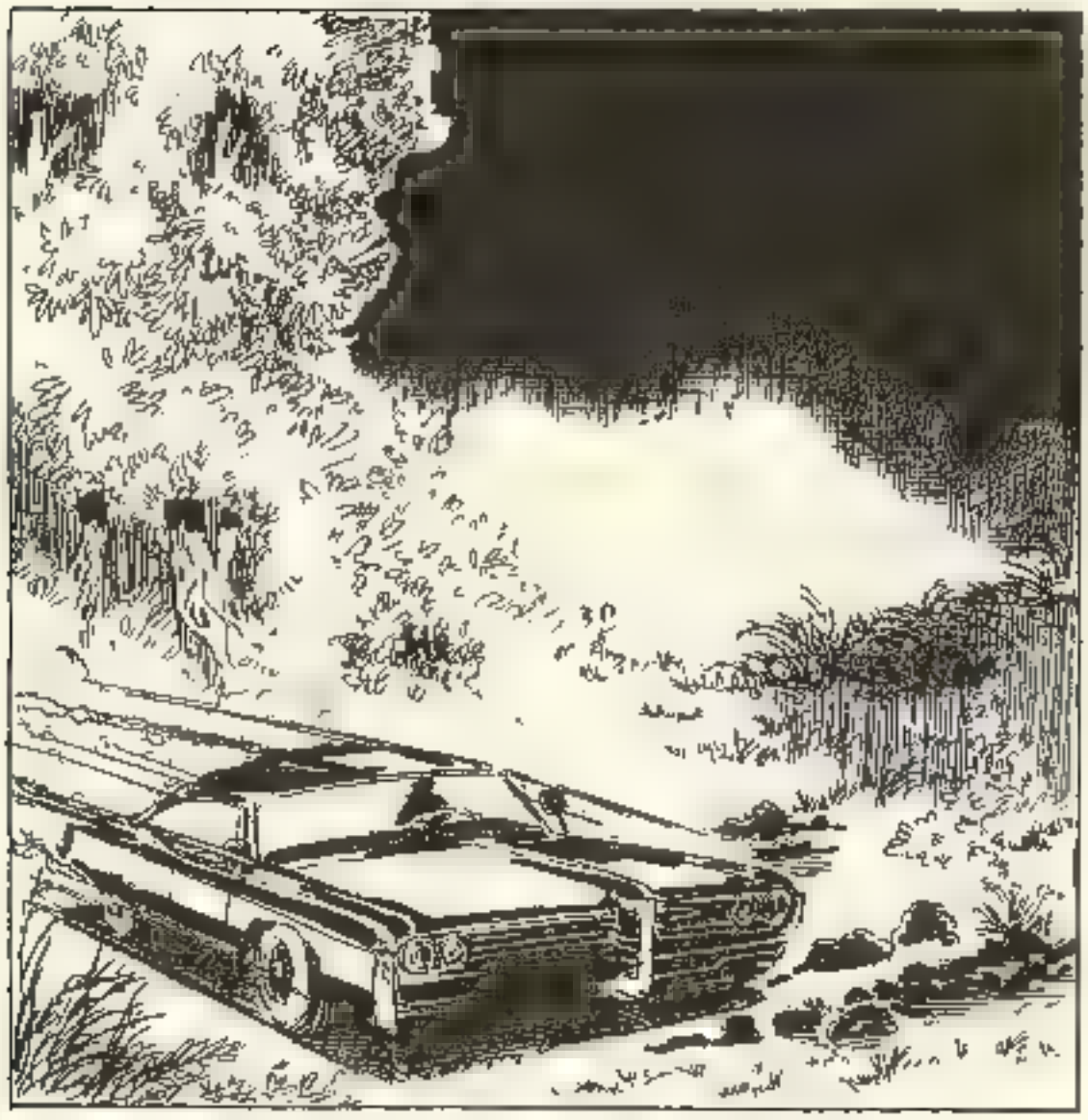

WOULD THE REAL LUPIN FALL FOR A TRAP LIKE THIS?

HE'S PROBABLY INSIDE, RAIDING YOUR LIQUOR CABINET.

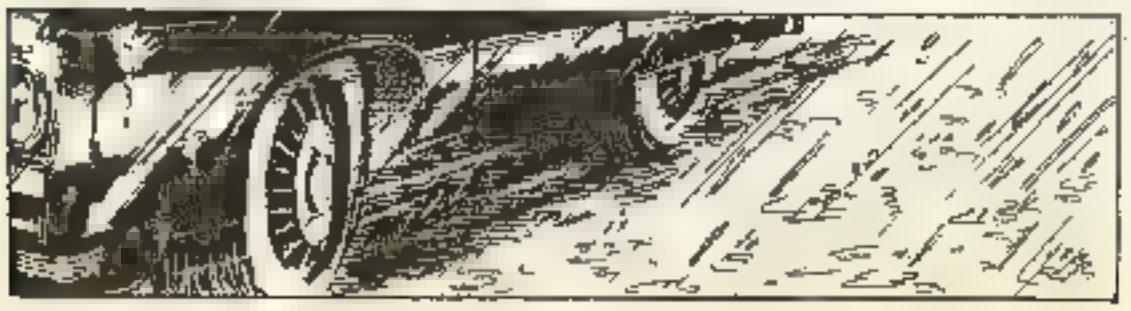

VERY WELL. CUT HIM DOWN, SISTER SNAKE.

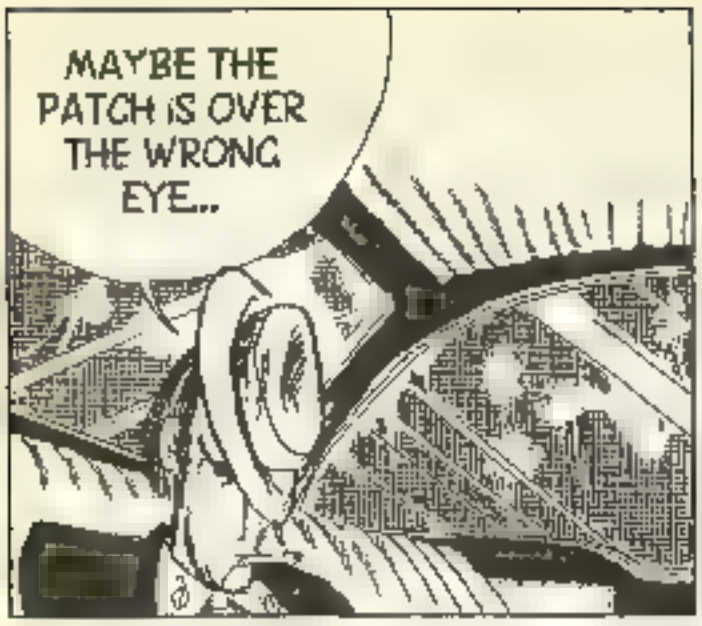
?

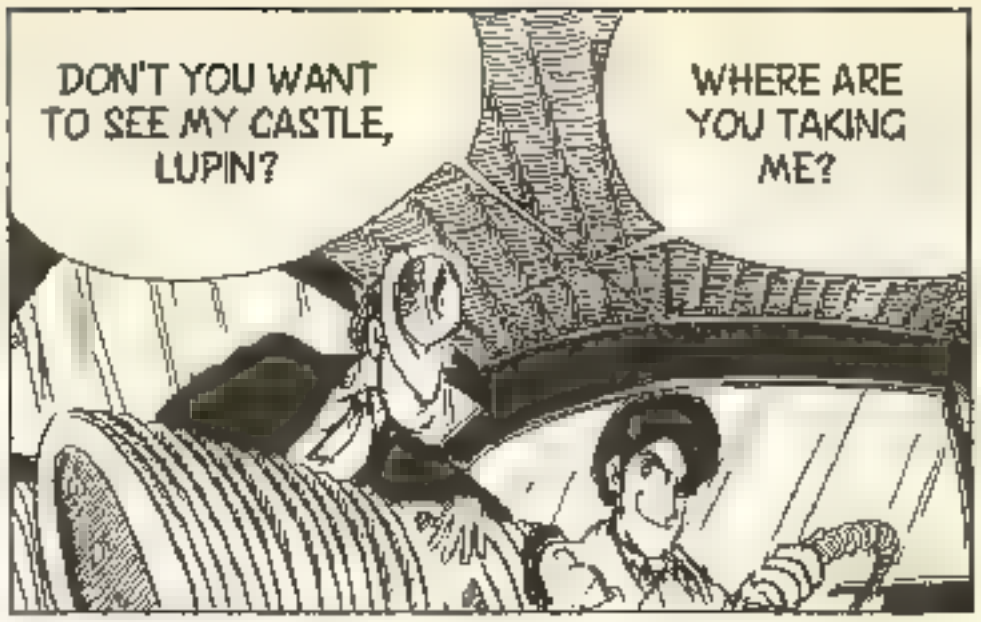




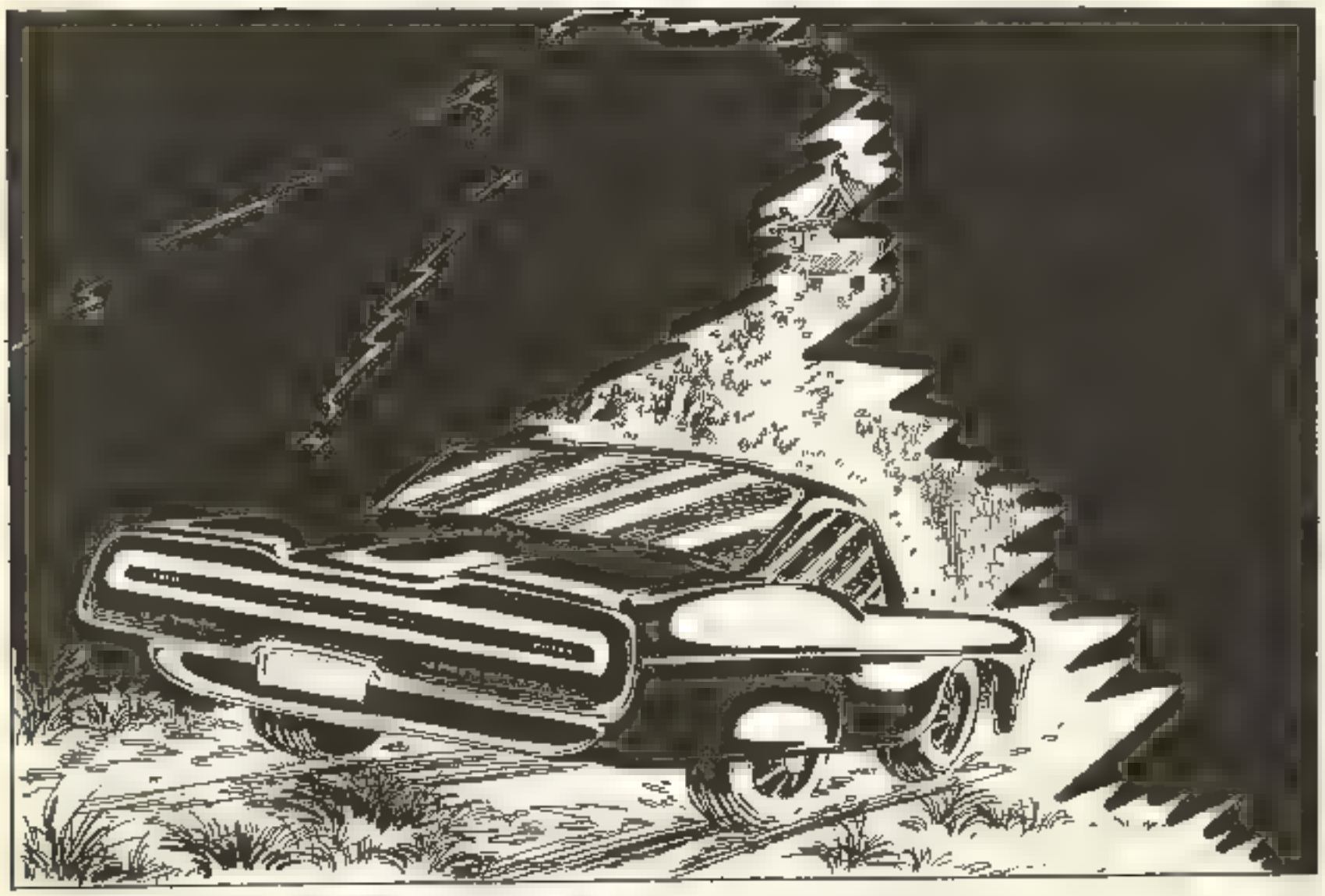
BROTHER RAIN IS ABOUT TO FALL.



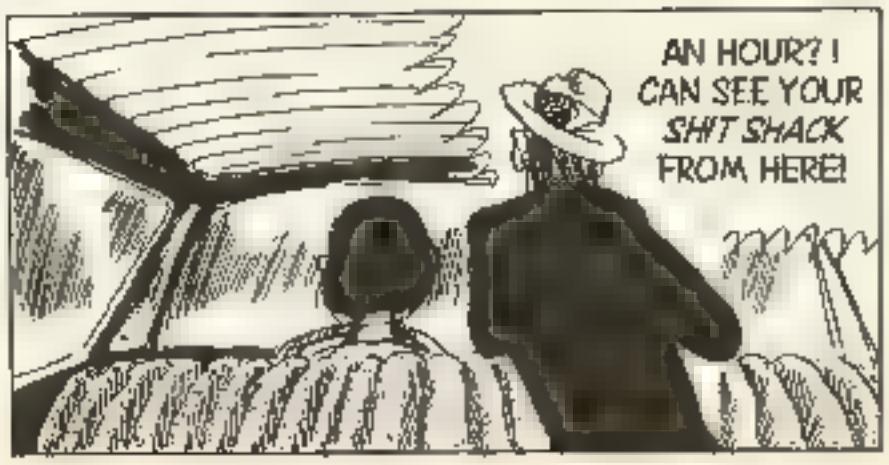

MAYBE THE PATCH IS OVER THE WRONG EYE...


DON'T YOU WANT TO SEE MY CASTLE, LUPIN?
WHERE ARE YOU TAKING ME?

IT'S AN HOUR DRIVE TO MY CASTLE.

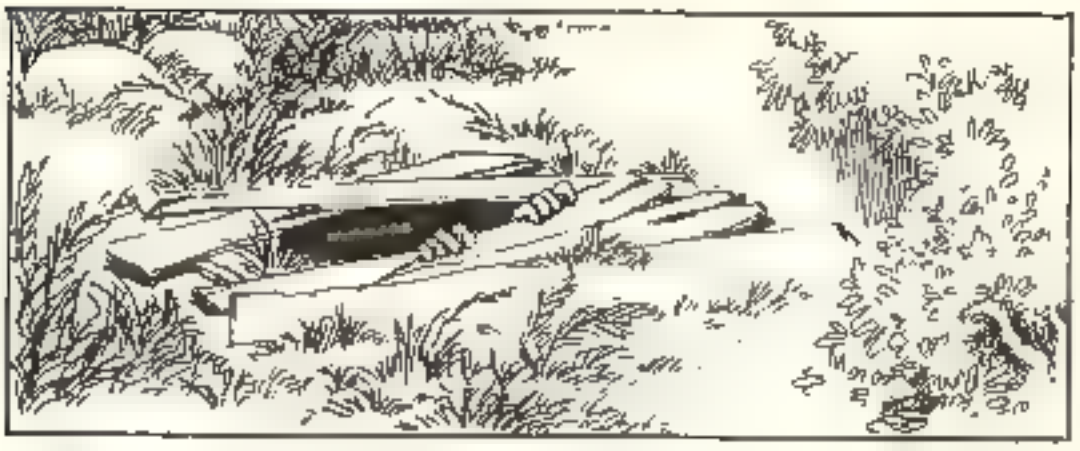


IT WOULDN'T TAKE TEN MINUTES ON FOOT!


AN HOUR?! I CAN SEE YOUR *SHIT SHACK* FROM HERE!

EXACTLY MY POINT!

I BET LUPIN ALREADY KNOWS THAT.



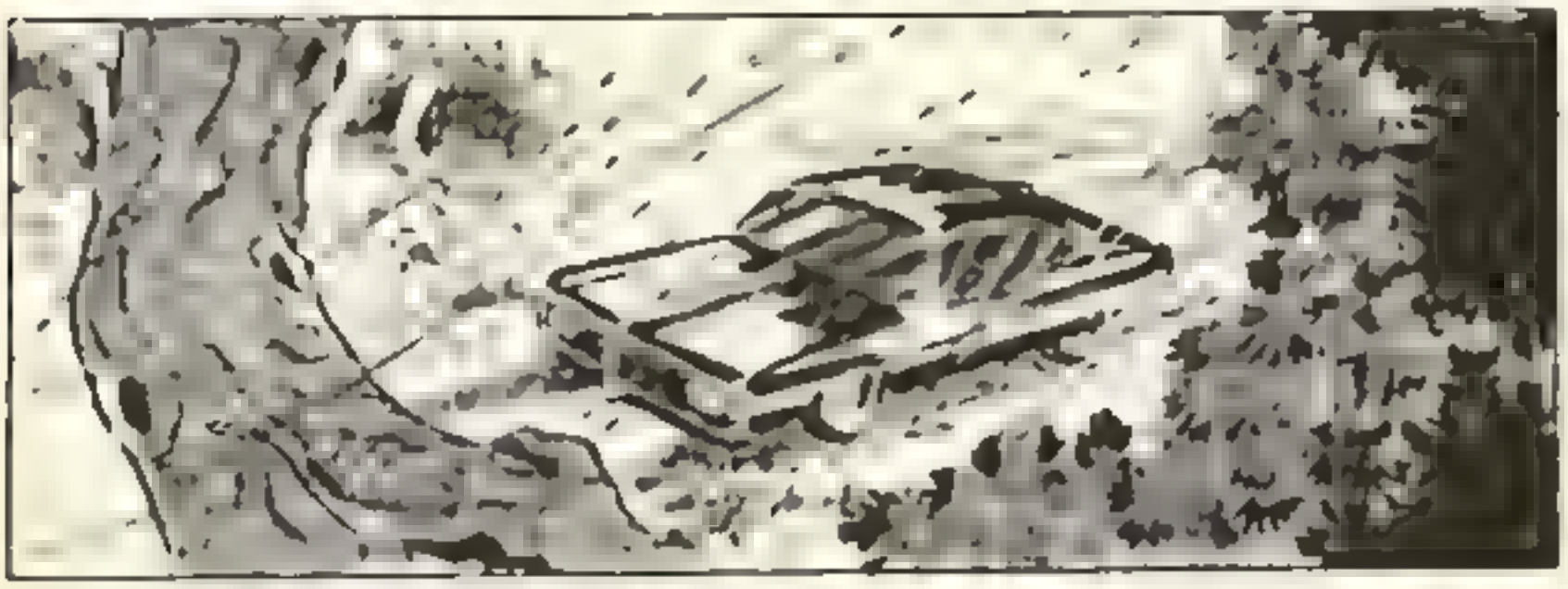
LUCKY FOR ME THAT HOLE WAS FILLED WITH FILTHY SWAMP WATER.
THAT WAS CLOSE.

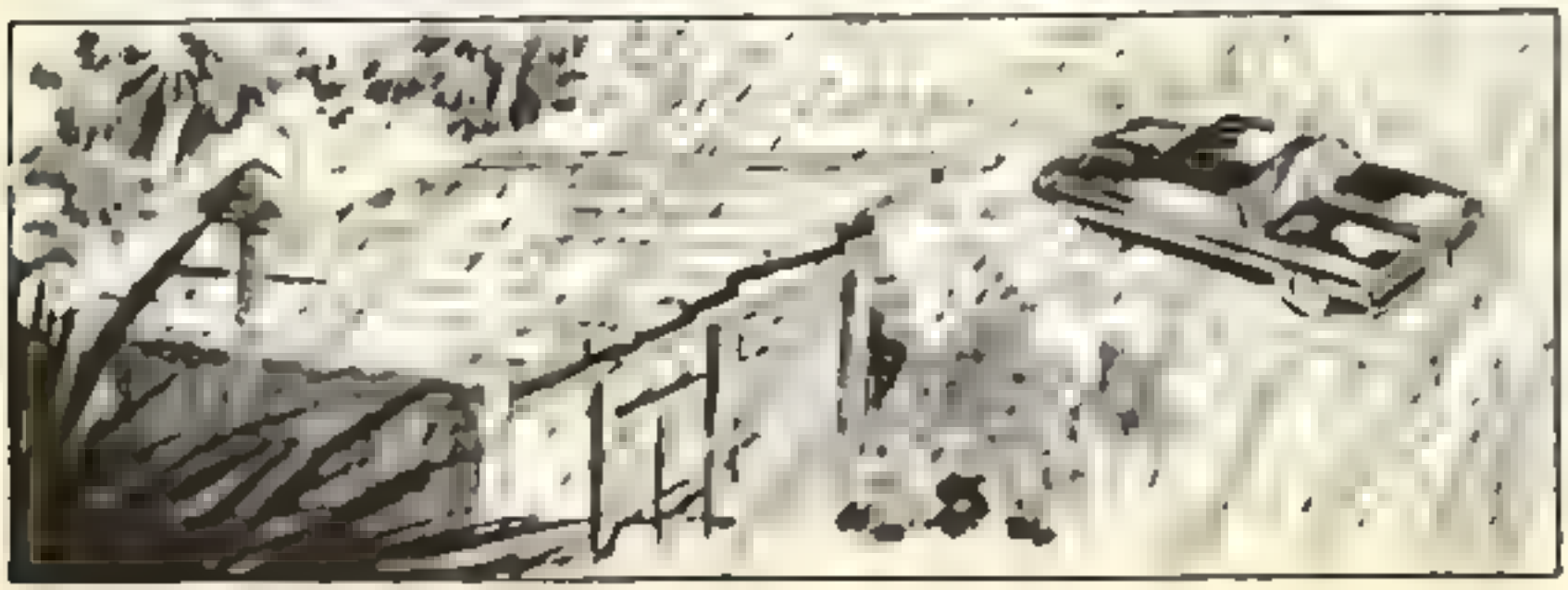
GOD, I'D LIKE TO TAKE A SHOWER.

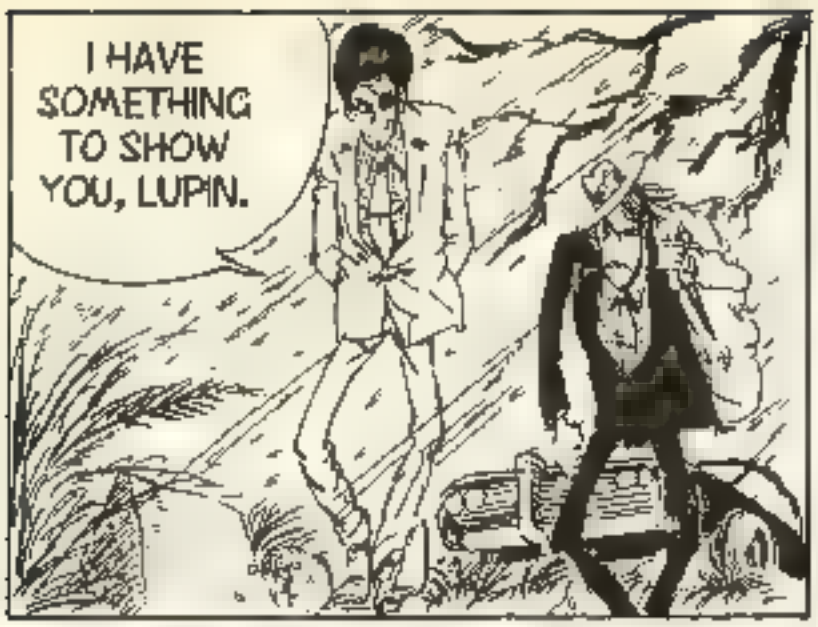
THE ROAD IS THE ONLY WAY!
EVERY OTHER WAY IS BOOBY-TRAPPED.
TRAPS AND MORE TRAPS!
EVIL LITTLE TRAPS!
TRAPS THAT BOGGLE THE MIND!

WERE THE HELL IS JIGEN?

I'VE COME ALL THIS WAY. I MUST LIVE UP TO THE LUPIN NAME, AND ROB THAT SHIT SHACK.

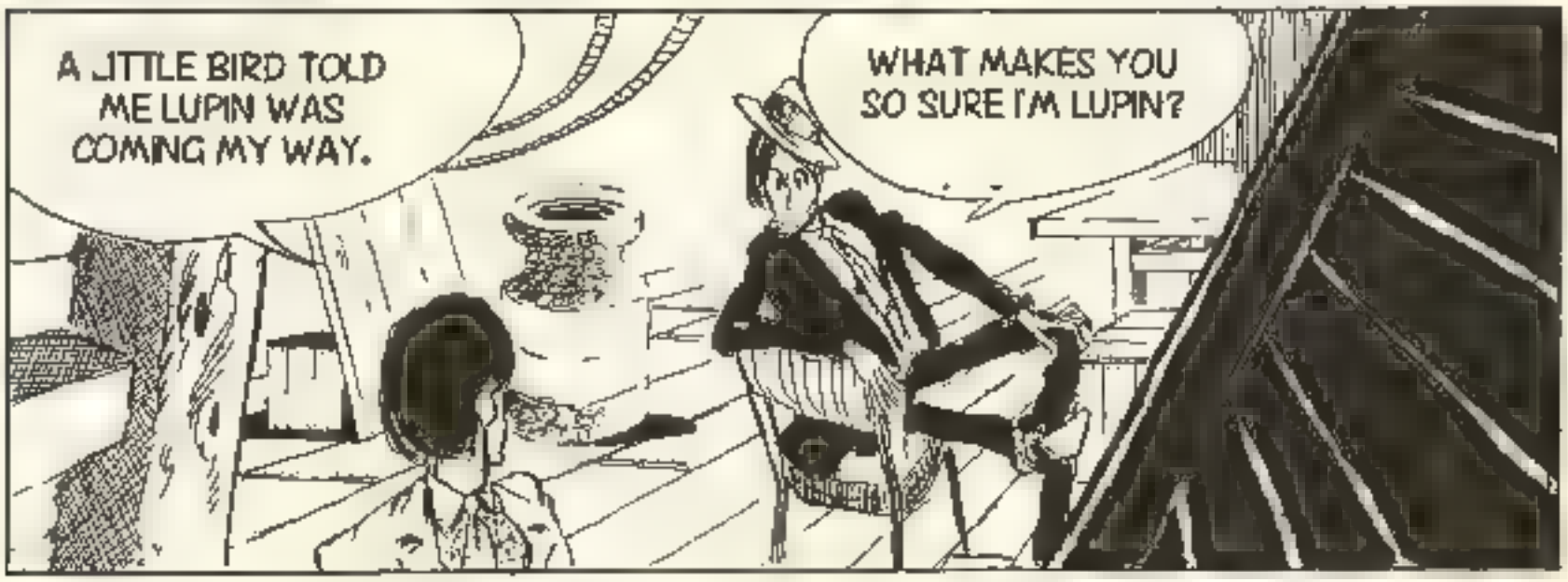


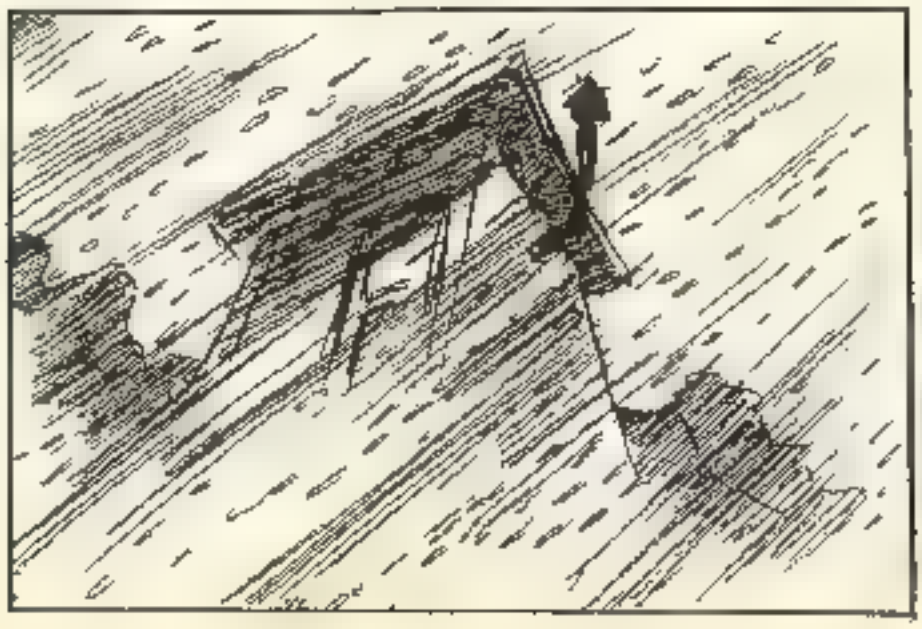


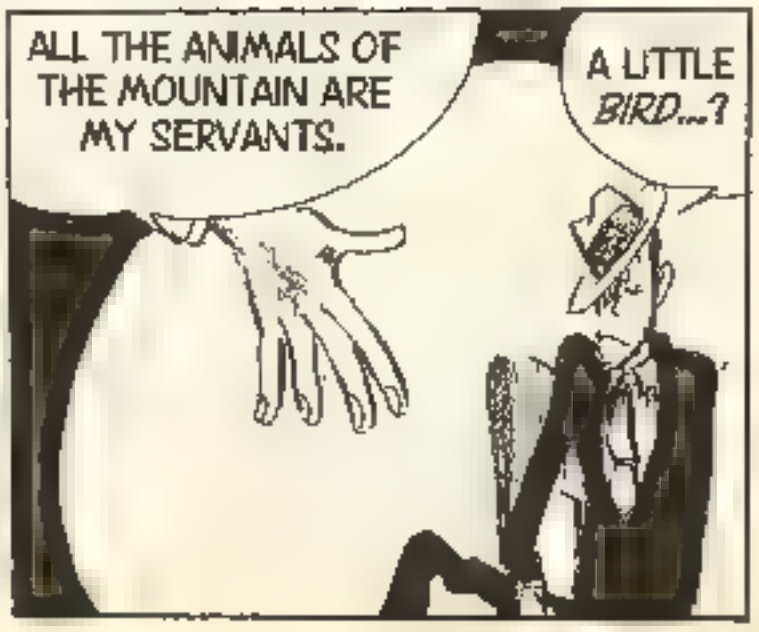

I HAVE SOMETHING TO SHOW YOU, LUPIN.

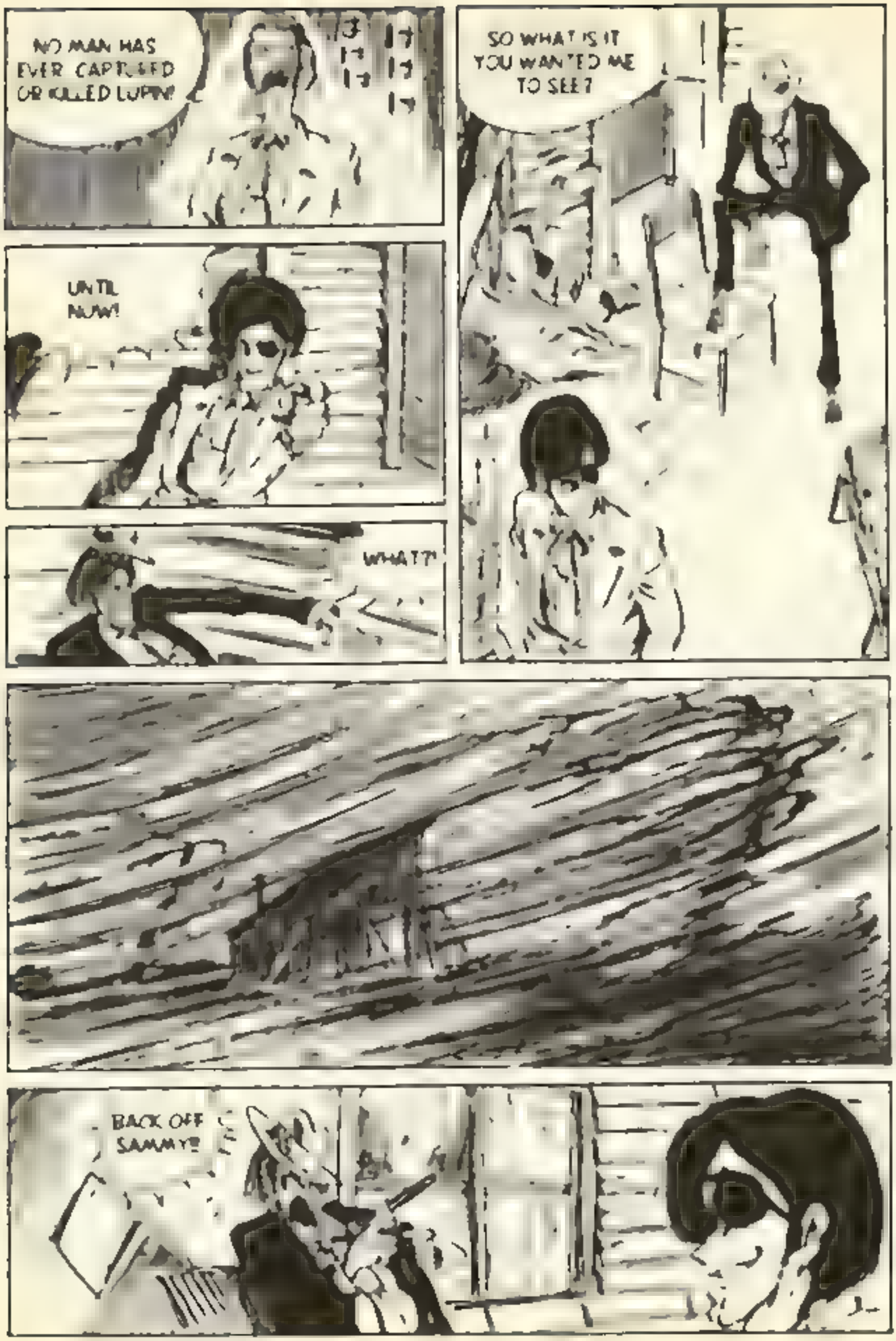
WHY ARE YOU STOPPING?

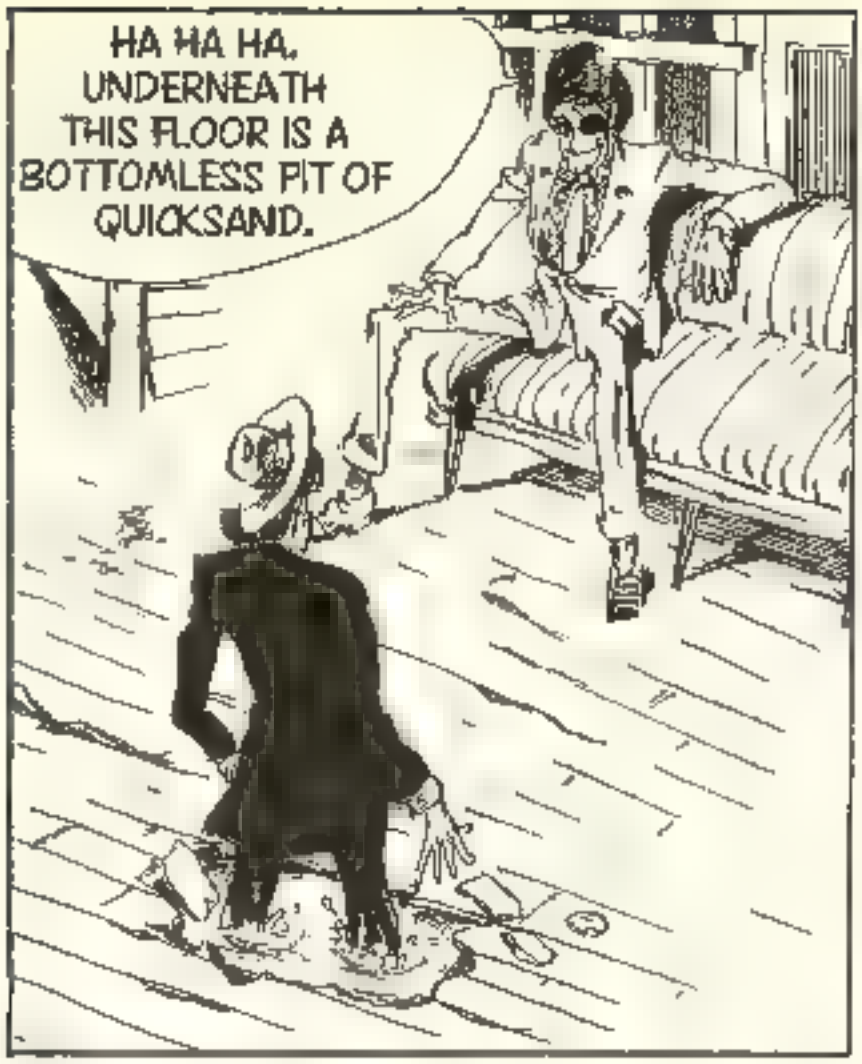
THIS GUY NEEDS A *BRAIN-PATCH.*


A LITTLE BIRD TOLD ME LUPIN WAS COMING MY WAY.
WHAT MAKES YOU SO SURE I'M LUPIN?

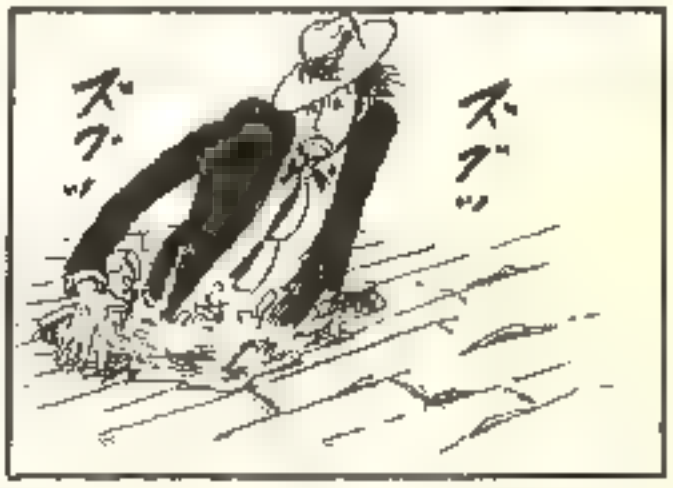



ALL THE ANIMALS OF THE MOUNTAIN ARE MY SERVANTS.
A LITTLE *BIRD...?*


NO MAN HAS EVER CAPTURED OR KILLED LUPIN!
UNTIL NOW!
WHAT?!
SO WHAT IS IT YOU WANTED ME TO SEE?
BACK OFF SAMMY!


HA HA HA. UNDERNEATH THIS FLOOR IS A BOTTOMLESS PIT OF QUICKSAND.

THERE'S NO ESCAPE!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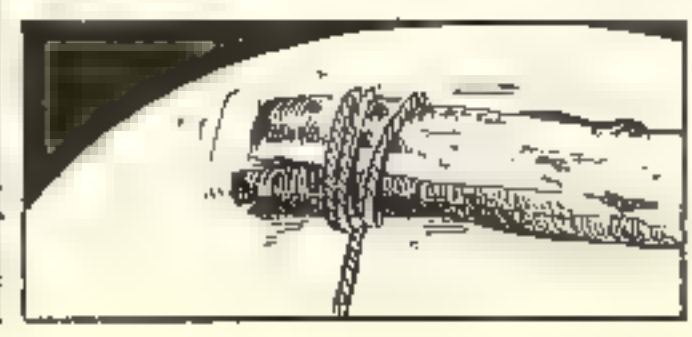
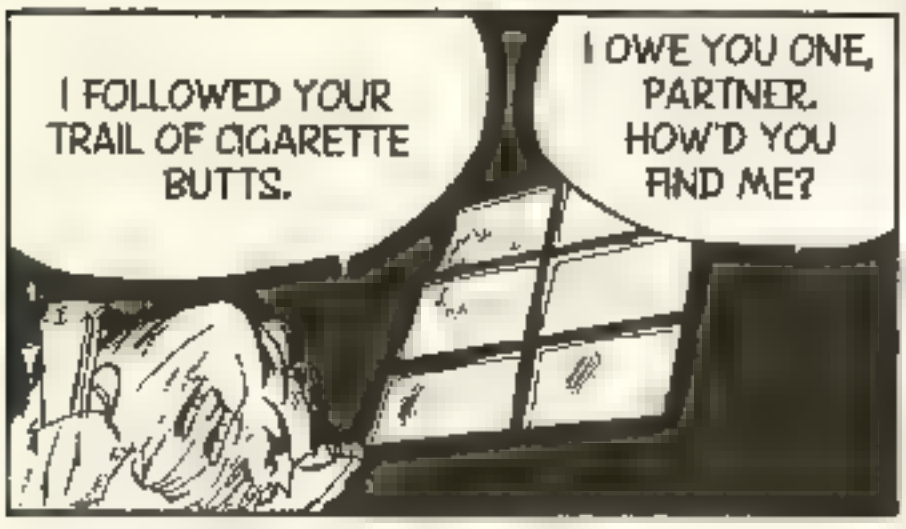
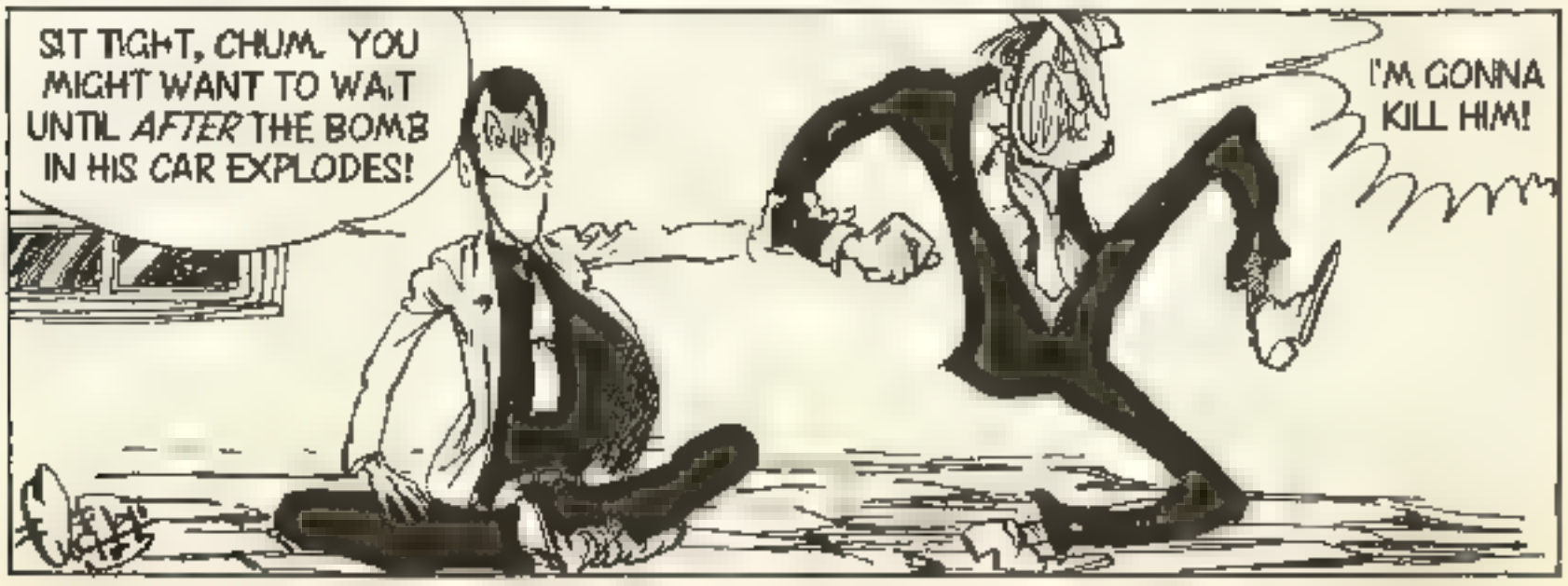
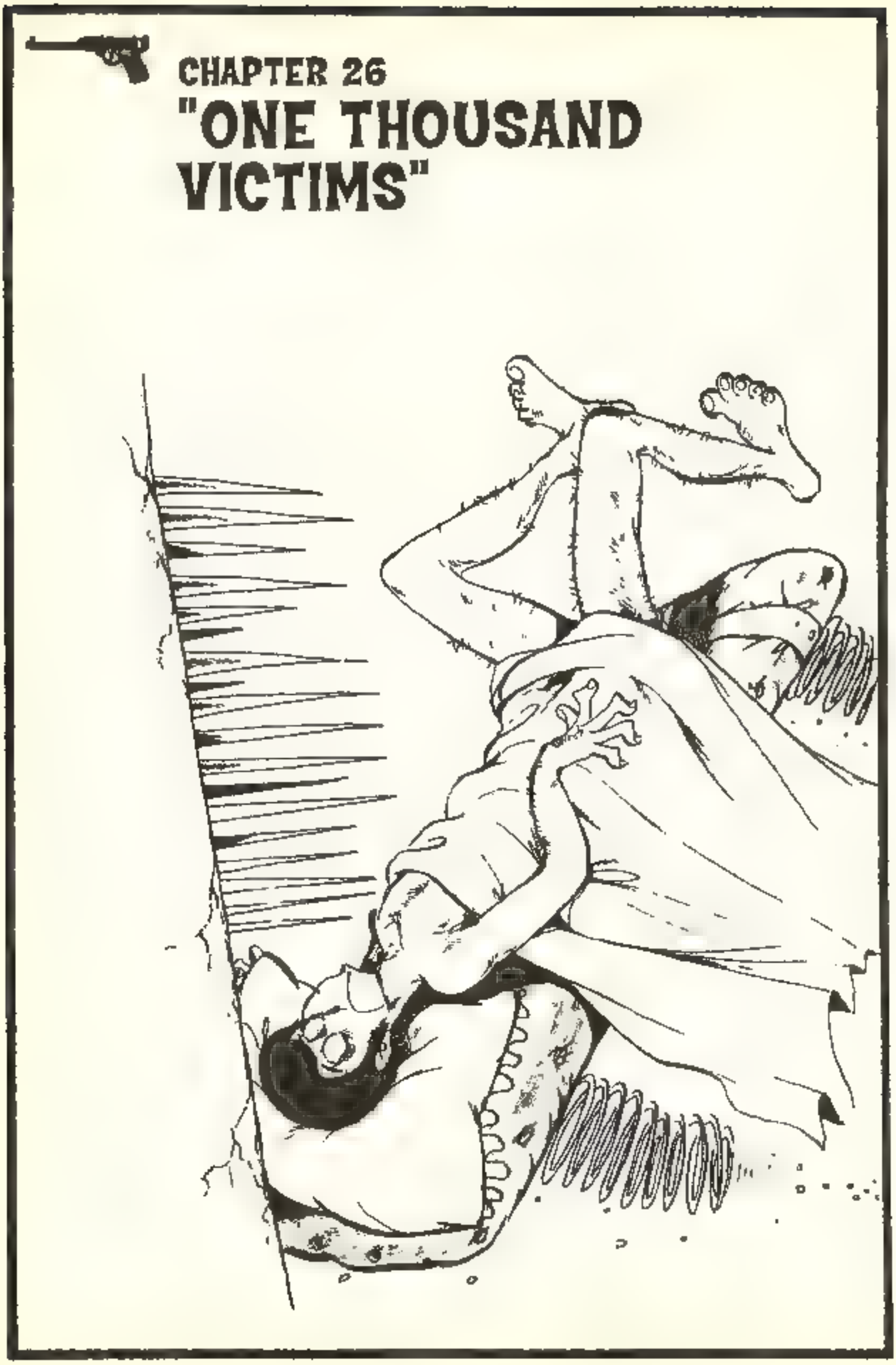


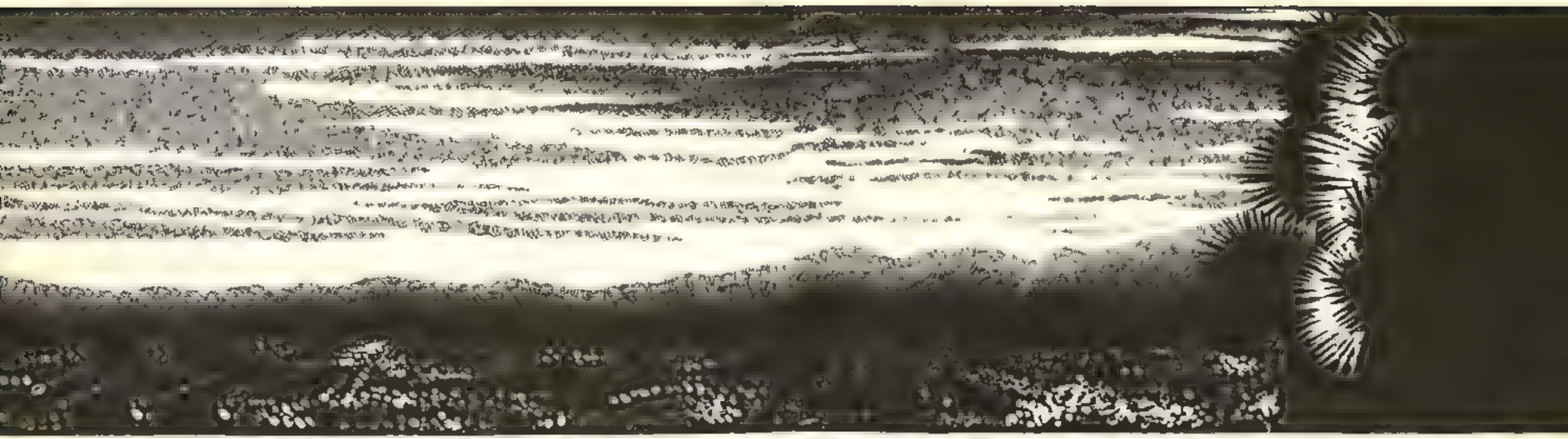
NOW YOU KNOW WHY MY CASTLE REMAINS A SECRET!

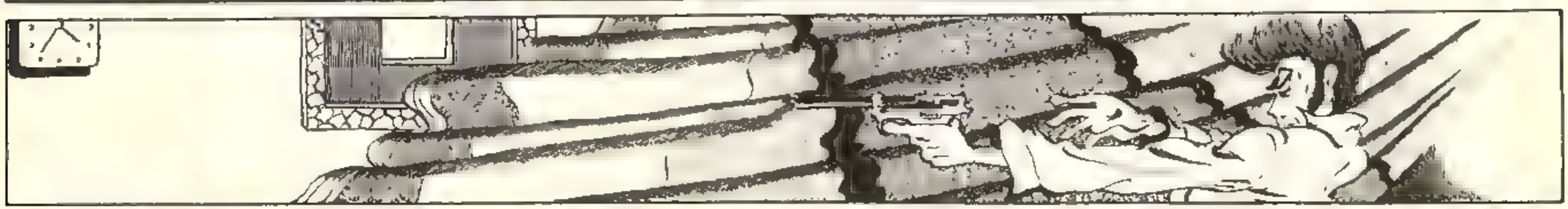

I FOLLOWED YOUR TRAIL OF CIGARETTE BUTTS.
I OWE YOU ONE, PARTNER. HOW'D YOU FIND ME?

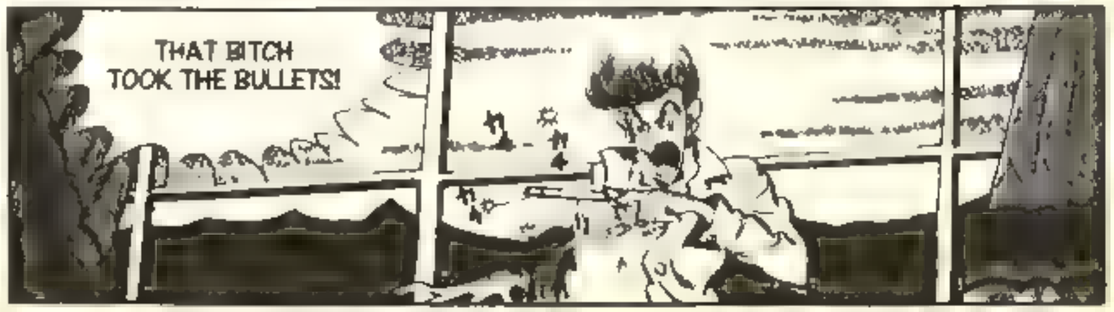

SIT TIGHT, CHUM. YOU MIGHT WANT TO WAIT UNTIL *AFTER* THE BOMB IN HIS CAR EXPLODES!
I'M GONNA KILL HIM!

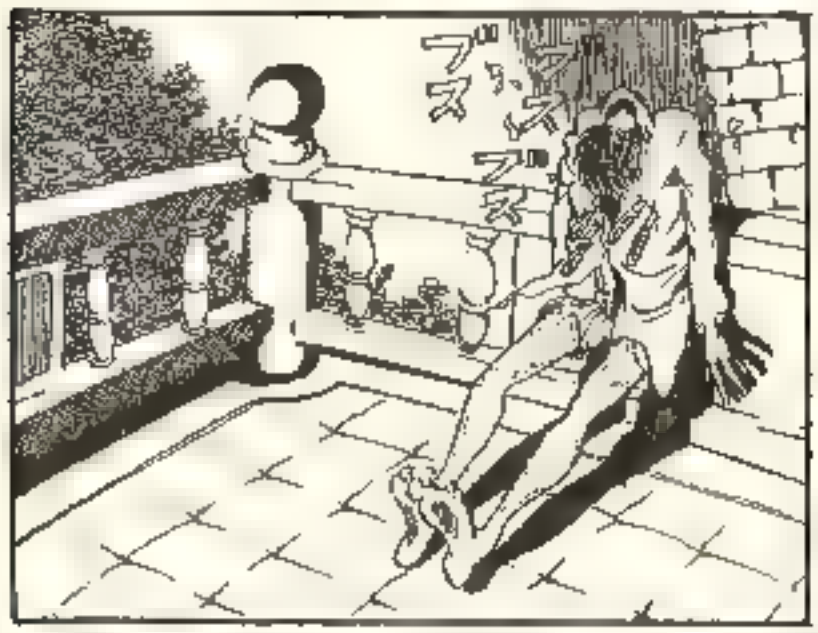
CHAPTER 26
"ONE THOUSAND VICTIMS"








THAT BITCH
TOOK THE BULLETS!



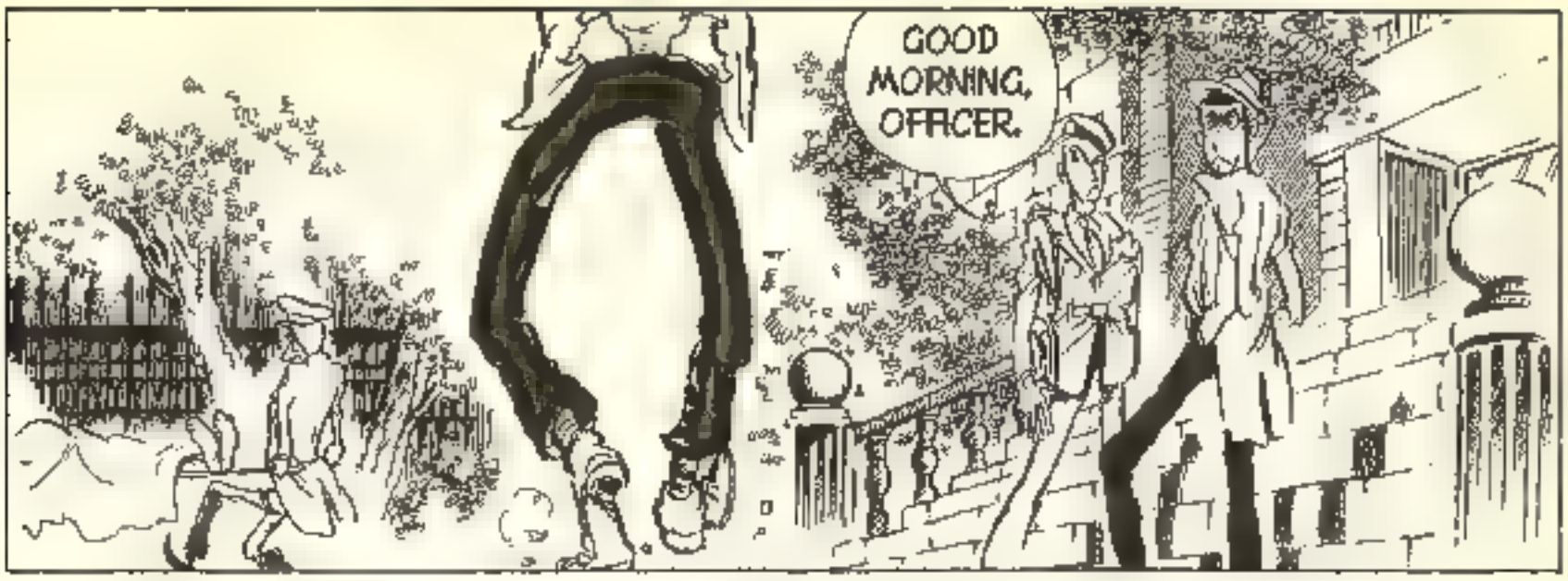
NGGH!

IN THE ROOM?
WHERE'S OFFICER BAN?

NO, WAIT! THAT'S HIM, THERE!

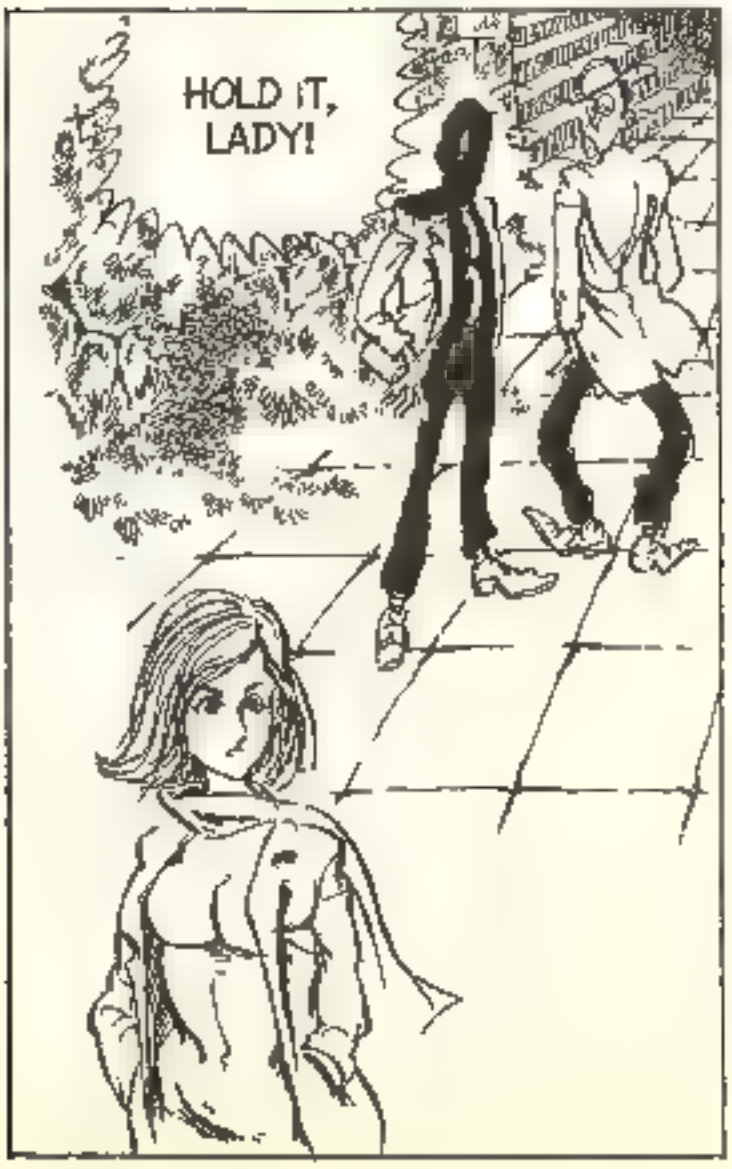
I TALKED TO THE LAND-LORD.
HE WAS RENTING A ROOM ON THE THIRD FLOOR.
THAT ONE, RIGHT THERE.

MULTIPLE STAB WOUNDS, DETECTIVE.
NO SHIT.

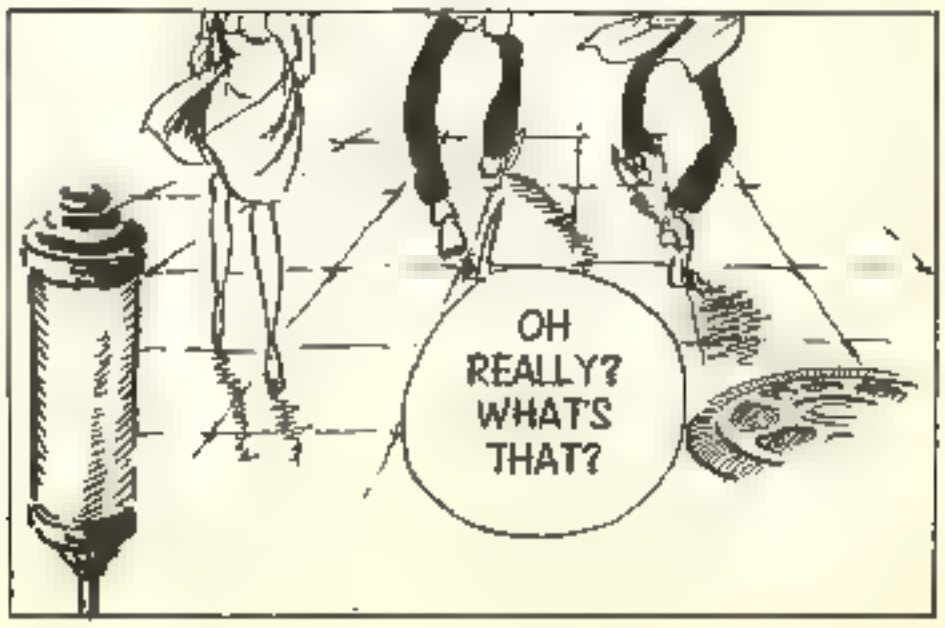

GOOD MORNING, OFFICER.

YOU GOT ANYTHING TO ADD?
I JUST FINISHED TALKING TO OFFICER DUMB ASS, HERE.

THAT MAKES 999 VICTIMS, ALL KILLED AFTER SEX.
THE VICTIM WAS NAKED.

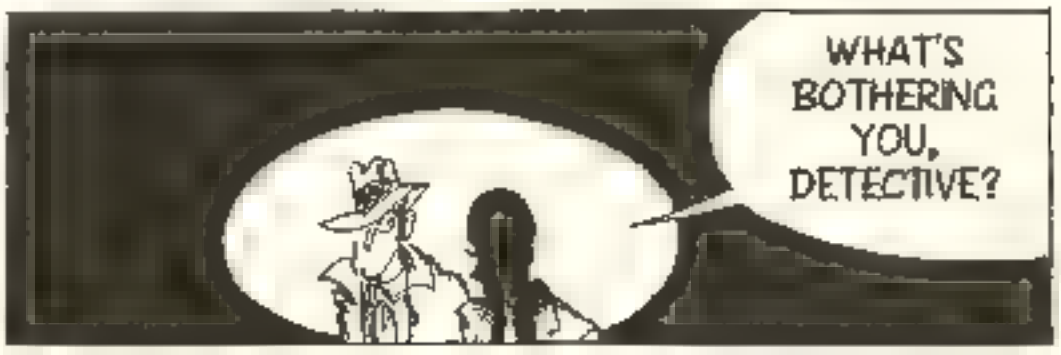

HOLD IT, LADY!

YOU KNOW, BAN, SOMETHING'S BEEN BUGGING ME EVER SINCE YOU JOINED THE DIVISION.

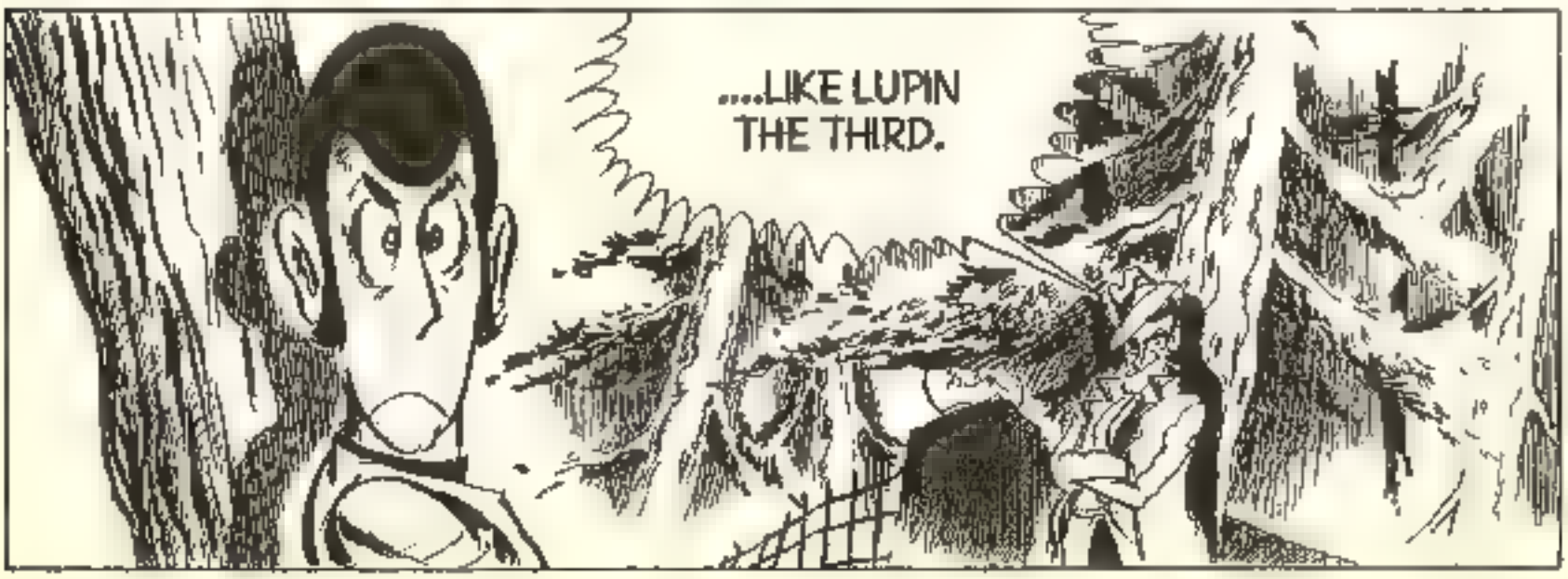

OH REALLY? WHAT'S THAT?

YOU DROPPED SOMETHING.

YOU LOOK SO DAMN MUCH LIKE...
...A MANGA STAR?


WHAT'S BOTHERING YOU, DETECTIVE?

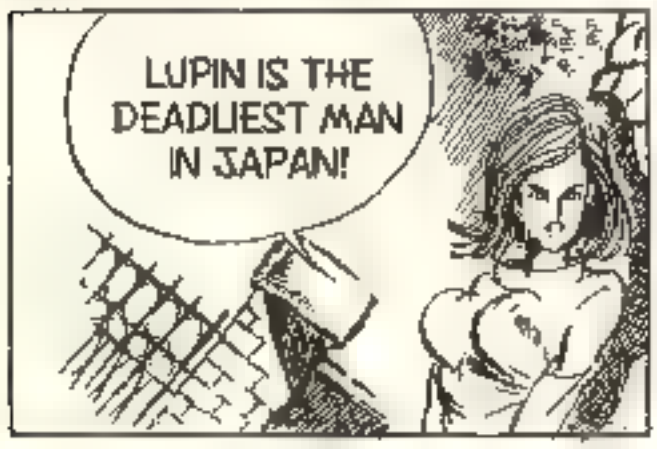
I ADMIT, I'M HANDSOME...

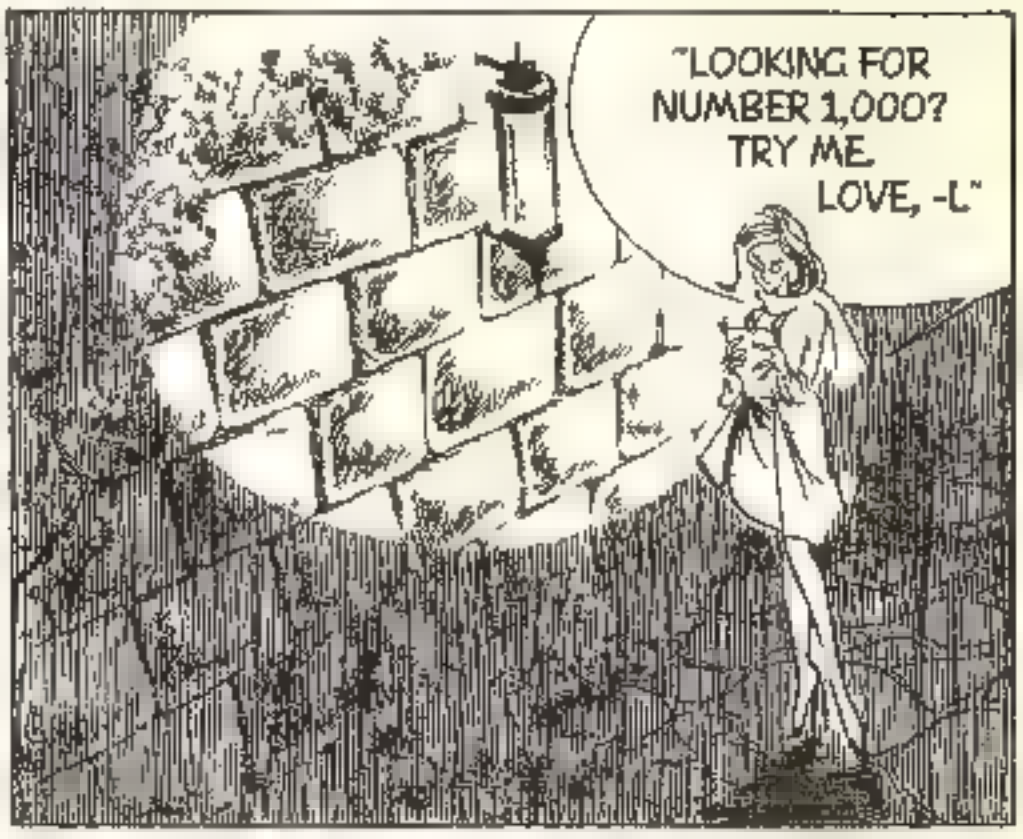

....LIKE LUPIN THE THIRD.

...BUT IT'S ADDRESSED TO ME.

THIS ISN'T MINE...

LUPIN!!

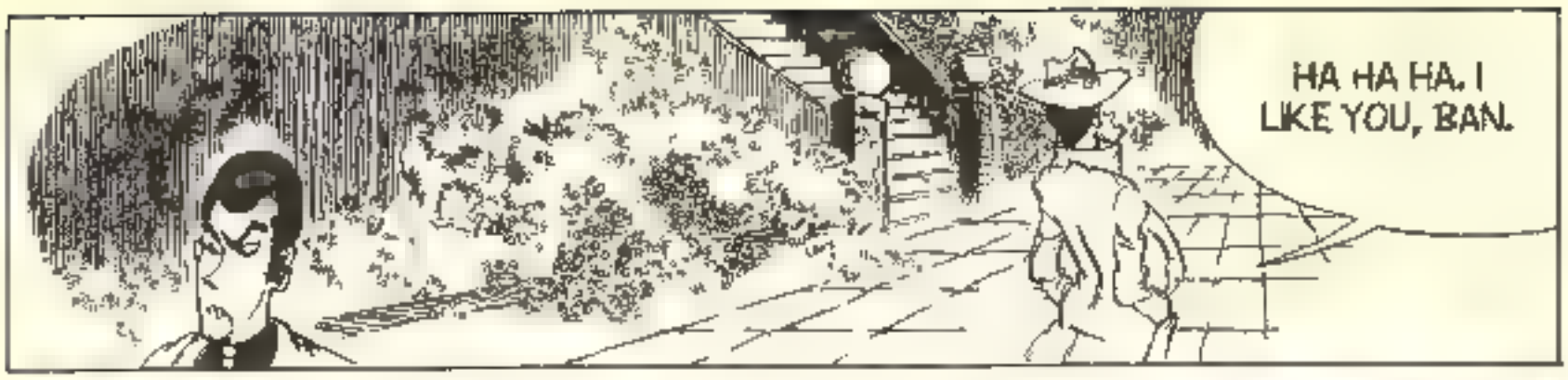

LUPIN IS THE DEADLIEST MAN IN JAPAN!


"LOOKING FOR NUMBER 1,000? TRY ME. LOVE, -L"

AND HE KNOWS WHO I AM!

HE'S BEEN WATCHING ME... THIS WHOLE TIME...

CERTAINLY NOT. LUPIN'S QUITE A LOOKER.
WHAT? DID I OFFEND YOU?


HA HA HA. I LIKE YOU, BAN.

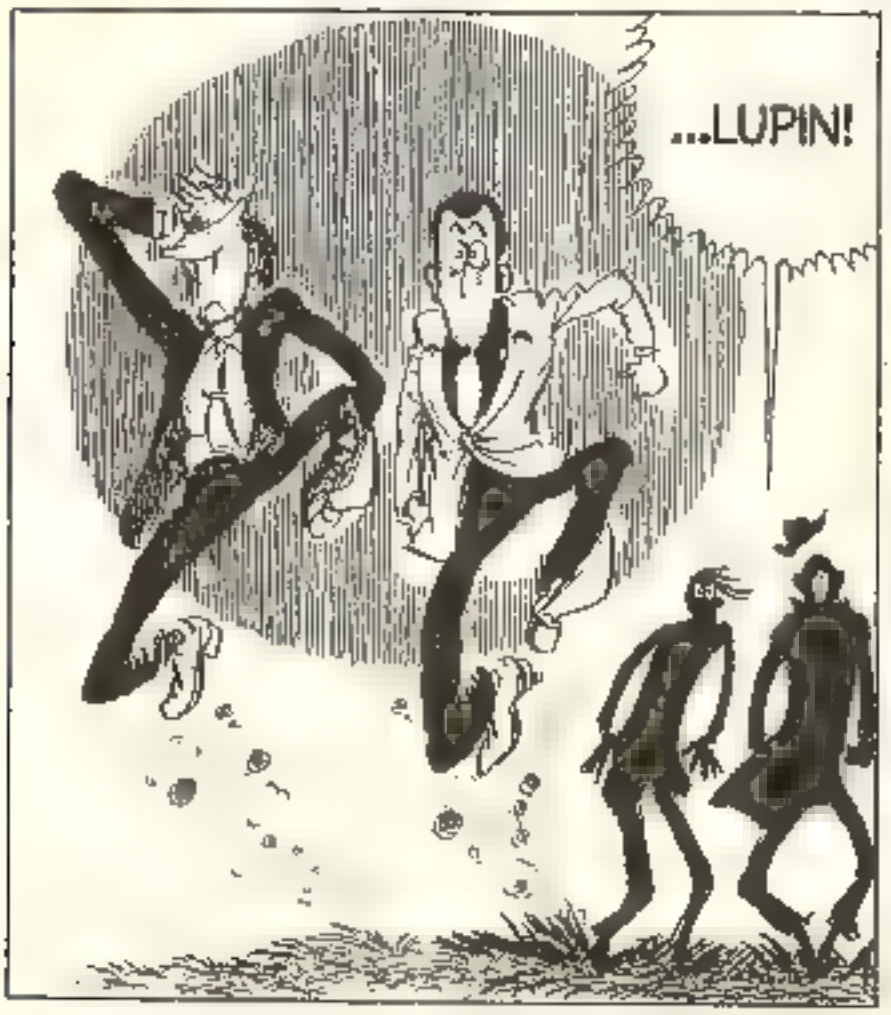
HE GOT AWAY!
JIGEN! WHAT ARE YOU DOING HERE?

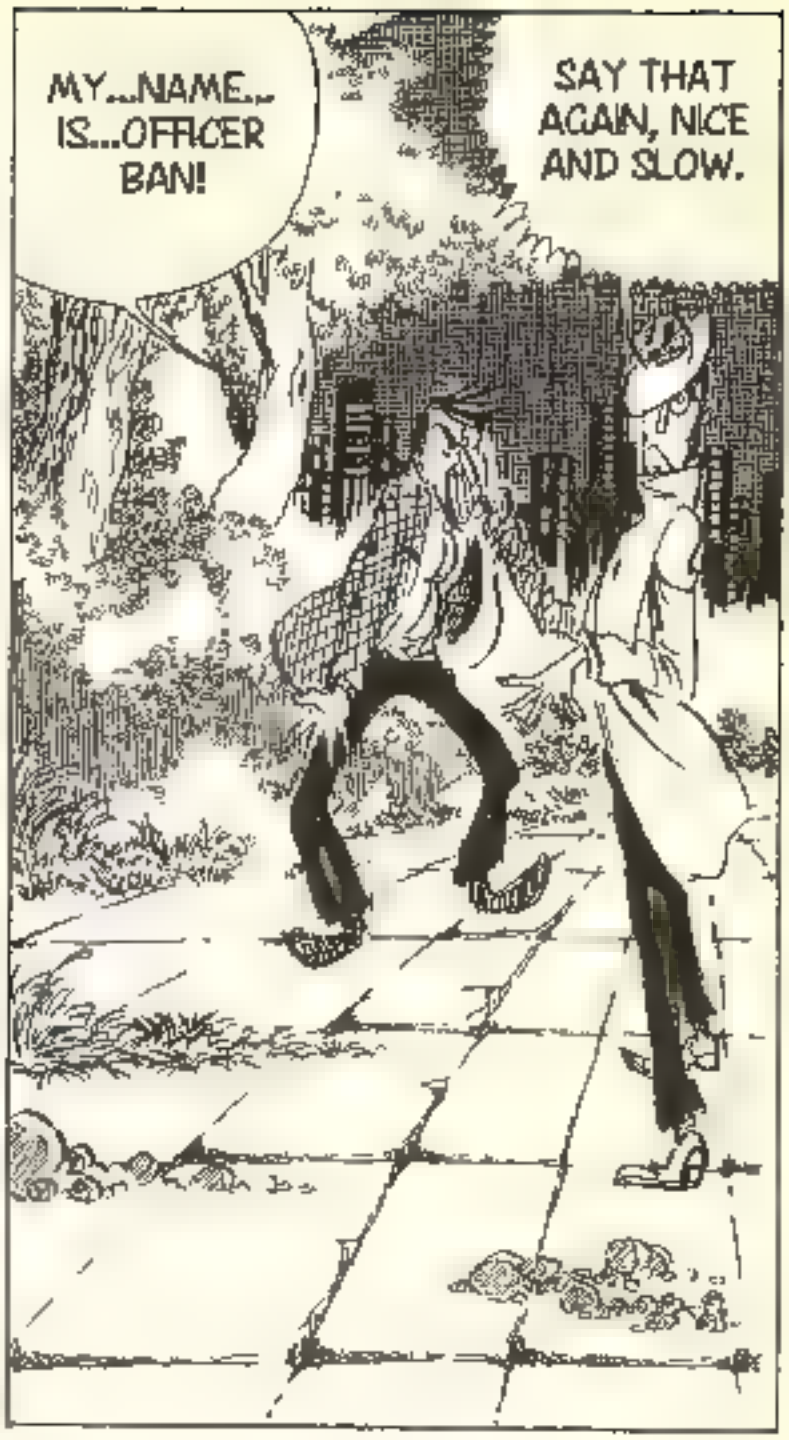
OVER THERE.
WHERE IS HE?

HE WHAT?

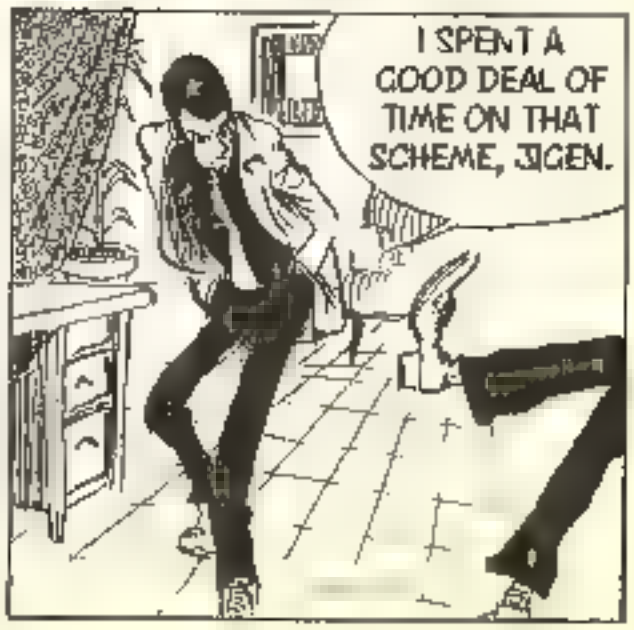
DAMN!

BUT IF YOU'RE OFFICER BAN, THEN HE'S...

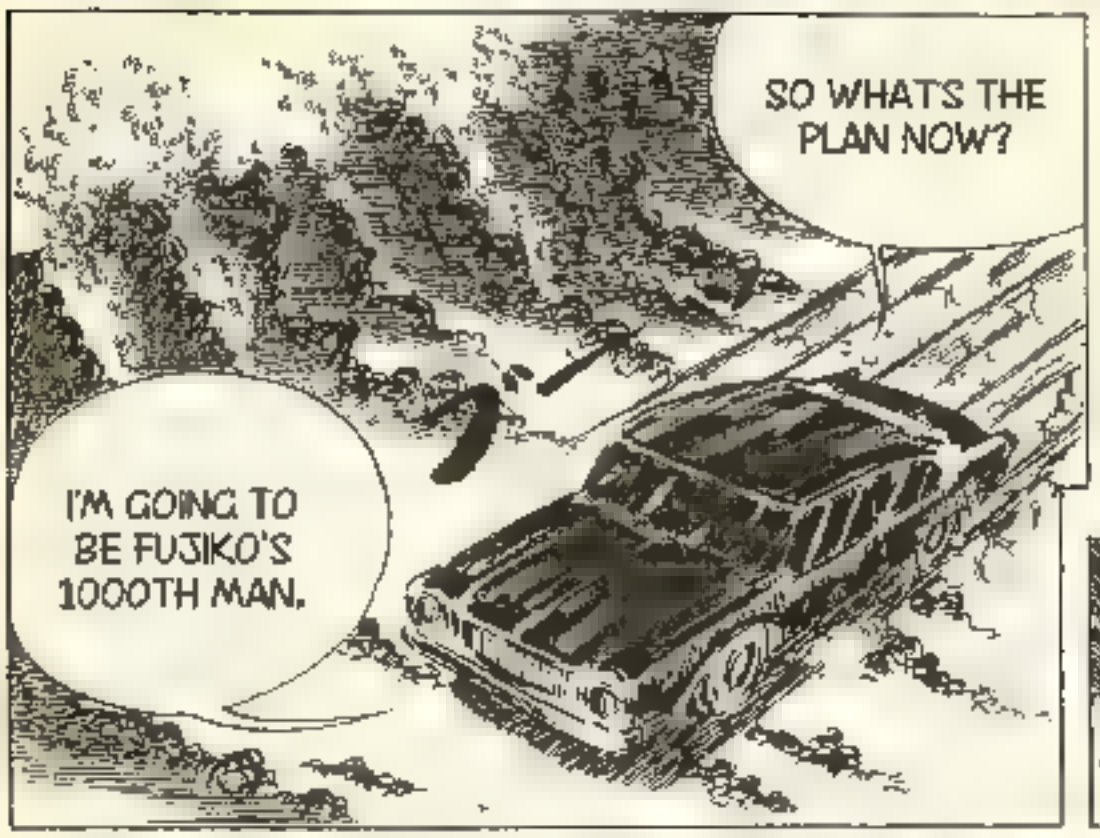

...LUPIN!


MY...NAME... IS...OFFICER BAN!
SAY THAT AGAIN, NICE AND SLOW.

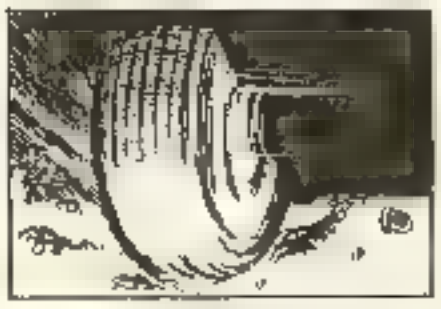
AND I WAS GETTING EXCELLENT INFORMATION FROM ZENIGATA.


I SPENT A GOOD DEAL OF TIME ON THAT SCHEME, JIGEN.

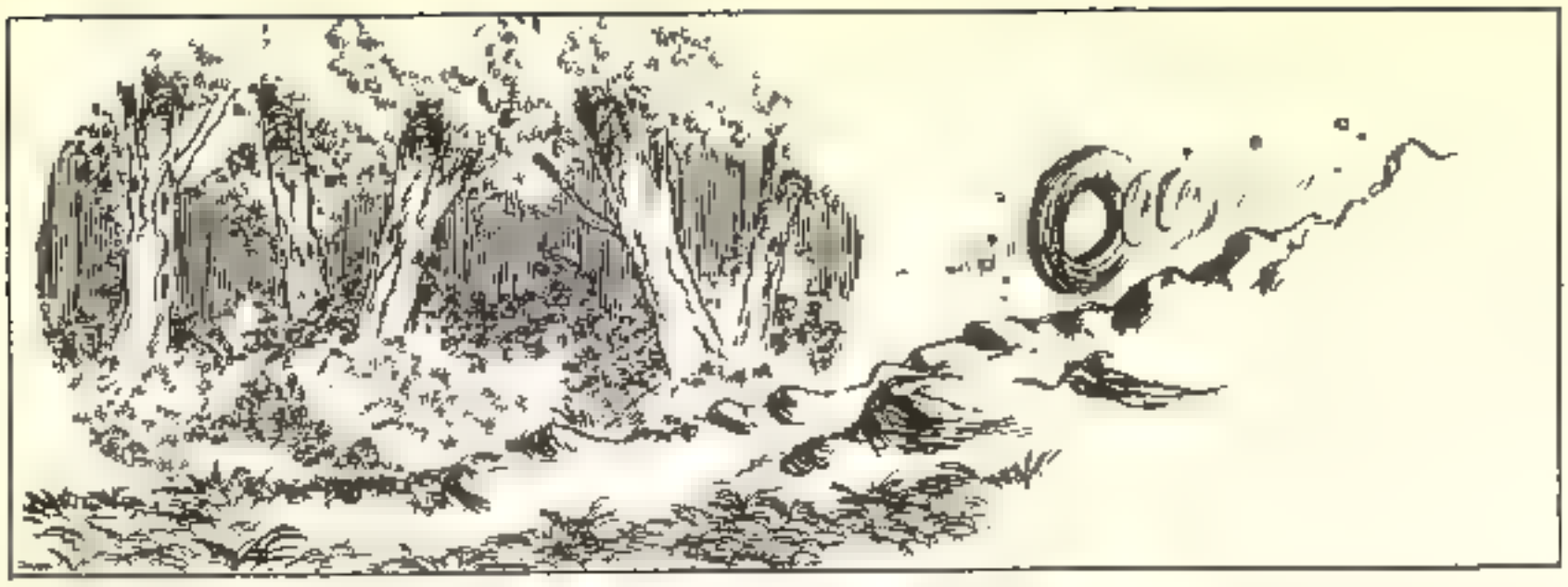
IT'S REALLY QUITE UNFORTUNATE THAT YOU'RE A TOTAL IDIOT!


SO WHATS THE PLAN NOW?
I'M GOING TO BE FUJIKO'S 1000TH MAN.

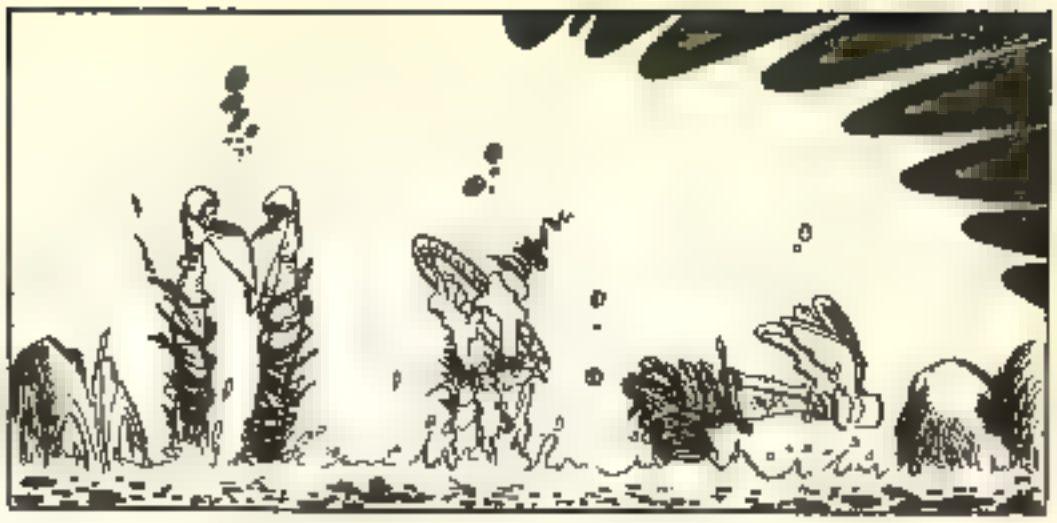
NOT THAT I'M BITTER.



DON'T BE SO PAROCHIAL.
1000 MEN? WHAT A SLUT!



HE ESCAPED AGAIN. IMPRESSIVE.

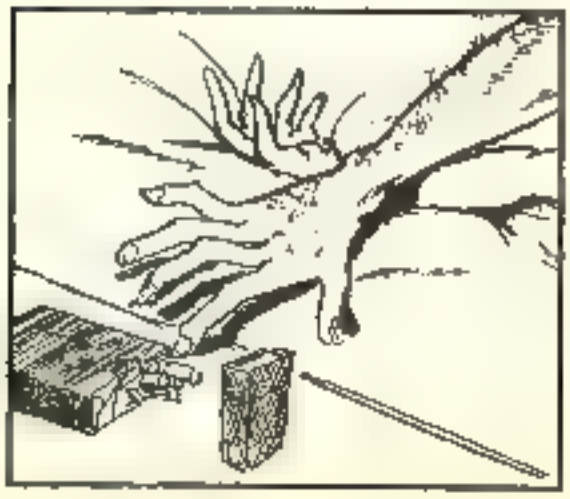


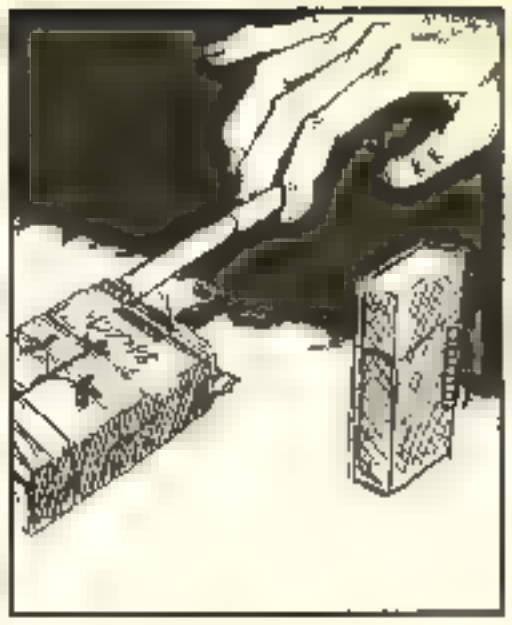
THAT'S WHEN THE KILLINGS BEGAN.

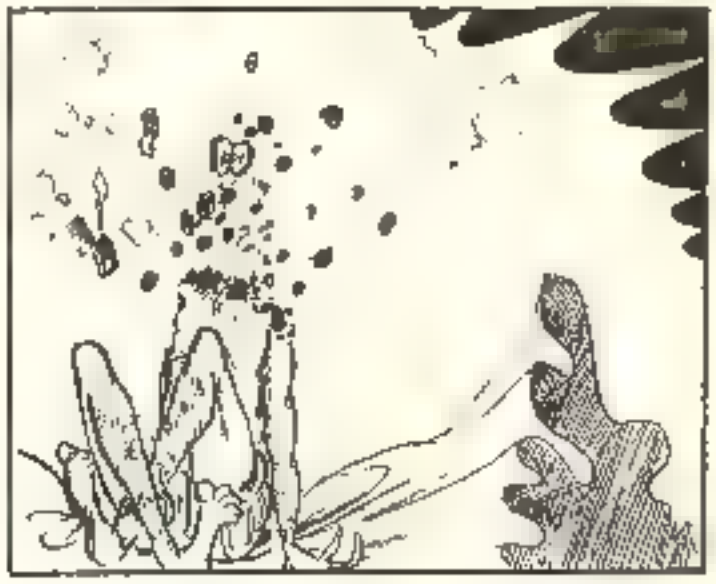
FUJIKO MINE ARRIVED IN JAPAN FOUR YEARS AGO.

FIRST SHE SEDUCES HER VICTIM...

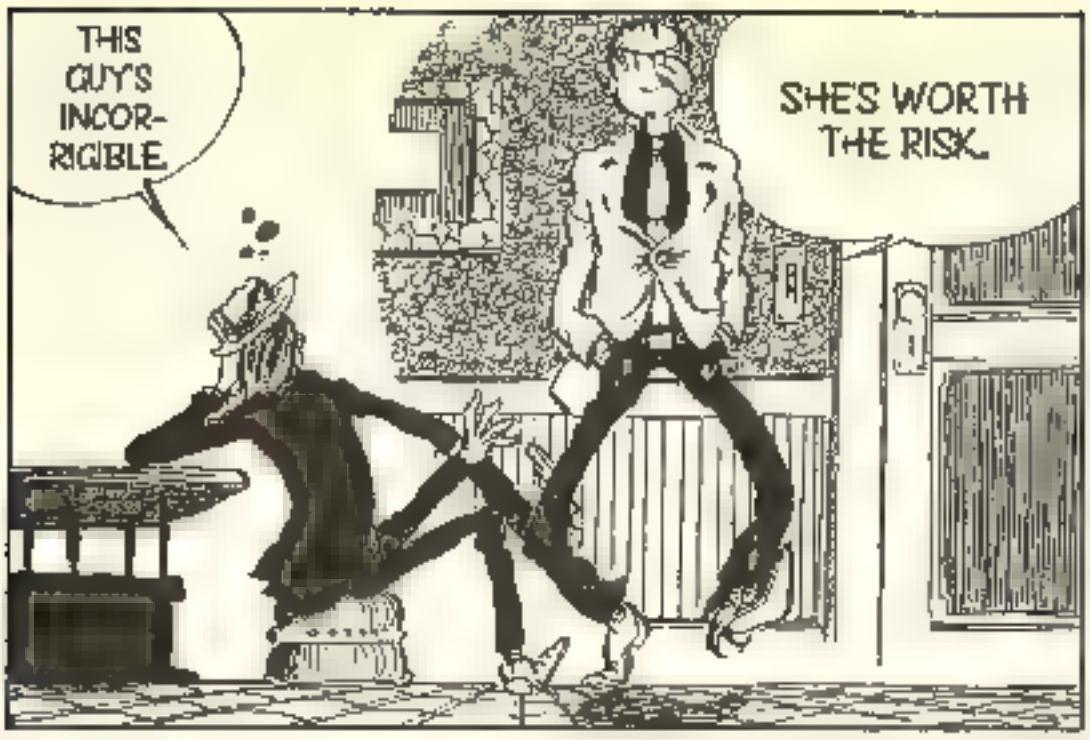
...THEN SHE KILLS HIM. SOMETIMES LIKE THIS...

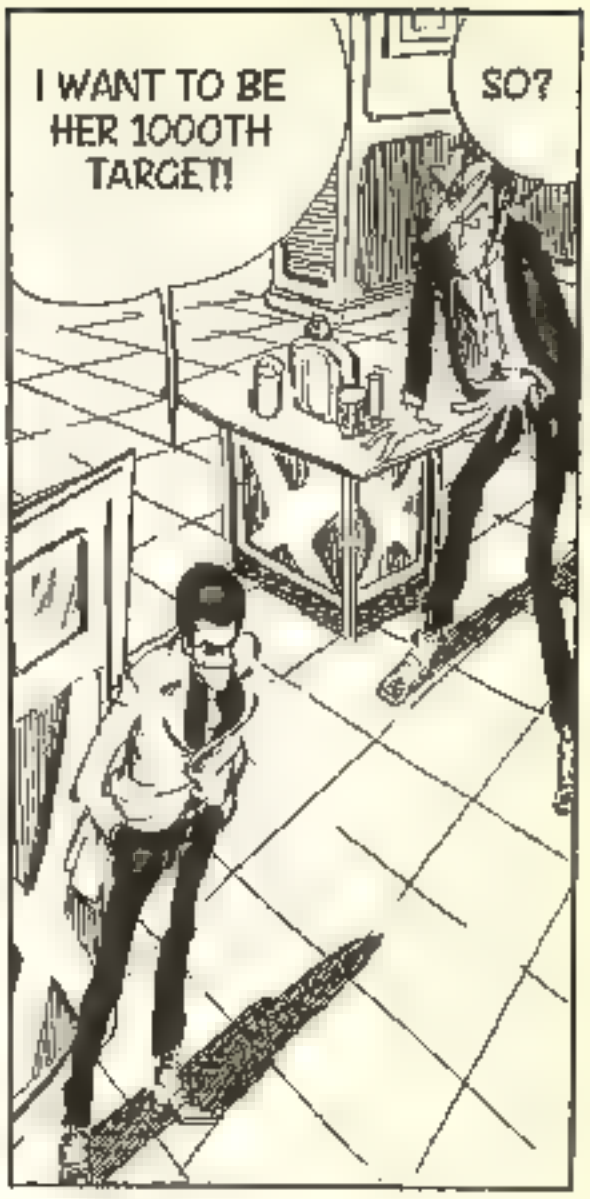


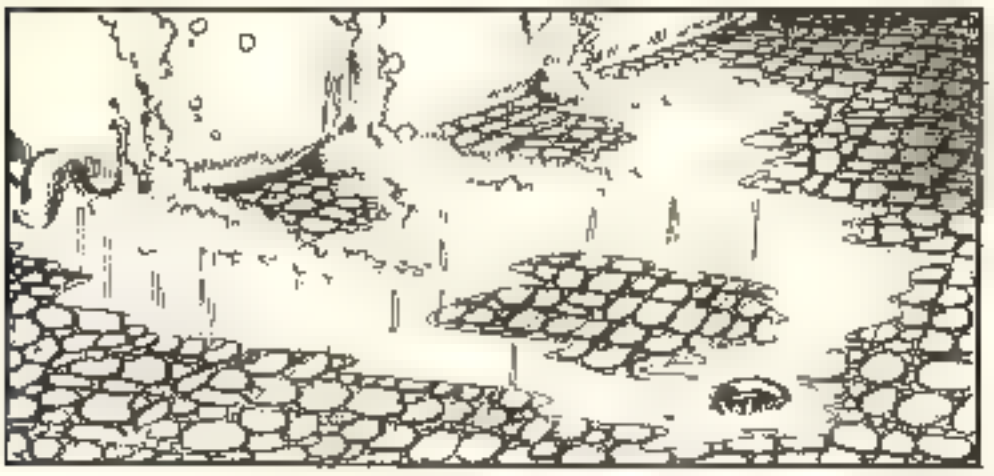


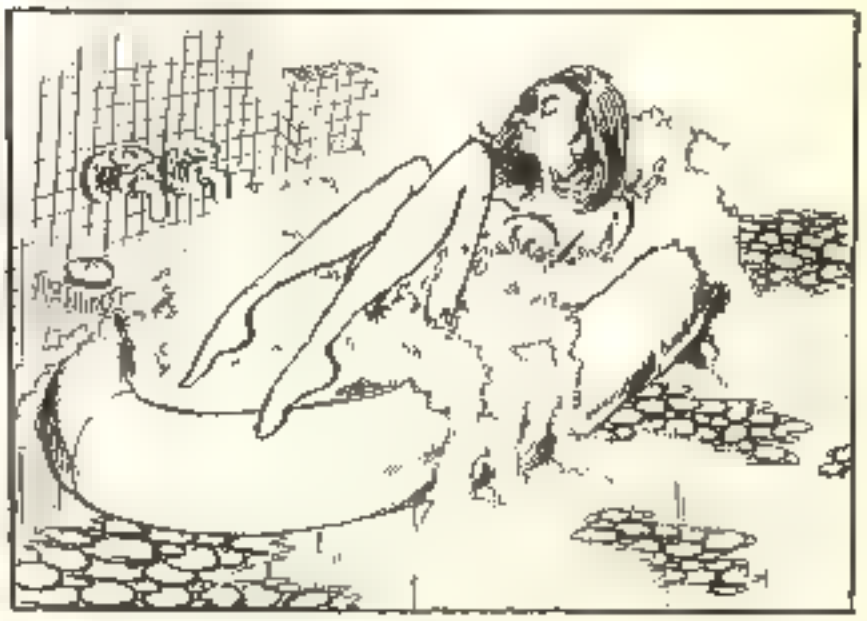

...SOME-
TIMES
LIKE
THIS...

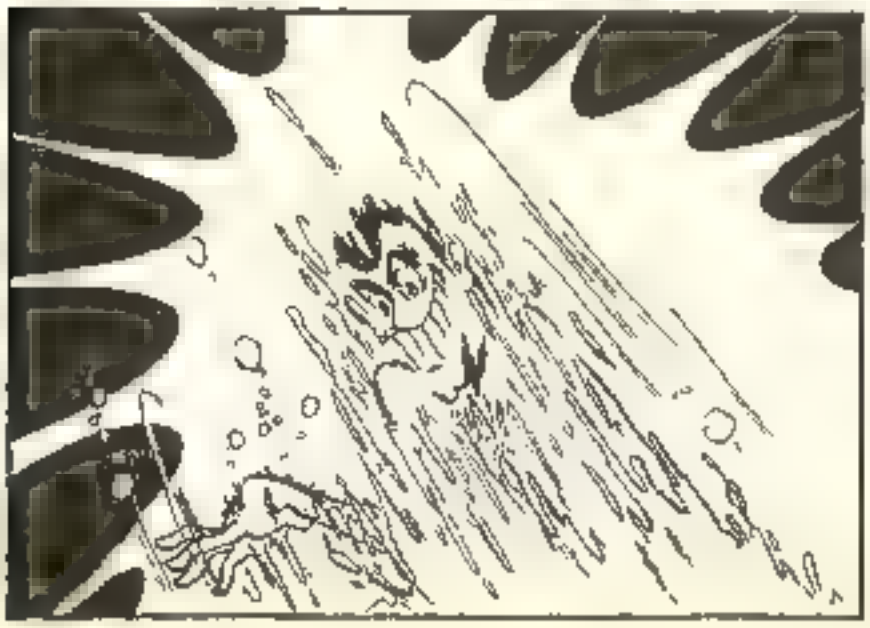
999 MEN SO
FAR... EACH ONE
DIFFERENT...EACH
ONE DEAD.

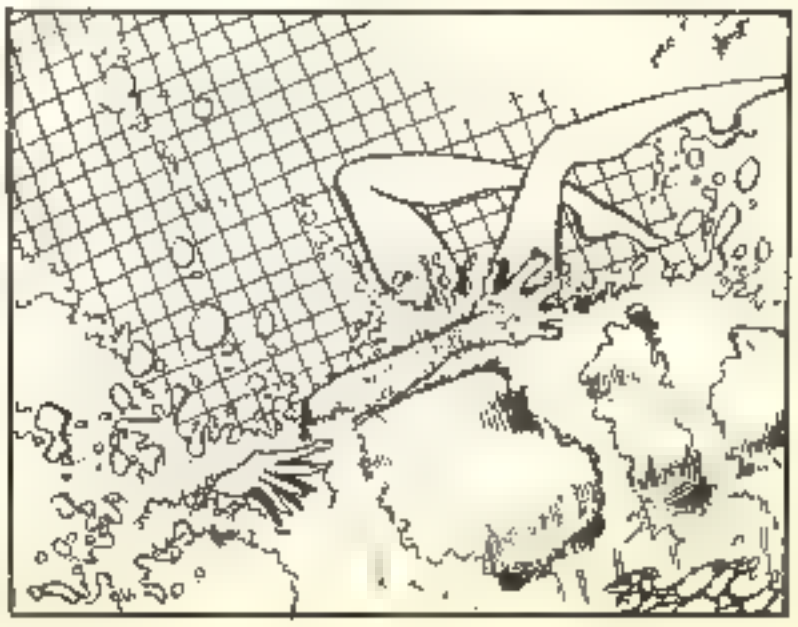

THIS GUY'S INCOR-RIGIBLE.
SHE'S WORTH THE RISK.


I WANT TO BE HER 1000TH TARGET!
SO?







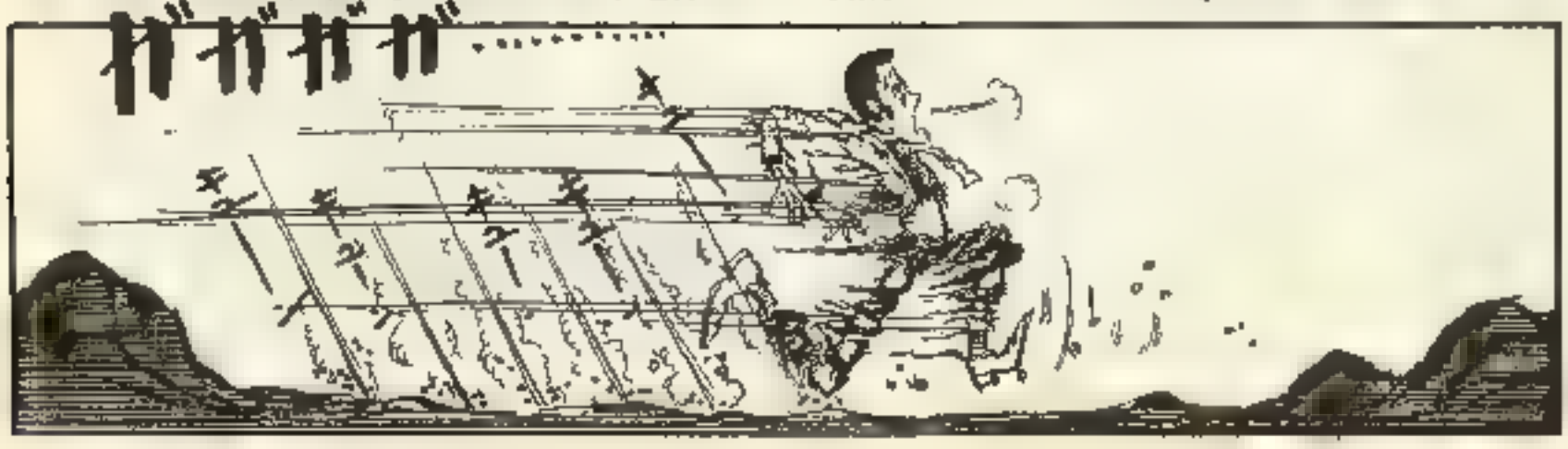


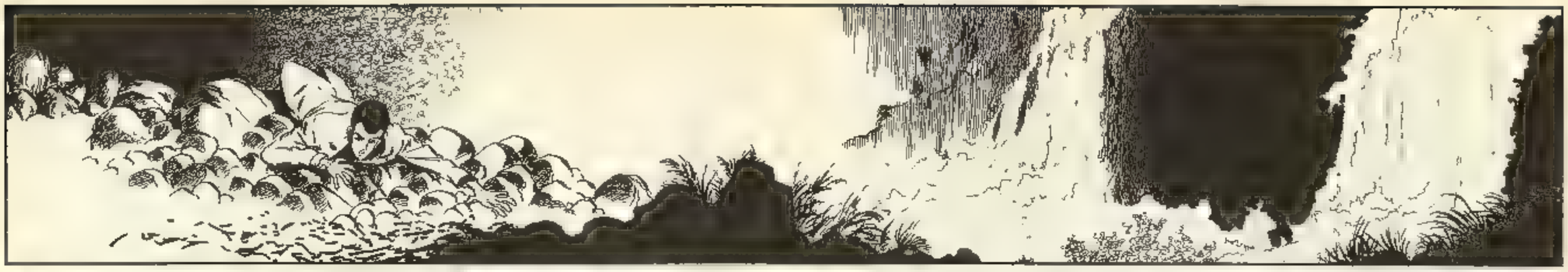
WILL LUPIN LAND AS WELL AS HE LOVES? FIND OUT IN THE NEXT INSTALLMENT OF LUPIN III

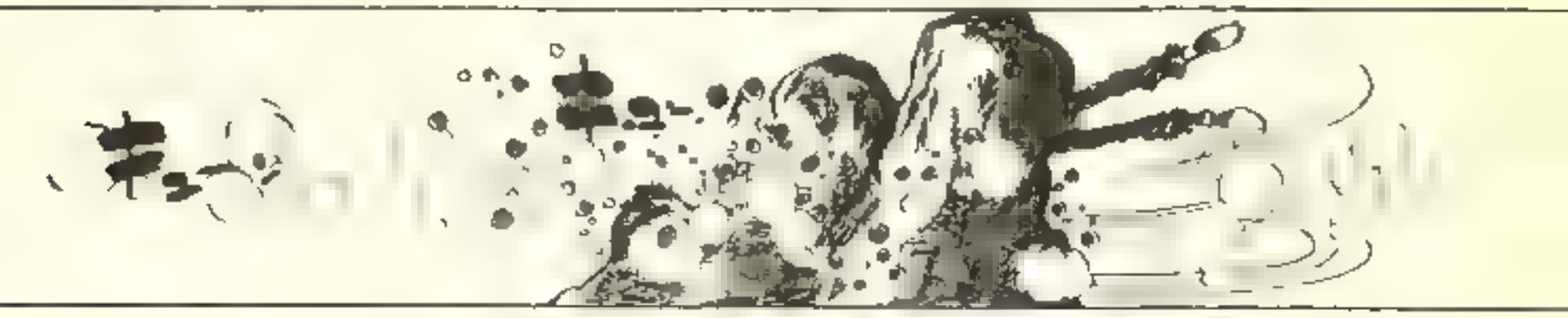
CHAPTER 27

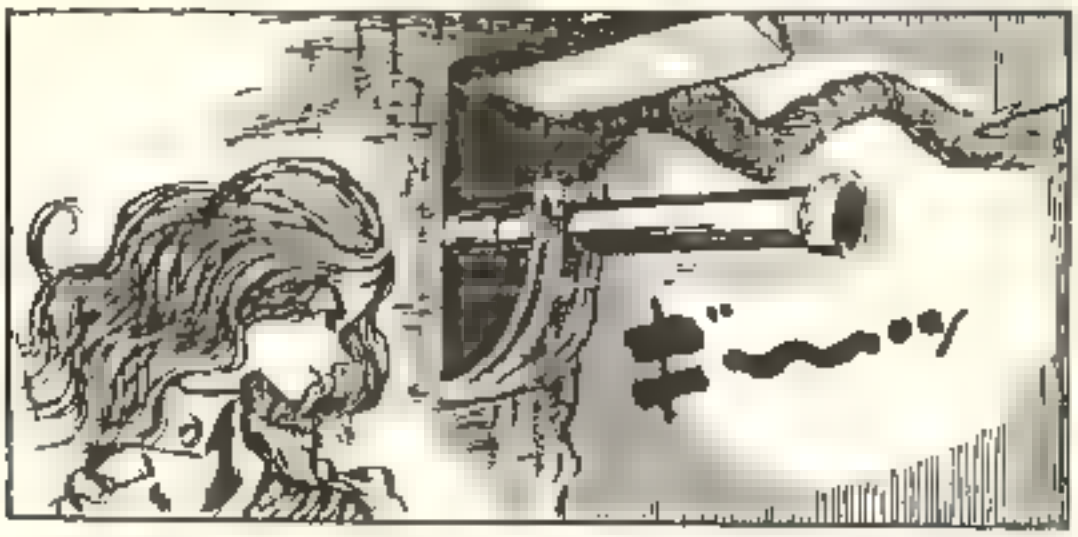
"PLAYMATES"

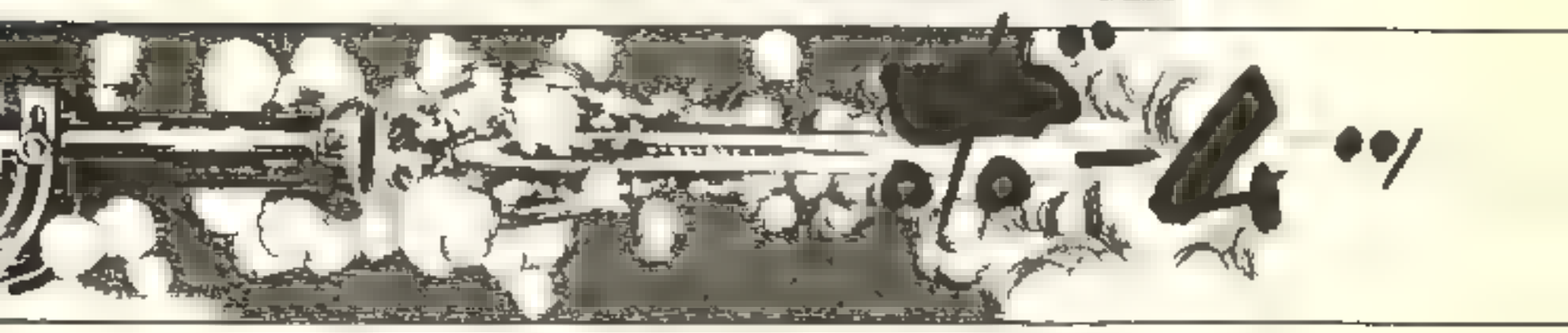
I CAN'T GET NEAR HER.
SHE'S DOING A BANG-UP JOB OF SHOOTING.

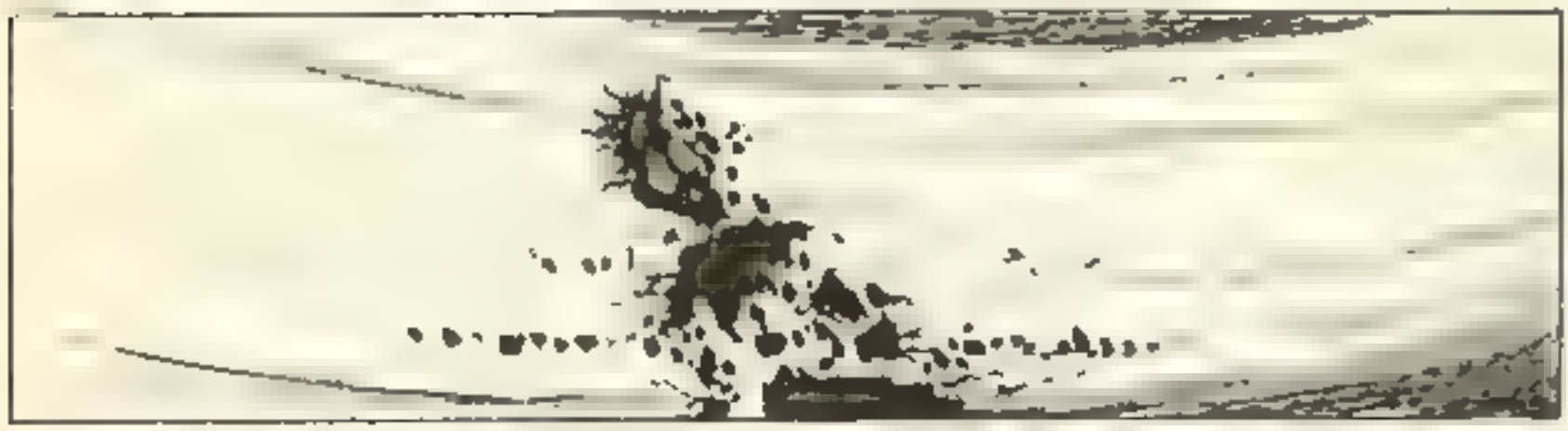


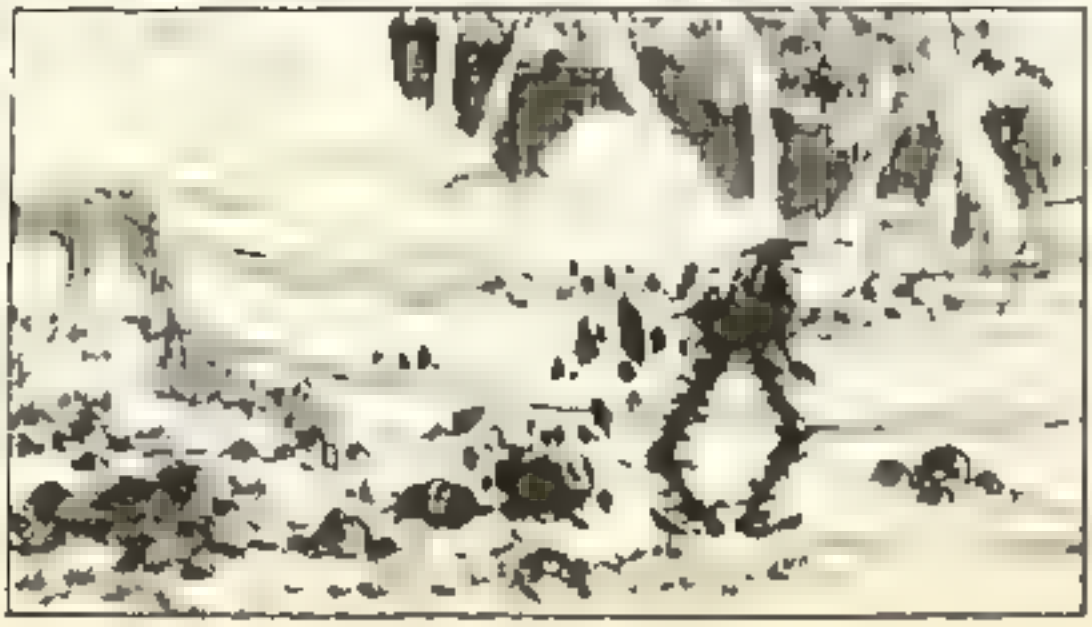










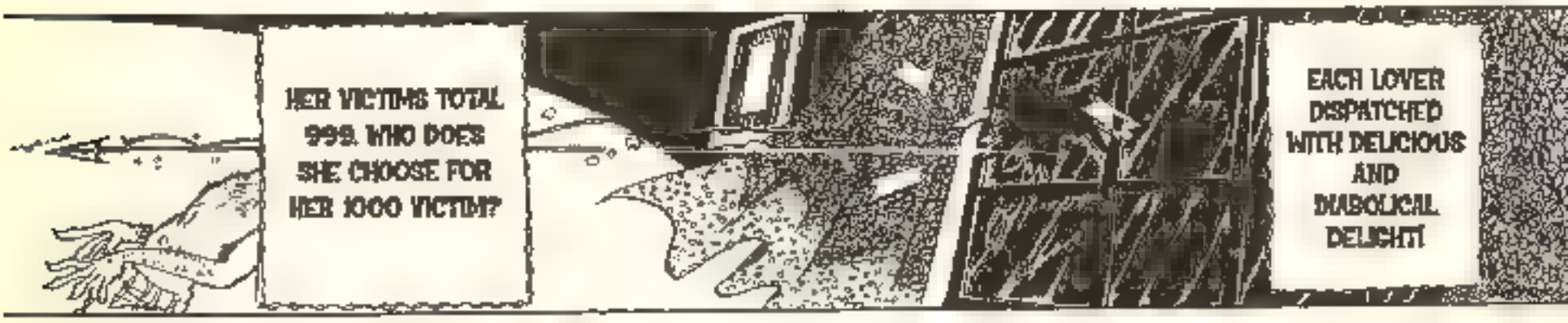


HAS LUPIN
BEEN DEFEATED!
I HOPE NOT!
I'D BE OUT OF
A JOB!
- MONKEY PUNCH

AND
EMBARKED ON
A LASCIVIOUS
KILLING SPREE.

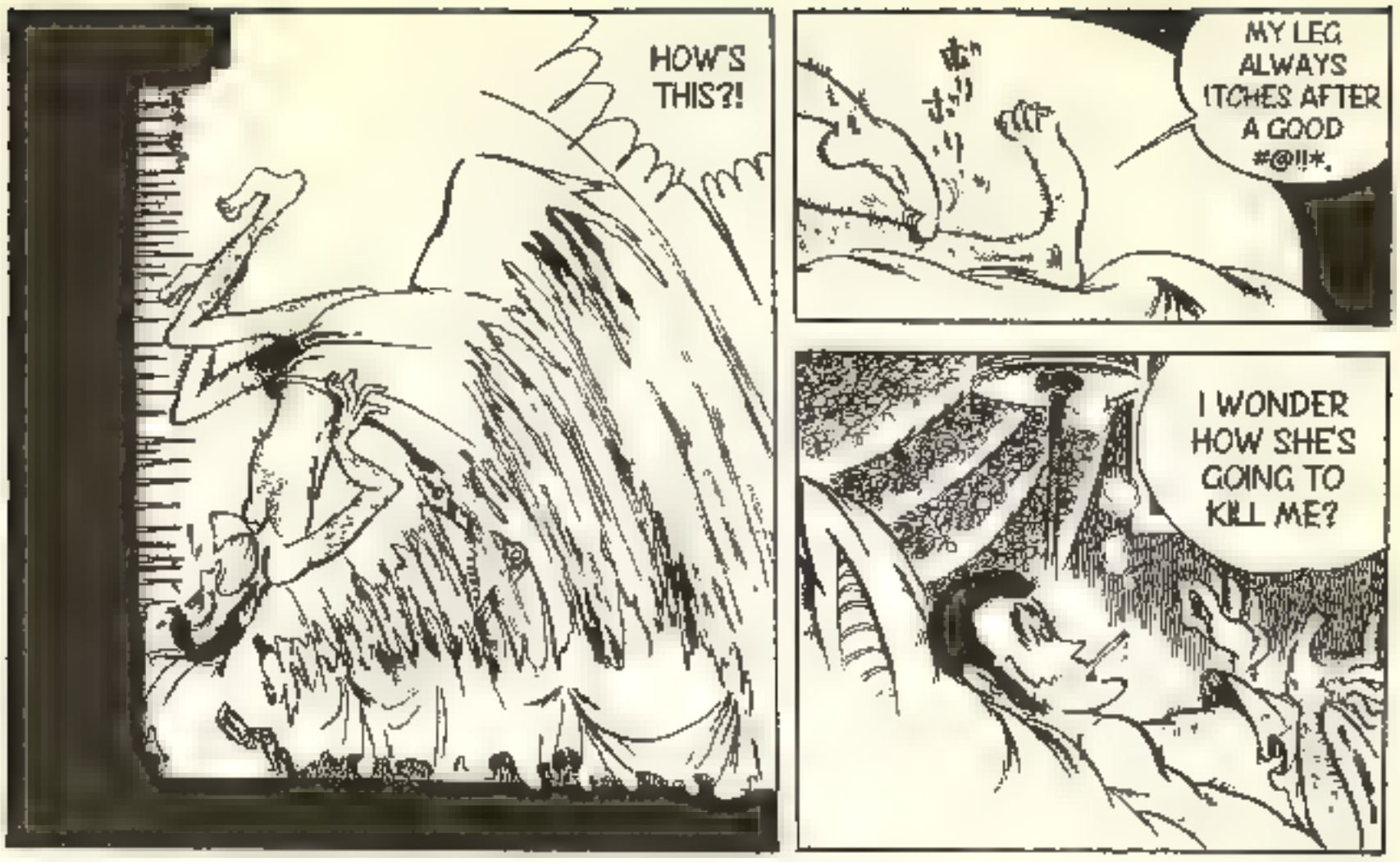
SHE ARRIVED
IN JAPAN
FOUR YEARS
AGO.

HER MOTTO:
A MOMENT
IN THE SACK, A LIFE-
TIME IN THE GRAVE!



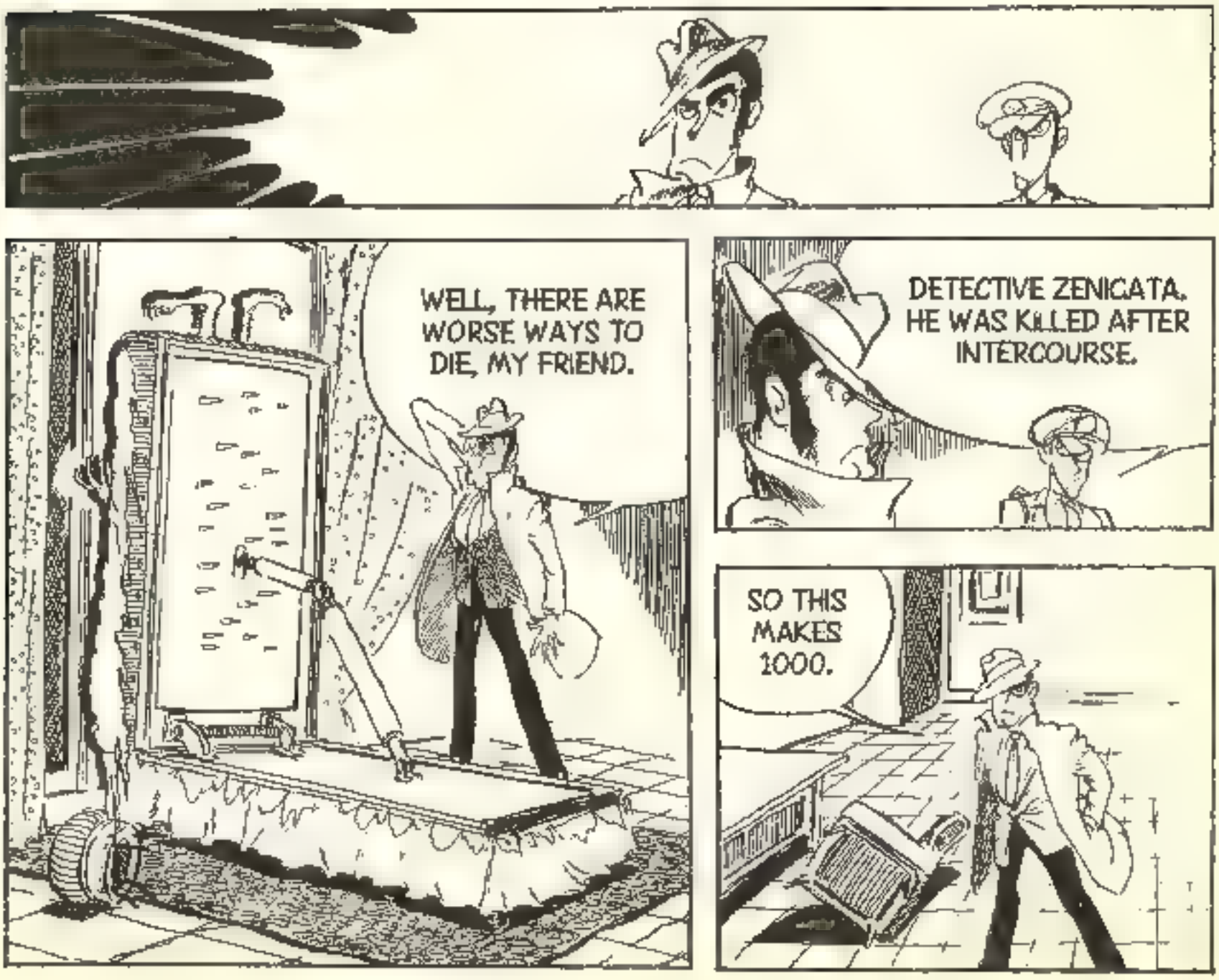
WHY, OUR
INTREPID
HERO, LUPIN!
WHO ELSE?

THEY'VE DONE
THE NASTY, BUT
WILL FUJINO DO
THE DEADLY?
AND WILL LUPIN
DEFEND HIMSELF –
OR DIE WITH HIS
PANTS OFF!?



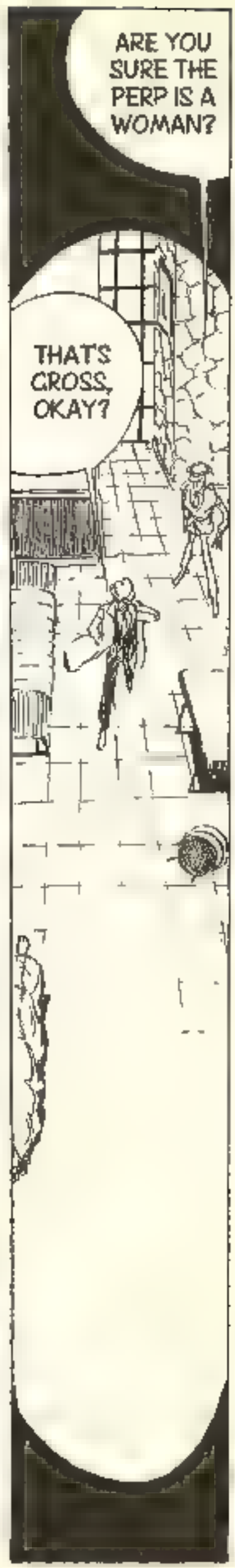
STOP HOLDING YOUR BREATH AND READ!

Editor's Note: #@!!* = FUCK



HA HA HA. IT LOOKS JUST LIKE HIM.

LET ME SEE HIS FACE.


ARE YOU SURE THE PERP IS A WOMAN?
THAT'S GROSS, OKAY?

WAIT A MINUTE!

IT CAN'T BE!

IT CAN'T!

I DON'T BELIEVE IT... IT'S LUPIN!!

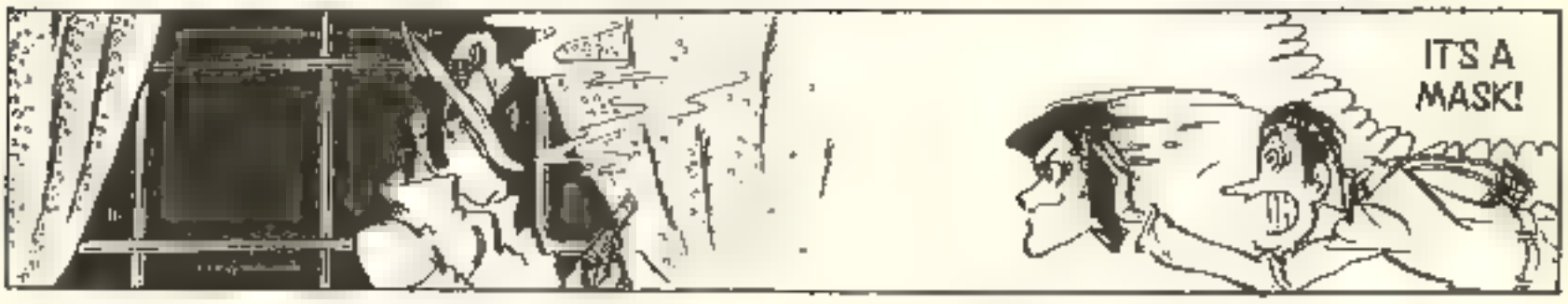
DETECTIVE ZENIGATA.

UN-#@!!*ING-BELIEVABLE!

HEH HEH HEH...

LUPIN! WHEN DID YOU GET IN HERE!!

I'M NOT LUPIN!
STOP! DON'T SHOOT!


IT'S A MASK!

I SHOULD HAVE KNOWN.

SO LUPIN'S STILL ALIVE!
THE VICTIM HAD IT ON.

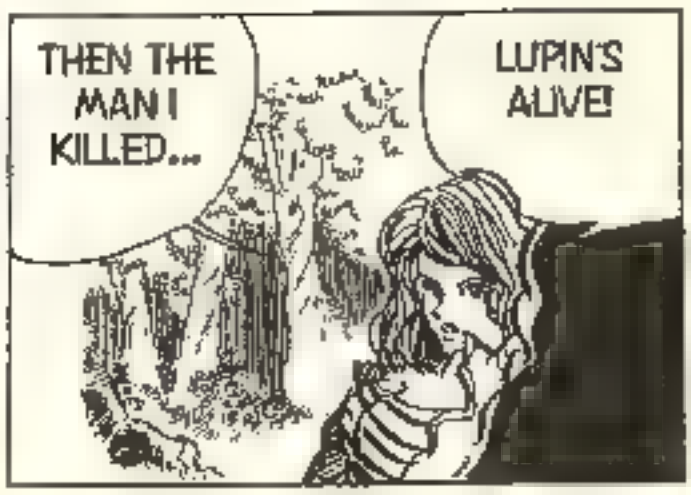
HA HA HA. THIS IS GETTING INTERESTING. HA HA HA HA.

HA HA HA HA.

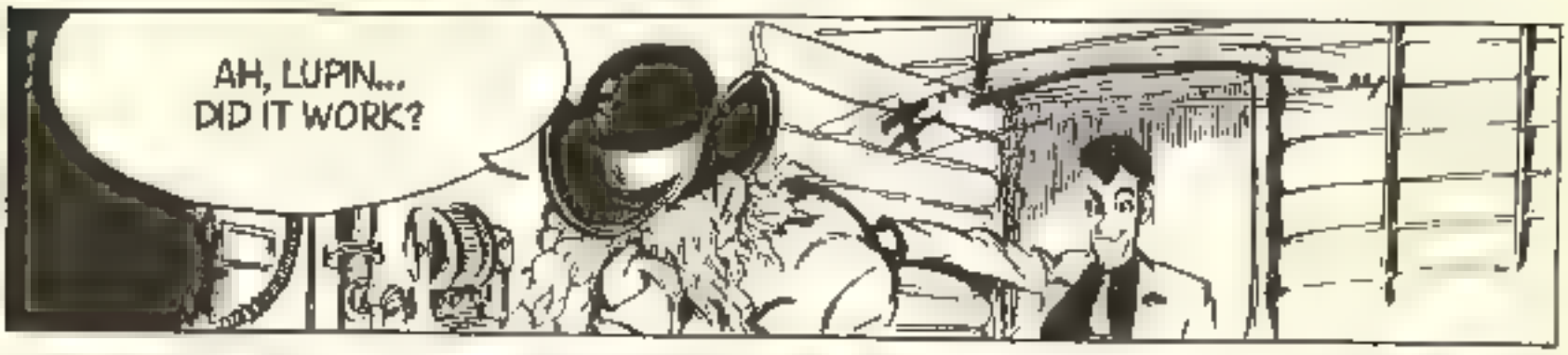
HA HA HA

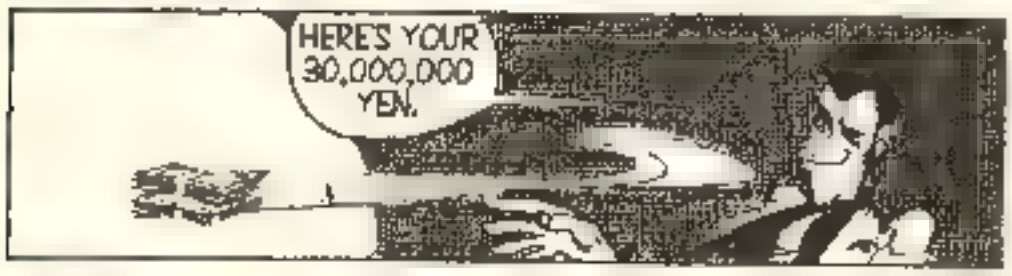
...IT TAKES MORE TO BE A *MASTER* OF DISGUISE.

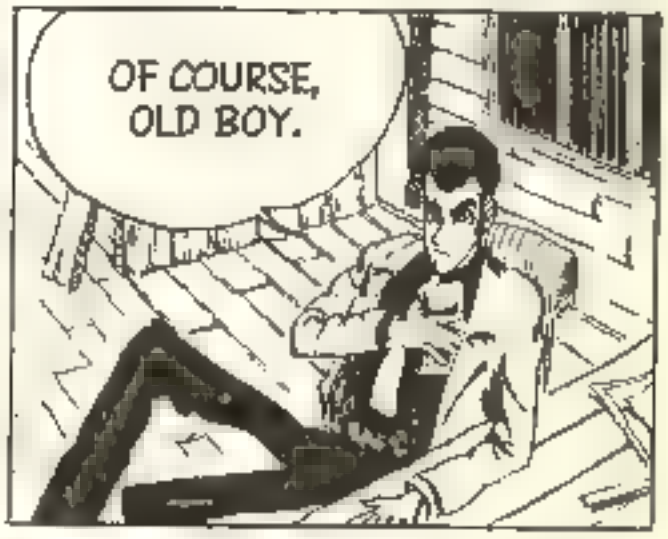
...CERTAINLY WASN'T ME!


THEN THE MAN I KILLED...
LUPIN'S ALIVE!

LUPIN!
MASKS AND COSTUMES ARE NOTHING...


AH, LUPIN... DID IT WORK?


HERE'S YOUR 30,000,000 YEN.

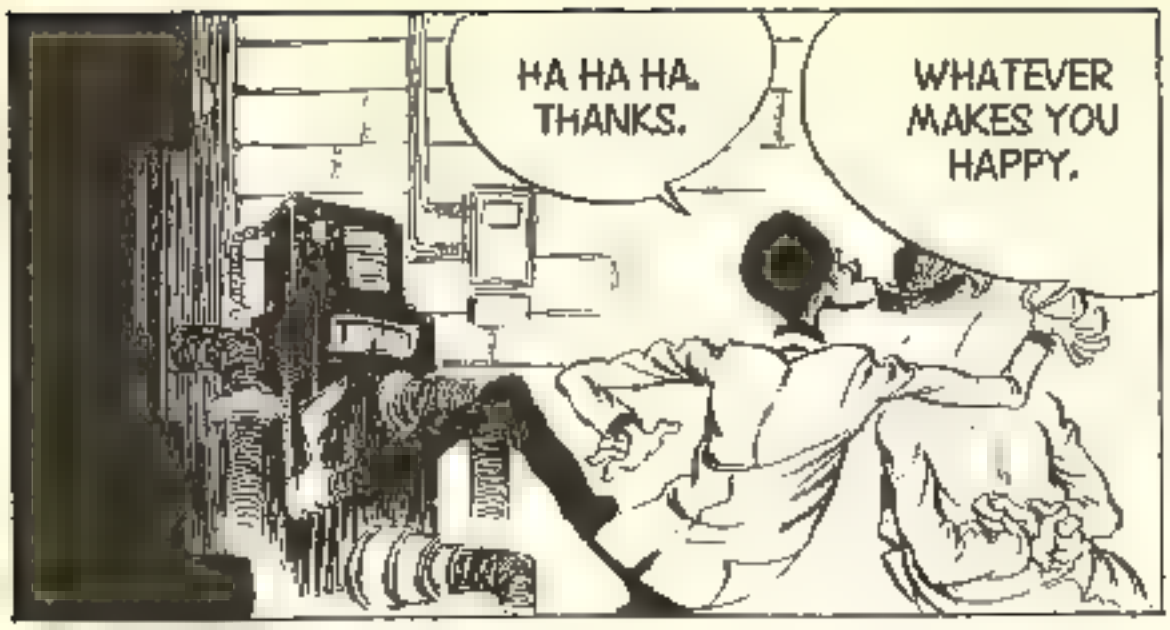

OF COURSE, OLD BOY.

NICE DOING BUSINESS WITH YOU.
PLEASURE'S ALL MINE.

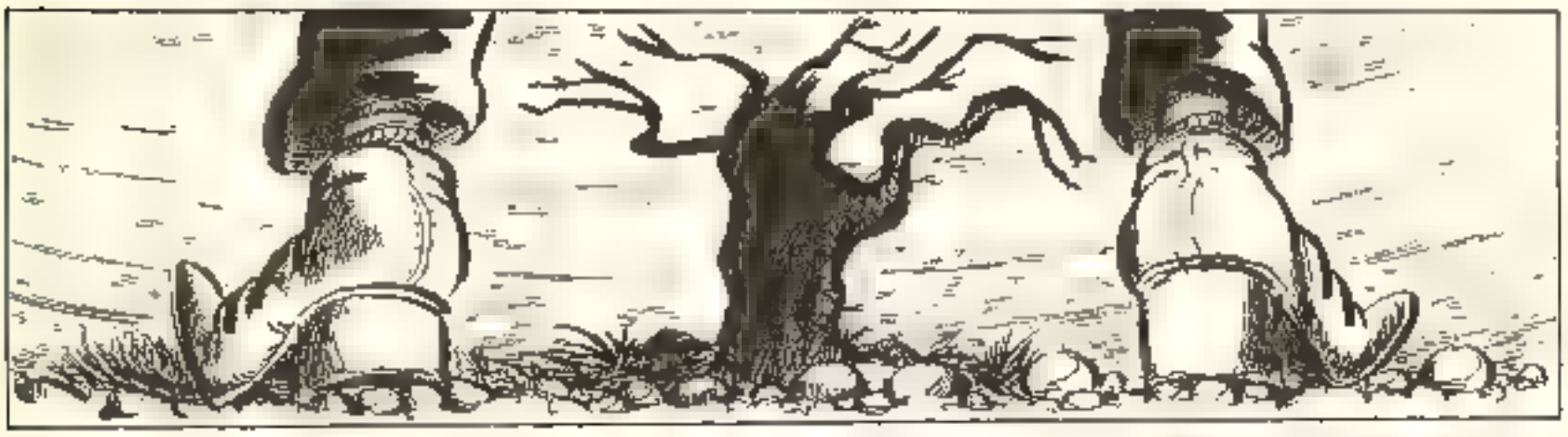
PEUT-ETRE.
PERHAPS WE CAN WORK TOGETHER AGAIN?

IT'S BEAUTIFUL. I'LL GIVE YOU 500,000 YEN.
LIKE IT?

I HAVE SOME-THING TO SHOW YOU.


HA HA HA. THANKS.
WHATEVER MAKES YOU HAPPY.

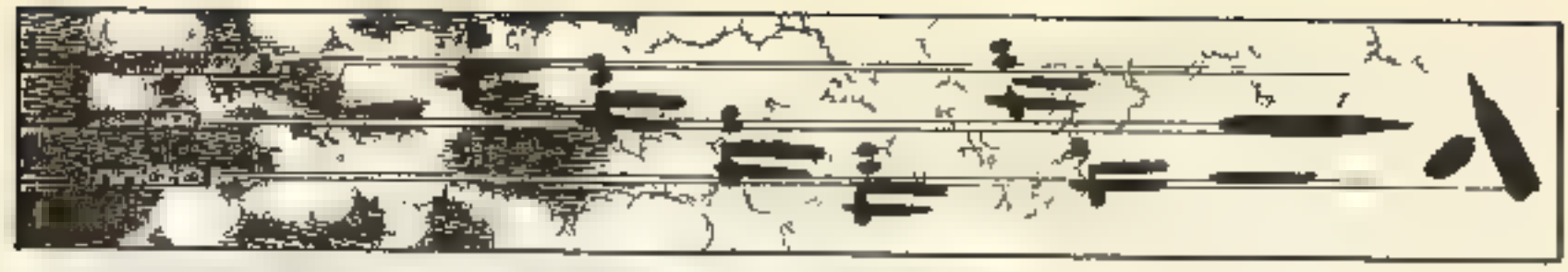
AND I'LL TAKE THIS ONE, TOO.

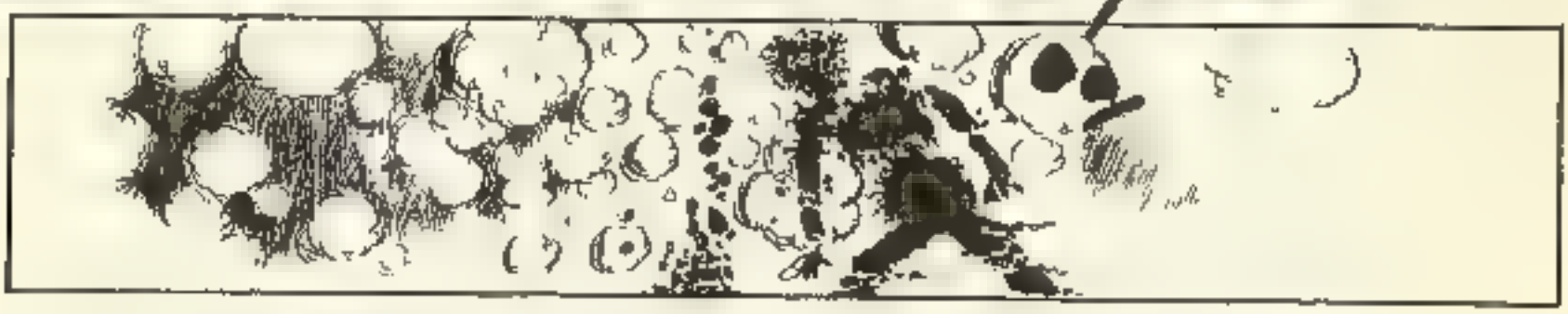


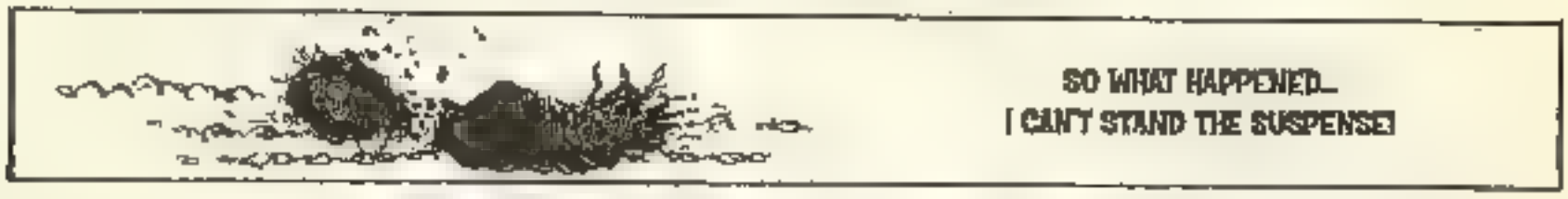
...MY DEAR.
NOT AS OFTEN AS YOU...
SO YOU'VE COME, LUPIN.

YOU'RE A STUDENT AT A SCHOOL FOR ASSASSINS. THIS IS YOUR GRADUATION PROJECT.
AND YOU KNOW MY SECRET?

COMPLETE 1000 KILLS, AND YOU'RE MADE AN OFFICIAL MEMBER.






SO WHAT HAPPENED...
I CAN'T STAND THE SUSPENSE!

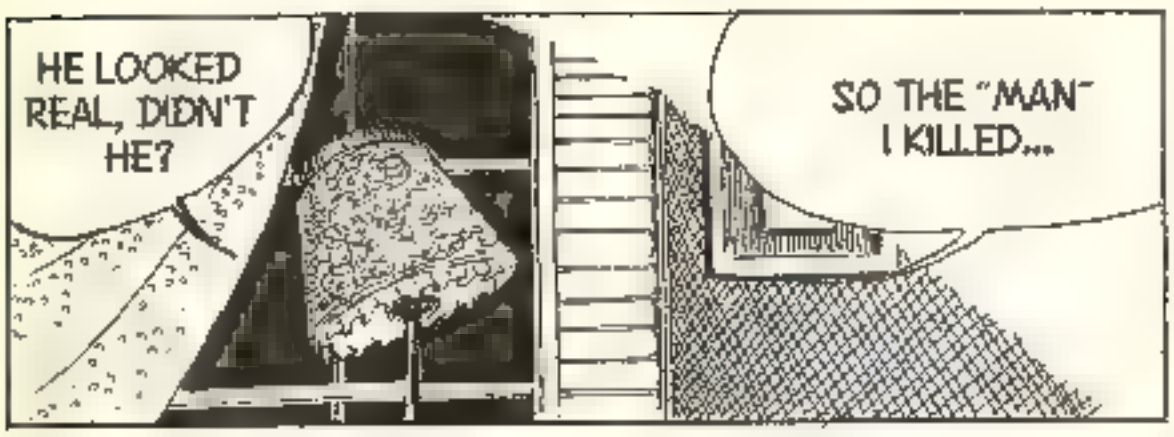
NOT QUITE EVERYTHING.
THANKS OLD BOY. THAT TAKES CARE OF EVERYTHING.

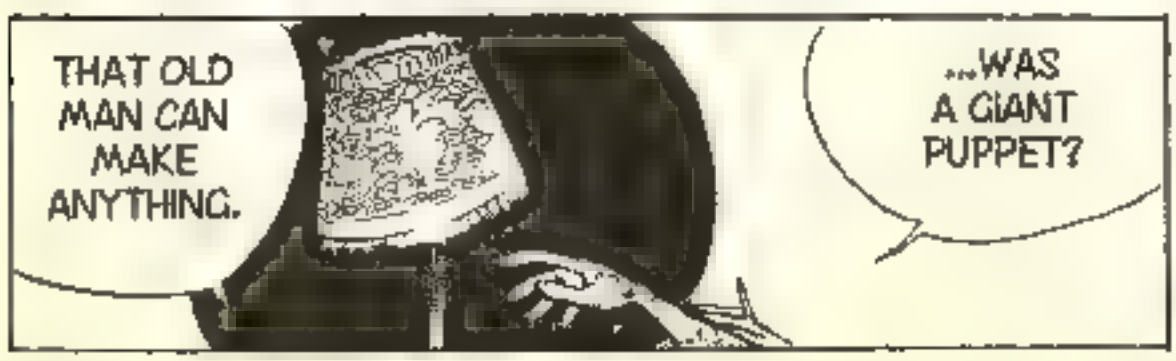
TEE HEE HEE

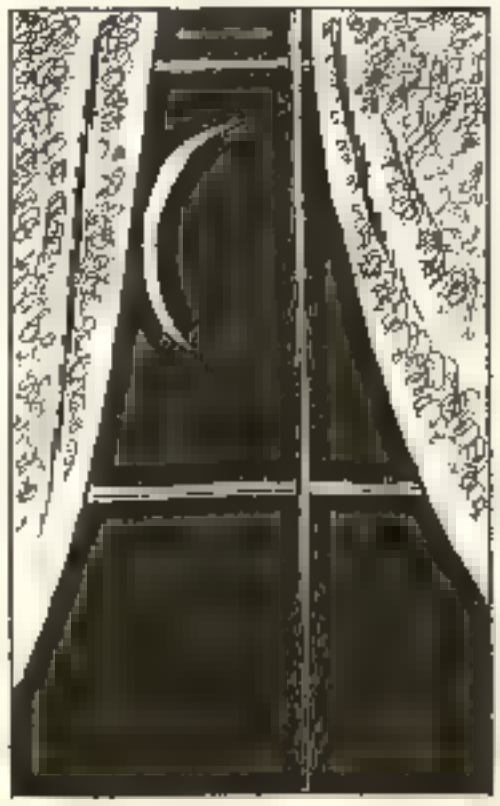
I AM THE GREATEST ASSASSIN EVER!
I'VE KILLED THE GREAT LUPIN.

YOU'RE CERTAINLY THE PRETTIEST.

はは
はは


HE LOOKED REAL, DIDN'T HE?
SO THE "MAN" I KILLED...

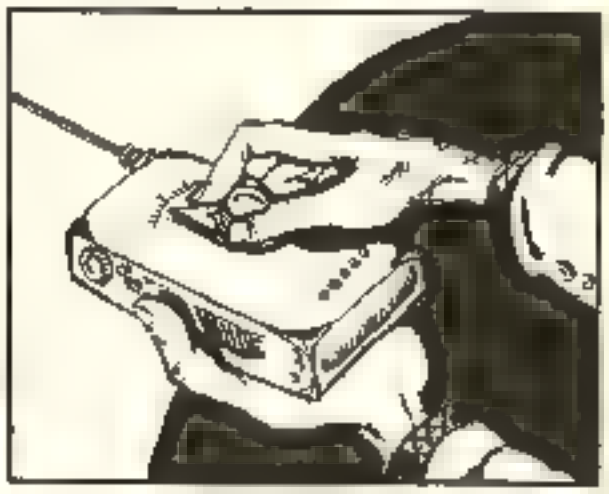

THAT OLD MAN CAN MAKE ANYTHING.
...WAS A GIANT PUPPET?

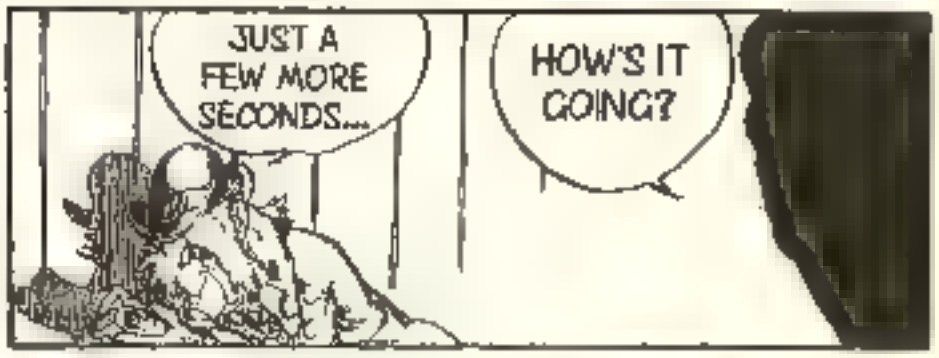


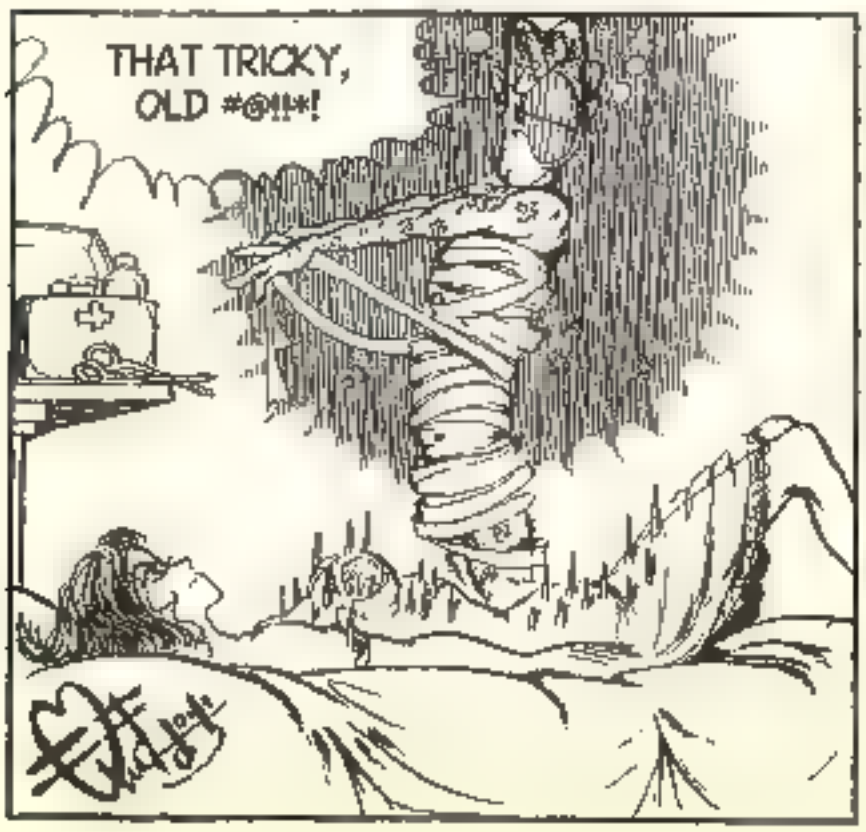
IT'S REMOTE CONTROLLED.
I DIDN'T SEE ANY STRINGS OR WIRES.

HA HA HA. NO. BUT AM MADE OF WOOD.
DON'T TELL ME YOU'RE A PUPPET, TOO?

HMMM. MAYBE... JUST A LITTLE...
YOU AREN'T GOING TO HURT ME, ARE YOU?




JUST A FEW MORE SECONDS...
HOW'S IT GOING?

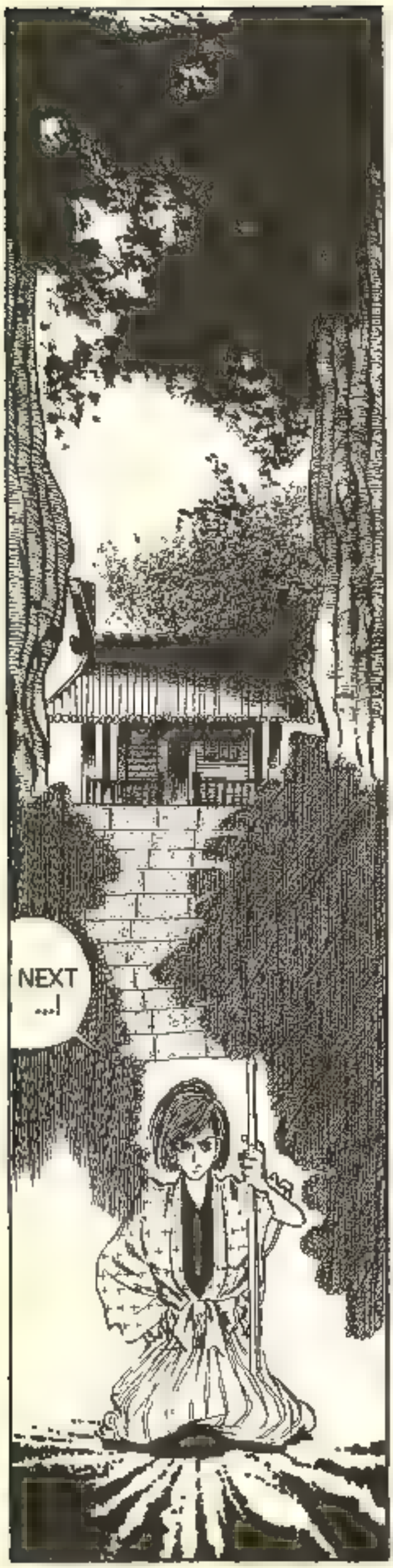

THAT TRICKY, OLD *@!!*!

THIS IS NOT A REAL GIRL.

YOU DID IT?
I DO ANYTHING FOR THE RIGHT PRICE!

CHAPTER 28

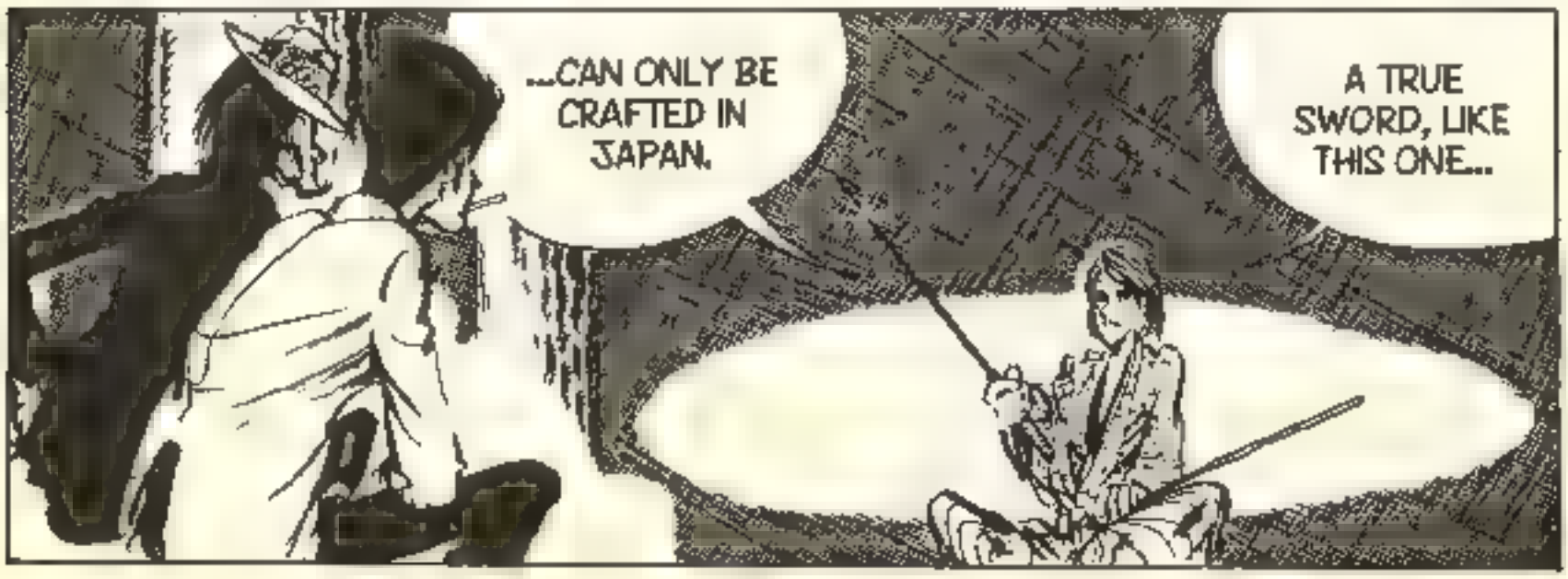
"MASTER GOEMON "


NEXT ...!

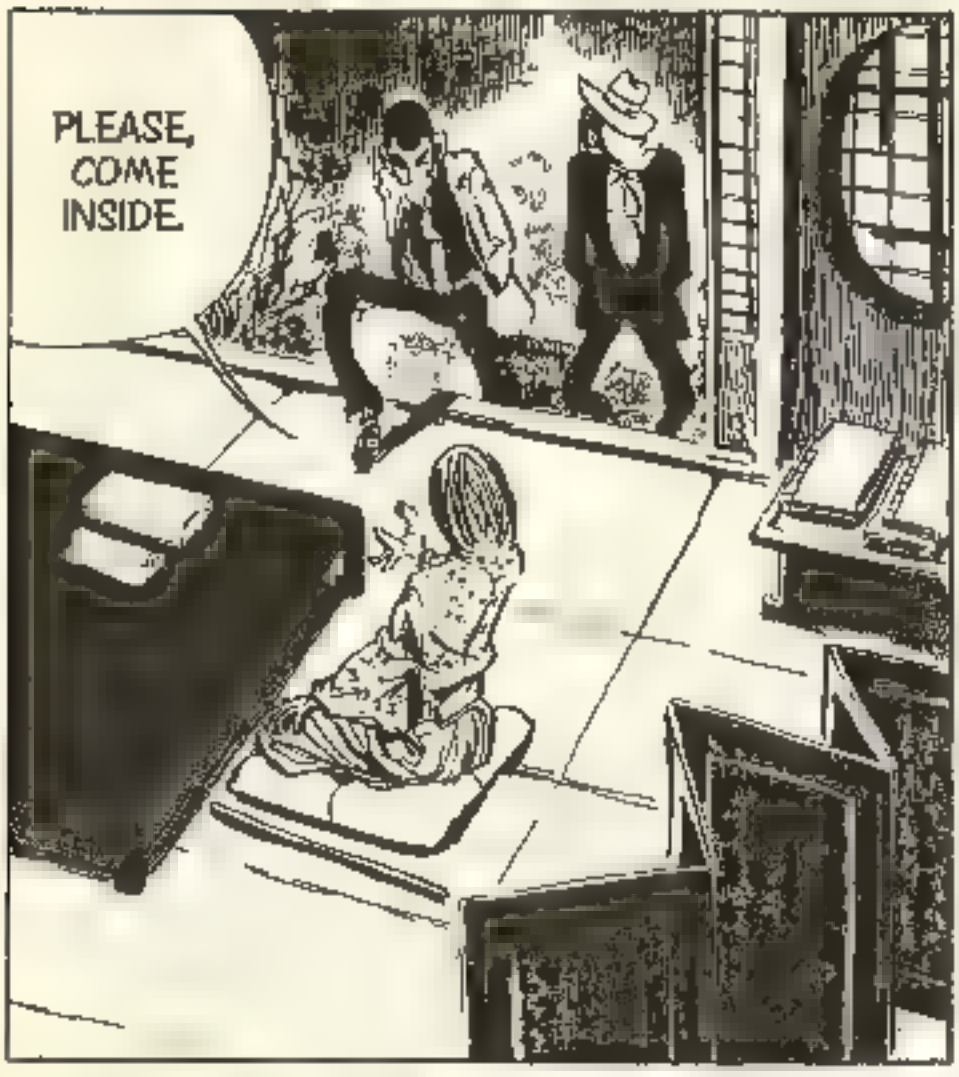
パチ…
パチ…
パチパチ…
パチ

THIS IS NOT A PERFORMANCE.
NO APPLAUSE NECESSARY.

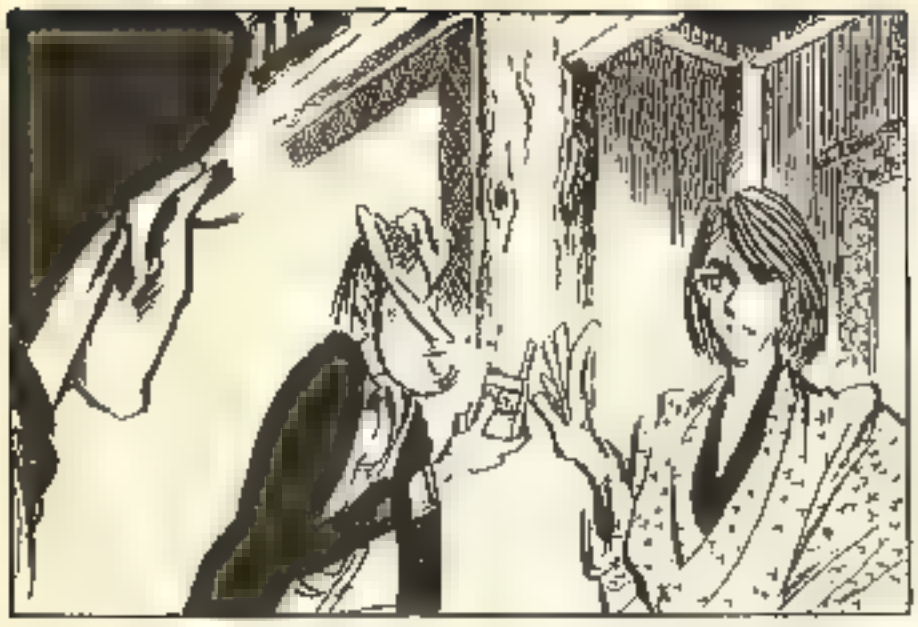
...TO WESTERN SCIENCE.
...THE SUPERIORITY OF EASTERN ART...
I WANT ONLY TO DEMON-STRATE...

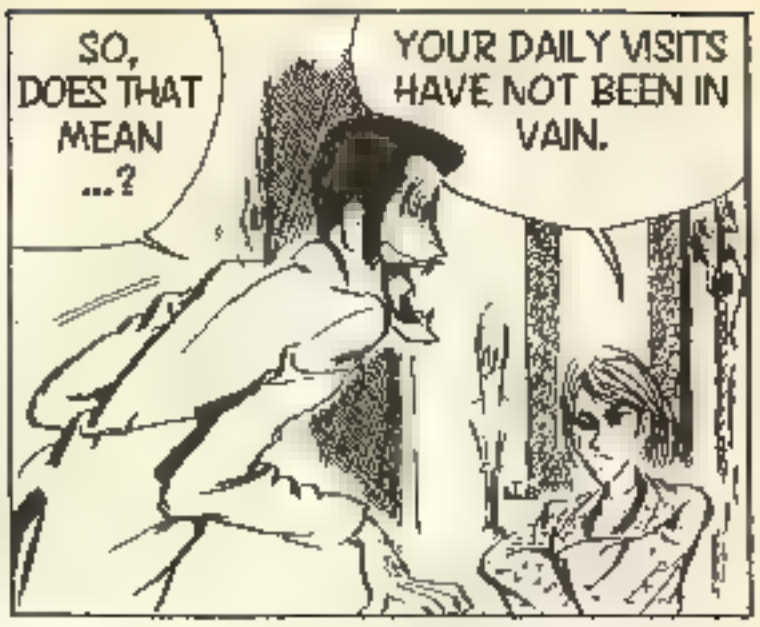

...CAN ONLY BE CRAFTED IN JAPAN.
A TRUE SWORD, LIKE THIS ONE...

YOU FAVOR THE IDEAS OF THE WEST. I HOPE YOU HAVE LEARNED TO APPRECIATE OUR WAYS AS WELL.


PLEASE, COME INSIDE.

...GOEMON-SAN.
YOU'VE MADE ME A BELIEVER...




SO, DOES THAT MEAN ...?
YOUR DAILY VISITS HAVE NOT BEEN IN VAIN.

THANK YOU.
TODAY YOU WILL MEET MY MASTER, AS YOU WISHED.

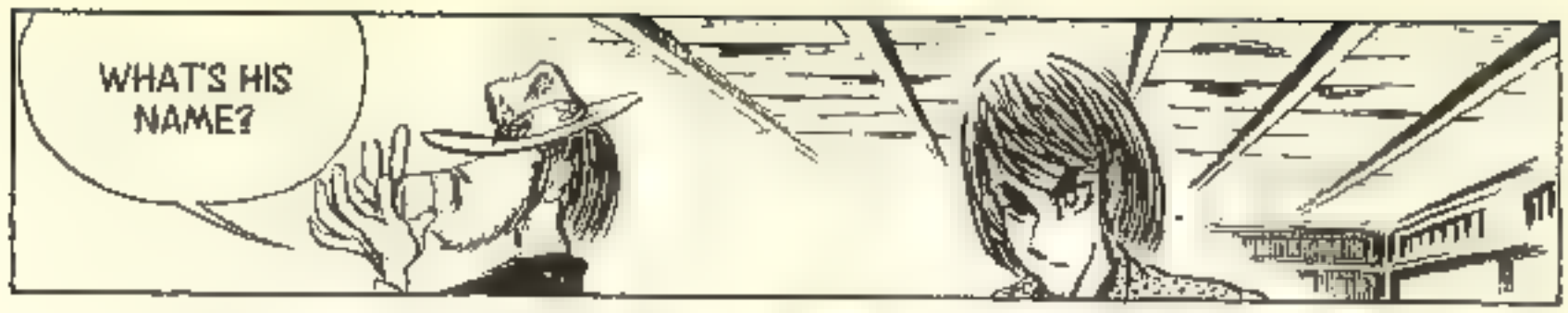
BUT NOW YOU MUST BE OF SERVICE TO ME.

MY MASTER'S ALCHEMY FORMULA IS VERY VALUABLE.

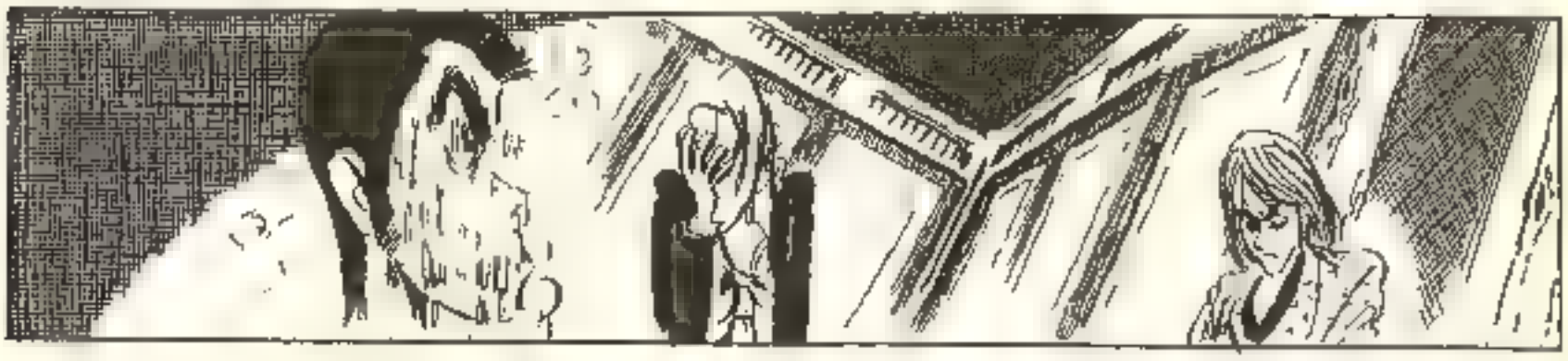
I NEED YOU ONLY TO FIND HIM. I WILL DO THE KILLING.

I'M NOT KILLING ANYBODY.

JUST ONE MINUTE.
I BELIEVE THERE IS A MAN TRYING TO STEAL IT FROM HIM.

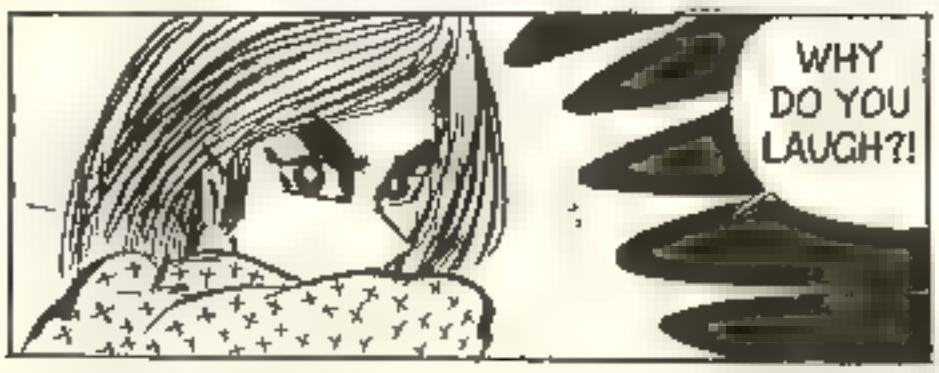

WHAT'S HIS NAME?

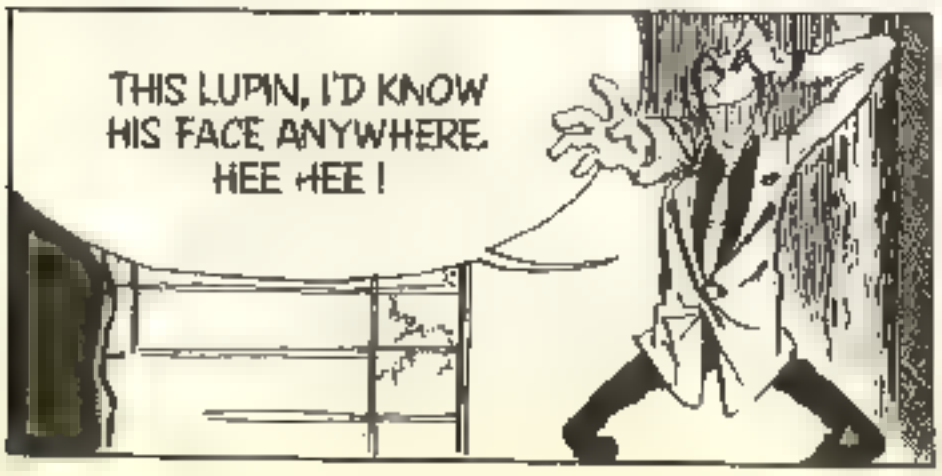
LUPIN THE THIRD!

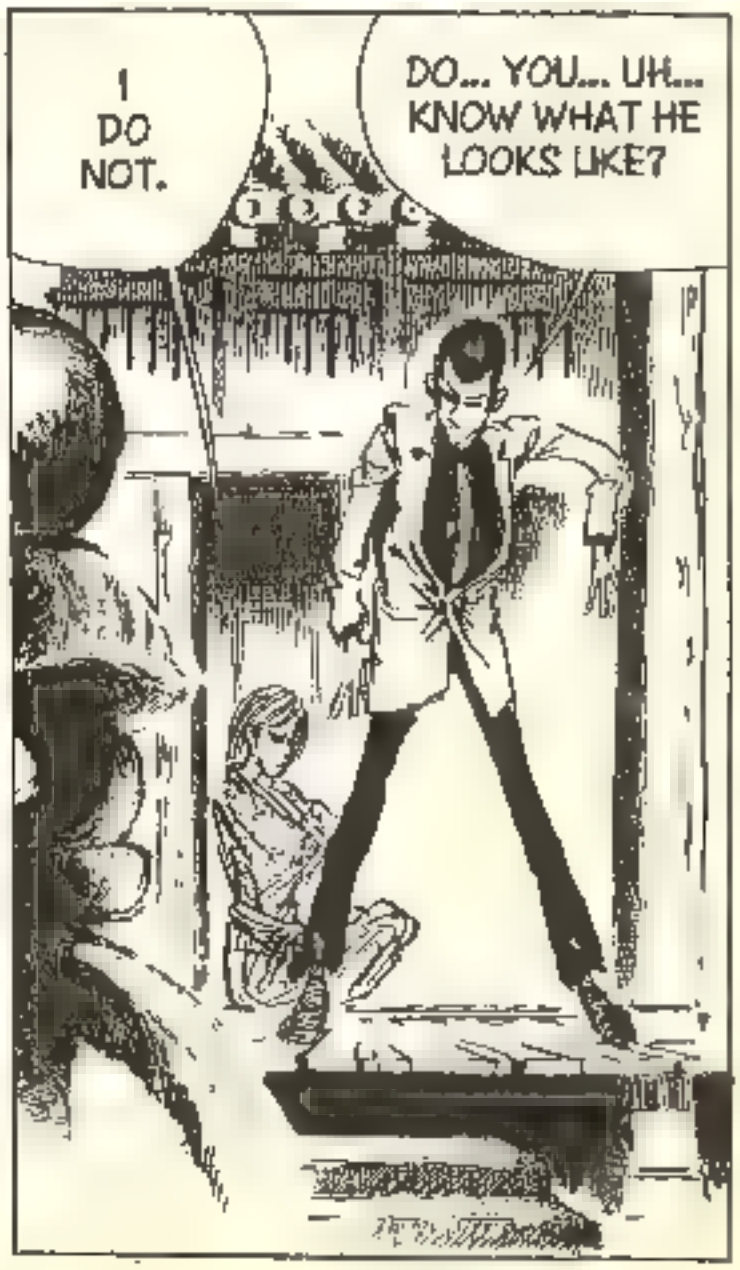


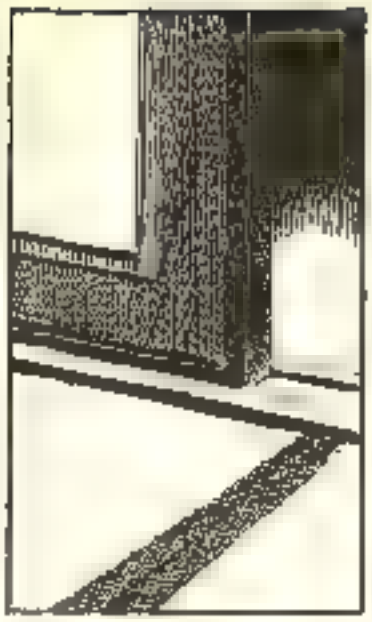
LUPIN?!

WHAT LUCK, EH?!
HA HA HA! JOLLY GOOD!


WHY DO YOU LAUGH?!


THIS LUPIN, I'D KNOW HIS FACE ANYWHERE. HEE HEE!


I DO NOT.
DO... YOU... UH... KNOW WHAT HE LOOKS LIKE?



AND YOU ARE...?

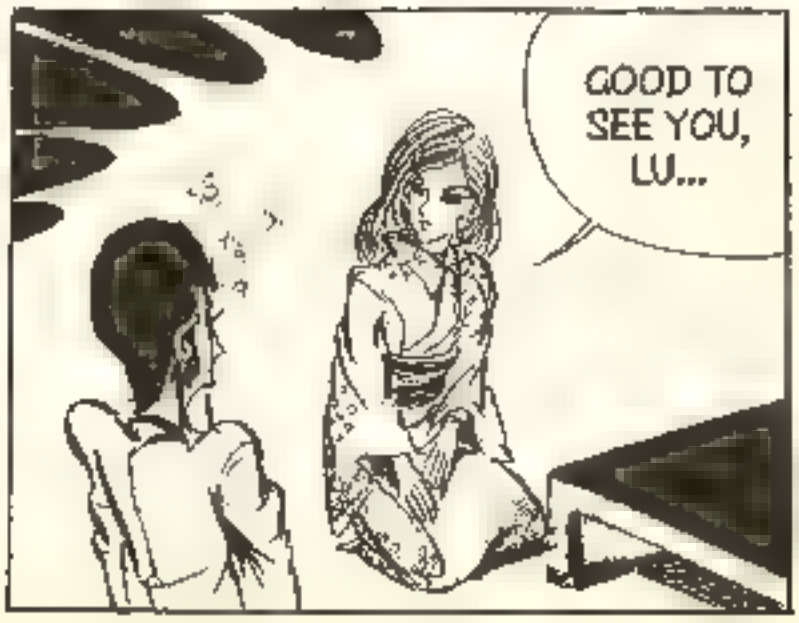
SHE KNOWS WHO I AM... DAMN...

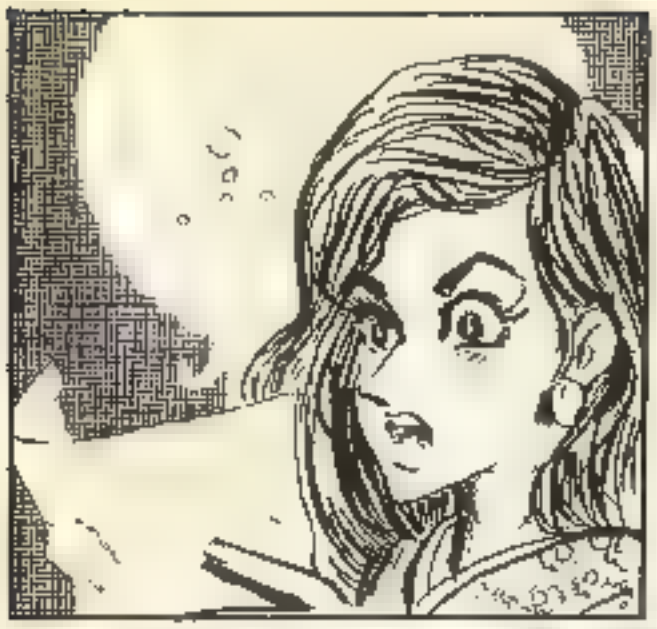
FUJIKO MINE...! WHAT'S SHE DOING HERE...

CHARMED.
LET ME INTRODUCE YOU TO MY GIRLFRIEND, FUJIKO MINE.

A SPIDER! A BIG, HAIRY, SPIDER!

AHH!


GOOD TO SEE YOU, LU...

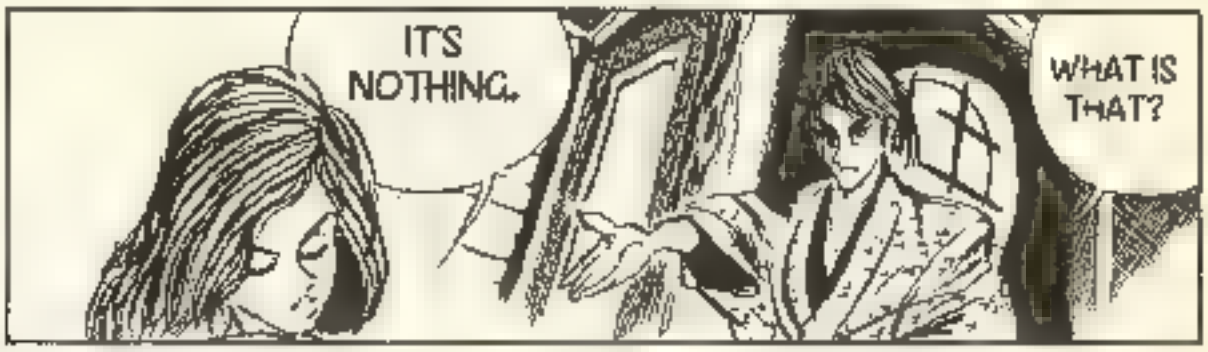


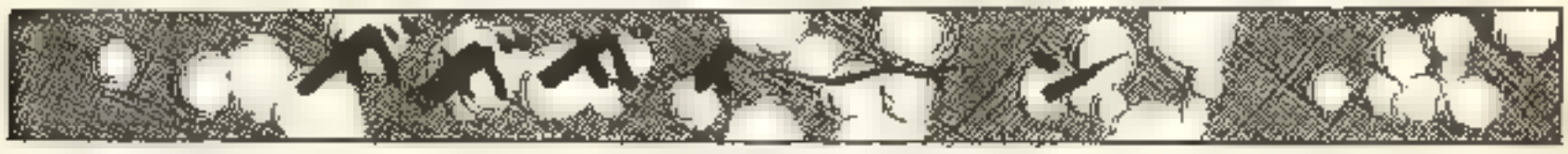
HM?

YOU'VE LOST YOUR NERVE, HAVEN'T YOU?

SHOW ME!

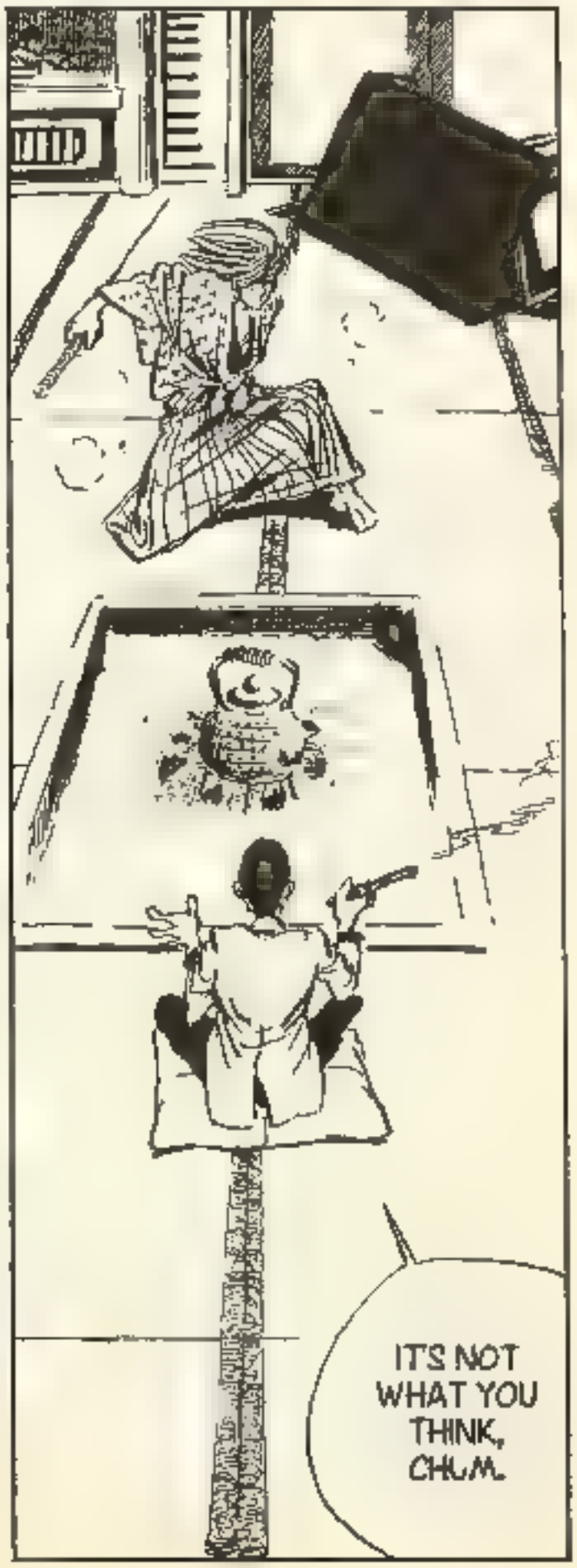
You don't tell on me - I won't tell on you. Fair?


ITS NOTHING.
WHAT IS THAT?

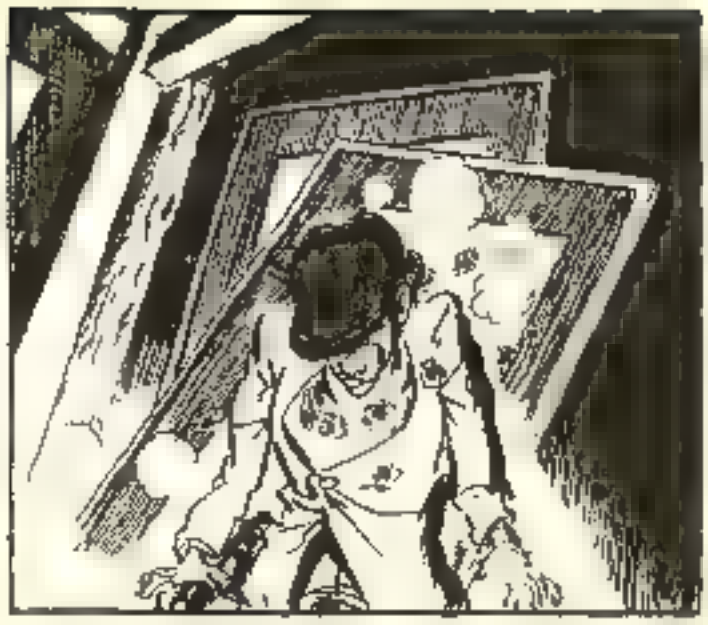


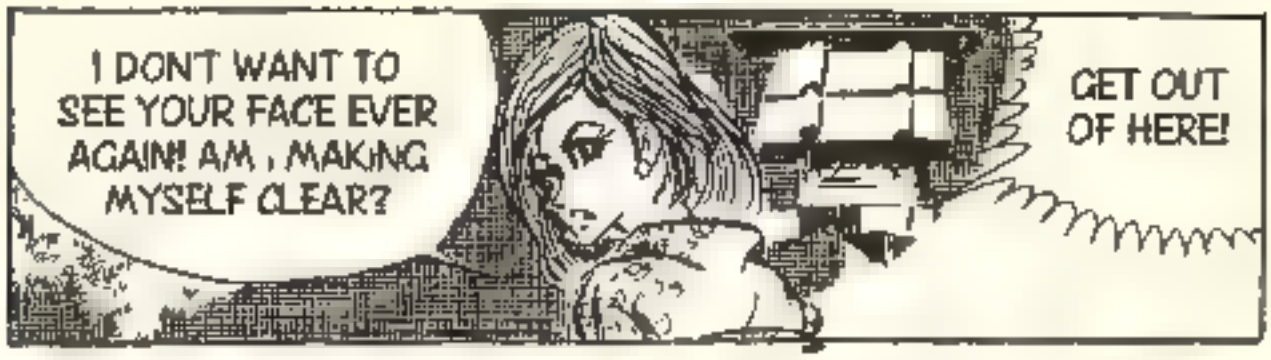
YOU!

BEHIND YOU.


IT'S NOT WHAT YOU THINK, CHUM.

ONE OF THE HAKUUN CLAN?!

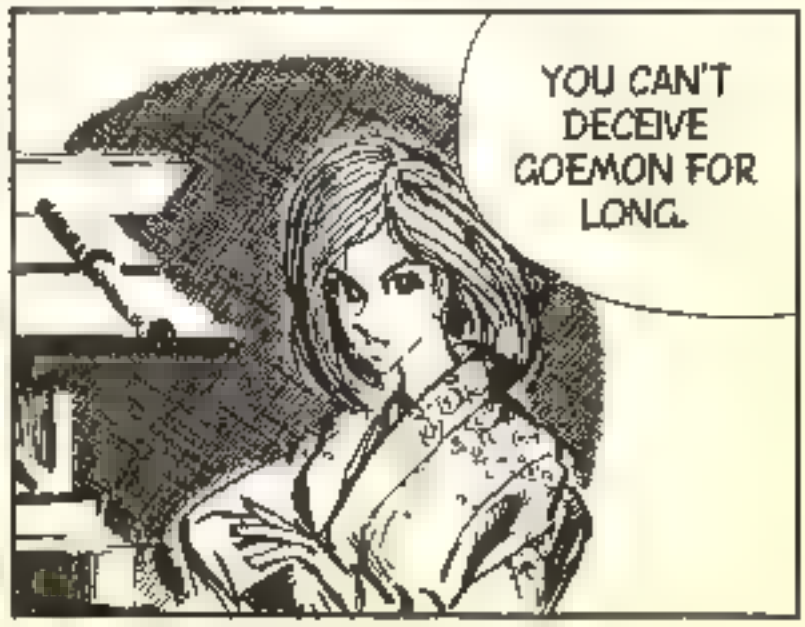



I DONT WANT TO SEE YOUR FACE EVER AGAIN! AM , MAKING MYSELF CLEAR?
GET OUT OF HERE!

EXCEPT OUR TORRID SEXUAL AFFAIR.

AND I'VE NOTHING TO HIDE FROM HIM.

I CANT LEAVE WITHOUT THAT ALCHEMY FORMULA.

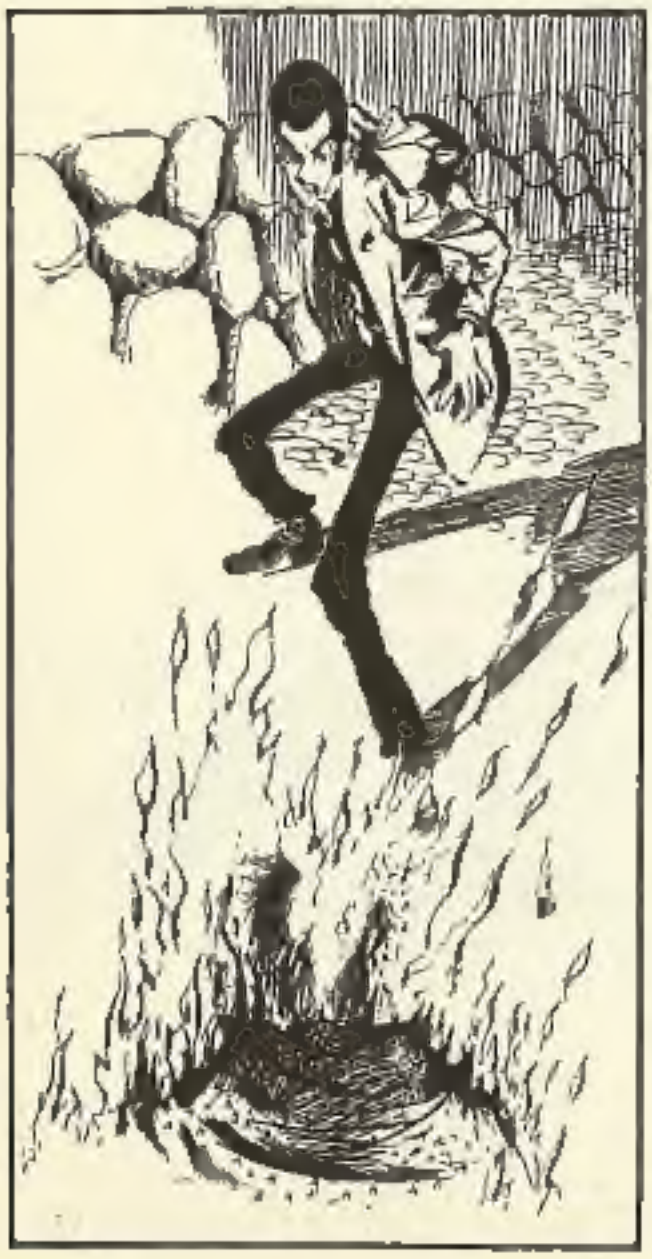

YOU CAN'T DECEIVE GOEMON FOR LONG.

OR DON'T YOU REMEMBER? WE MADE LOVE... HERE, IN THE GARDEN!
I TORE YOUR CLOTHES OFF... YOU BEGGED FOR MORE.
GEOMON WON'T LOOK KINDLY ON YOUR INFIDELITY.
YOU COULD HAVE JUST SAID "NO."
I CAN'T GIVE UP NOW.
OUT-RAGEOUS!
WE GOTTA RUN! WE'VE BEEN MADE!
YES!

WATCH OUT!!!

SO, YOU'RE LUPIN!

YOU WILL PAY FOR YOUR TRICKERY!



THAT INCENDIARY DEVICE WORKED BETTER THAN I THOUGHT.

...HEY! ARE YOU ALIVE?!

LUPIN...

HOLD ON, BUDDY. I'LL GET YOU OUT OF HERE!

HEY! JIGEN!

THAT'S GOEMON!